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Fairest Lord Jesus

2 or 3 octaves
Handbells or handchimes used: 15, (22)

Flowing ($\frac{\dot{}}{\text{c. 95}}$)

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CGB996
Blessed Assurance

2 or 3 octaves
Handbells or handchimes used: 16, (23)

Confidently ($\frac{\text{d}}{\text{o}} = 116-128$)

*When played on handchimes, substitute vibratos for shakes.

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This Is My Father’s World

2 or 3 octaves
Handbells or handchimes used: 15, (22)

With energy \( \frac{\text{d}}{\text{m}} = \text{ca. 92} \)

Flute

A flute part is printed on page 14.

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Lamb of God, Most Holy

2 or 3 octaves
Handbells or handchimes used: 17, (24)

Reverently \( (\text{q} = 60) \)

O LAMM GOTTES, UNSCHULDIG
Nikolaus Decius, 1490-1541
arr. Cathy Moklebust (ASCAP)

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Christians, We Have Met to Worship

_Holy Spirit, Ever Dwelling_

2 or 3 octaves
Handbells or handchimes used: 19, (27)

_HOLY MANNA_
attr. William Moore, 19th cent.
arr. Kevin McChesney

Moderately \( \frac{\leftrightarrow}{c. 88} \)

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