

Immortal, Invisible

2 or 3 octaves
Handbells used: 15, (22))

Handbell notation for 2 or 3 octaves. The notation consists of two staves, treble and bass. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Brackets indicate optional parts: one bracket under the first six notes of the bass staff, and another bracket over the last three notes of the treble staff.

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

ST. DENIO
Welsh melody, arr. John Roberts, 1807-1876
arr. Dan R. Edwards

Moderately (♩ = 92)

Piano accompaniment for measures 1-3. The music is in 3/4 time. Measure 1 starts with a *mf* dynamic. The right hand plays a melody with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The left hand plays a bass line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure numbers 1, 2, and 3 are indicated above the staff.

Piano accompaniment for measures 4-7. Measure 4 continues the melody. Measure 5 has a 'Sk' marking above the staff. Measure 6 has an 'R' marking above the staff and 'Sw' markings with arrows pointing down and up, with numbers 2 and 3 below them. Measure 7 continues the melody. Measure numbers 4, 5, 6, and 7 are indicated above the staff.

An edition for 3, 4 or 5 octaves is available, code CGB987. The two editions are compatible for massed ringing.

Optional parts for triangle and tamborine are printed on pages 10-11.

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8 Triangle
Tambourine

mf

8 9 10 11

12

12 13 14 15

16

16 17 18 19

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Triangle
Tambourine
(optional)

ST. DENIO

Welsh melody, arr. John Roberts, 1807-1876

arr. Dan R. Edwards

Moderately ($\text{♩} = 92$)

Triangle

Tambourine

14

22

30