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PREVIEW

Come, Thou Almighty King

1-1/2 or 2 octaves

Handbells used: 14, (18)

Handbell notation for 14 or 18 bells. The treble staff has a C5 marked with an asterisk. A bracket under the first four notes of the bass staff is labeled "optional".

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

ITALIAN HYMN
Felice de Gardini, 1716-1796
arr. Sandra Eithun

Stately (♩ = ca. 96)

Piano accompaniment in 3/4 time, key of B-flat major. The score is divided into three systems of four measures each, numbered 1 through 12. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are placed above the treble staff. Dynamic markings include *mf* (measures 1-2), *f* (measures 5-6), *mp* (measures 10-11), and *mf* (measures 12). Articulation includes accents (▼) and breath marks (↑) on notes in measures 1, 5, and 9. Handbell positions are indicated by 'LV' (left hand) and 'R' (right hand) below notes in measures 1, 2, 6, 7, 8, 10, 11, and 12. Slurs are present over measures 9-10 and 11-12.

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Musical notation for measures 13-17. Measure 13: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 14: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 15: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 16: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 17: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. A 'LV' marking is present above the bass clef in measure 17.

Musical notation for measures 18-21. Measure 18: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 19: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 20: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 21: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. A 'R' marking is present above the bass clef in measure 18.

Musical notation for measures 22-25. Measure 22: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 23: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 24: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 25: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. A 'LV' and 'f' marking are present above the bass clef in measure 24. A 'R' marking is present above the bass clef in measure 25.

Musical notation for measures 26-30. Measure 26: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 27: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 28: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 29: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. Measure 30: Treble clef has a chord of G4, Bb4, D5; Bass clef has a chord of G2, Bb2, D3. A 'LV' marking is present above the bass clef in measure 30. A 'mp' marking is present above the bass clef in measure 29.

Amazing Grace

1-1/2 or 2 octaves
Handbells used: 17, (21)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1-1/2 octave version, this allows ringers to only read the treble staff.

NEW BRITAIN
Anonymous, *Virginia Harmony*, 1831
arr. Sandra Eithun

Very tenderly (♩ = ca. 80)

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16 17 18 19 20

LV R

Detailed description: This system contains measures 16 through 20. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. Measure 19 includes a 'LV' marking, and measure 20 includes an 'R' marking.

21 22 23 24 25

1.

LV LV

Detailed description: This system contains measures 21 through 25. It begins with a first ending bracket over measures 23 and 24. The right hand continues with a melodic line, and the left hand provides accompaniment. 'LV' markings are present in measures 23 and 25.

26 27 28 29 30

2.

cresc. poco a poco

mp

mel. mf

R

Detailed description: This system contains measures 26 through 30. It starts with a second ending bracket over measures 27 and 28. The right hand has a melodic line with a 'mel. mf' marking in measure 30. The left hand has a steady accompaniment. Dynamic markings include 'mp' in measure 30 and 'cresc. poco a poco' across measures 27-30. An 'R' marking is in measure 26.

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. The right hand continues with a melodic line, and the left hand provides accompaniment with chords and single notes.

Come, Christians, Join to Sing

1-1/2 or 2 octaves
Handbells used: 12, (15)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1-1/2 octave version, this allows ringers to only read the treble staff.

MADRID

17th cent. Spanish melody
arr. Sandra Eithun

Spirited (♩ = ca. 104-108)

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14

LV R

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15 16 LV 17 R 18

Musical notation for measures 15-18. Measure 15: Treble clef has a series of chords (triads) moving up. Bass clef has a single note. Measure 16: Treble clef has a series of chords moving up. Bass clef has a single note. Measure 17: Treble clef has a series of chords moving up. Bass clef has a series of notes. Measure 18: Treble clef has a series of chords moving up. Bass clef has a series of notes. Labels: LV (measures 15-16), R (measures 17-18), TD (measure 17), R (measure 18).

19 20 21 22

Musical notation for measures 19-22. Measure 19: Treble clef has a series of chords moving up. Bass clef has a series of notes. Measure 20: Treble clef has a series of chords moving up. Bass clef has a series of notes. Measure 21: Treble clef has a series of chords moving up. Bass clef has a series of notes. Measure 22: Treble clef has a series of chords moving up. Bass clef has a series of notes. Labels: TD (measure 19), *cresc.* (measures 19-20), R (measures 21-22), *f* (measure 21).

23 24 LV 25 R 26

Musical notation for measures 23-26. Measure 23: Treble clef has a series of chords moving up. Bass clef has a single note. Measure 24: Treble clef has a series of chords moving up. Bass clef has a single note. Measure 25: Treble clef has a series of chords moving up. Bass clef has a series of notes. Measure 26: Treble clef has a series of chords moving up. Bass clef has a series of notes. Labels: LV (measures 23-24), R (measures 25-26), *mf* (measure 25).

27 28 LV 29 LV 30 LV

Musical notation for measures 27-30. Measure 27: Treble clef has a series of chords moving up. Bass clef has a single note. Measure 28: Treble clef has a series of chords moving up. Bass clef has a single note. Measure 29: Treble clef has a series of chords moving up. Bass clef has a single note. Measure 30: Treble clef has a series of chords moving up. Bass clef has a single note. Labels: LV (measures 28-29), R (measures 29-30), LV (measures 30-31).

Day by Day

1-1/2 or 2 octaves
Handbells used: 14, (17)

The first system of music for 'Day by Day' consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4. An asterisk is placed below the first two notes in both staves. A bracket labeled 'optional' spans the first four notes of both staves.

*C5 and C#5 are notated in both the treble and bass staves to provide flexibility.
When ringing the 1-1/2 octave version, this allows ringers to only read the treble staff.

BLOTT EN DAG
Oskar Ahnfelt, 1813-1882
arr. Sandra Eithun

Prayerfully (♩ = ca. 76-80)

The 'Prayerfully' section is written in 4/4 time with a key signature of one sharp (F#). It consists of ten measures across three systems of a grand staff (treble and bass clefs).
 - Measure 1: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of C3, F3, and C4. Dynamics: *mp*. Handbell instruction: LV.
 - Measure 2: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of C3, F3, and C4. Handbell instruction: LV.
 - Measure 3: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of C3, F3, and C4. Handbell instruction: R.
 - Measure 4: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of C3, F3, and C4. Handbell instruction: LV.
 - Measure 5: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of C3, F3, and C4. Handbell instruction: R.
 - Measure 6: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of C3, F3, and C4. Handbell instruction: LV.
 - Measure 7: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of C3, F3, and C4. Handbell instruction: R.
 - Measure 8: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of C3, F3, and C4.
 - Measure 9: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of C3, F3, and C4.
 - Measure 10: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord of C3, F3, and C4. Handbell instruction: LV and R.

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