Bells and Keys...
More or Less
Volume 2

Small ensemble music for 1 1/2 or 2 octaves handbells with or without keyboard

arr. Sandra Eithun
Bells and Keys...More or Less, Volume 2 is a unique and extremely flexible collection of music for a handful of ringers, with or without keyboard accompaniment. It may be rung with 1 1/2 or 2 octaves (C5 to G6, or G4 to G6.)

C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

Handbell assignments are at the directors’ discretion, always with the option of having some ringers play consecutive positions 4-in-hand. The piano accompaniment adds fullness and interest, but the pieces can also stand alone to be played with bells only.

This amazing collection will be a great way for smaller groups of ringers to play something that is accessible and musically satisfying. They will be helpful for times when not enough ringers are available to play standard handbell choir music, or for ringers who want to do extra playing in smaller groups.

This reproducible collection is designed to meet the needs of handbell ensembles by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.
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Come, Thou Almighty King

1-1/2 or 2 octaves
Handbells used: 14, (18)

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

ITALIAN HYMN
Felice de Giardini, 1716-1796
arr. Sandra Eithun

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CGB982
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null
Amazing Grace

1-1/2 or 2 octaves
Handbells used: 17, (21)

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1-1/2 octave version, this allows ringers to only read the treble staff.

NEW BRITAIN
Anonymous, Virginia Harmony, 1831
arr. Sandra Eithun

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Come, Christians, Join to Sing

Spirited \( \frac{4}{4} = \text{ca. 104-108} \)

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Day by Day

1-1/2 or 2 octaves
Handbells used: 14, (17)

optional

*C5 and C#5 are notated in both the treble and bass staves to provide flexibility.
When ringing the 1-1/2 octave version, this allows ringers to only read the treble staff.

BLOTT EN DAG
Oskar Ahnfelt, 1813-1882
arr. Sandra Eithun

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Holy Manna

Glorious Is Thy Name Most Holy
Brethren We Have Met to Worship

1-1/2 or 2 octaves
Handbells used: 13, (17)

* C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1-1/2 octave version, this allows ringers to only read the treble staff.

HOLY MANNA
William Moore’s Columbian Harmony, 1825
arr. Sandra Eithun

Steadily \( \frac{\text{\textit{(q}}}{\text{\textit{ca. 96-100}}}) \)

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Come, Thou Almighty King

1-1/2 or 2 octaves
Handbells used: 14, (18)

* C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

ITALIAN HYMN
Felice de Giardini, 1716-1796
arr. Sandra Eithun

Handbells

Keyboard (optional)

mf

LV

R

mp

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Prayerfully ($\breve{\downarrow} = \text{ca. 76-80}$)

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