

# Come, Christians, Join to Sing

2 or 3 octaves  
Handbells used: 15, (22)

Handbell notation for 2 or 3 octaves. The top staff is in treble clef and the bottom in bass clef. Notes are placed on the lines and spaces. Brackets labeled "optional" indicate specific notes in both staves.

2 octave choirs omit notes in ( ).

*MADRID*  
17th cent. Spanish melody  
arr. Linda R. Lamb

**With enthusiasm!** (♩ = 108-120)

Piano accompaniment for the first part of the piece. It features a 4/4 time signature and a forte (*ff*) dynamic. The right hand has chords with wavy lines indicating tremolos. Performance instructions include "Sk" (skips) and "(R)" (right hand). A decrescendo hairpin is shown over the final measure of this section. The bottom right of the page is labeled "PI or Mal."

Piano accompaniment for the second part of the piece. It features a 4/4 time signature and a mezzo-forte (*mf*) dynamic. The right hand has chords with wavy lines indicating tremolos. Performance instructions include "Sk" (skips) and "(R)" (right hand).

An edition for 3, 4 or 5 octaves is available, CGB994. The two editions are compatible for massed ringing.

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Musical notation for measures 9-12. Measure 9 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 10 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 11 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 12 has a treble clef with a half note chord and a bass clef with a half note chord. There are downward-pointing triangles under the first notes of measures 9, 10, and 11.

Musical notation for measures 13-17. Measure 13 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *mp* in measure 13, *mf* in measure 15, and *f* in measure 17. There are downward-pointing triangles under the first notes of measures 17 and 18.

Musical notation for measures 18-22. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. There are downward-pointing triangles under the first notes of measures 18 and 19. The label "LV" is present in measure 21.

Musical notation for measures 23-27. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *mpTD* in measure 25 and *mf* in measure 25. Labels include "R" in measure 23, "R" in measure 26, and "LV" in measure 26. There are downward-pointing triangles under the first notes of measures 24, 25, and 26. Arrows in measure 27 point from the treble clef notes to the bass clef notes.