

Redeemed, How I Love to Proclaim It

Full Score

3, 4 or 5 octaves
Handbells used: 30, (38), (46)

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

REDEEMED
William Kirkpatrick, 1838-1921
arr. Glenn Eernisse (ASCAP)

Allegro (♩ = c. 132)

Shakers (optional) $\frac{4}{4}$ *f*

Claves (optional) $\frac{4}{4}$ *f*

Hand Drum (optional) $\frac{4}{4}$ *f*

Allegro (♩ = c. 132)

Handbells

*If percussion is not used, begin at measure 3.

Reproducible percussion parts are printed on pages 14-19.

A handbell score is available, code CGB990.

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3

3

f

4

5

6

6

mp

mp

mp

6

7

8

mf

This musical score is divided into two systems. The first system contains measures 9, 10, and 11. The second system contains measures 12, 13, and 14. Each system features a guitar part on the left and a piano accompaniment on the right. The guitar part consists of three staves: the top staff for the treble clef, the middle staff for the guitar-specific notation (including a capo sign), and the bottom staff for the bass clef. The piano accompaniment consists of two staves: the top staff for the treble clef and the bottom staff for the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark reading 'PRACTICE' is oriented diagonally across the center of the page.