

Lovingly commissioned by St. Mark Lutheran Church of Davenport, Iowa
to honor Pam Carstens for her 25 years of faithful service as Assistant Director of Music

Full Score

Yesu Ananipenda

Jesus Loves Me

3, 4 or 5 octaves
Handbells used: 33, (39*), (53)

optional

*Eb7, F7, F#7, and G7 not used in 4 octave version

2 octaves *optional*
Optional Handchimes used: 14

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Cathy Moglebust (ASCAP)
incorporating *JESUS LOVES ME*
William B. Bradbury, 1816-1868

Slowly, with much rubato (♩ = c. 60)

Reproducible percussion parts are printed on pages 18-27.

A handbell score is available, code CGB981.

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9 10 11 12

13 14 15 16

ten. *ten.* *ten.* *rit.*

Joyfully (♩ = c. 144; ♪ = 72)

17

Large Djembe or Congas

Small Djembe or Bongos

Caxixi or Maracas

Shekere or Cabasa

Gankokwe or Agogo Bells

mp *mp*

Joyfully (♩ = c. 144; ♪ = 72)

17 18 19 20 21 22

mf

*B4 may be malletted by the G4/A4 ringer.

23

mf ad lib.

mp

mf ad lib.

mf ad lib.

mf ad lib.

Detailed description: This block contains a percussion score for measures 23 through 26. It features five staves with various percussion icons on the left: a tom, a snare, a cymbal, a triangle, and a bass drum. The notation includes rhythmic patterns with accents and dynamic markings such as *mf ad lib.* and *mp*. Slurs and hairpins are used to indicate phrasing and volume changes.

23 24 25 26

(mf)

Detailed description: This block shows the piano accompaniment for measures 23 through 26. It consists of two staves, treble and bass clef. The right hand features chords and melodic lines, while the left hand has a more active bass line. Dynamic markings include *(mf)*. A 'R' is marked in the bass line of measure 23. Fingerings are indicated with '+' signs.

27

Detailed description: This block contains a percussion score for measures 27 through 30. It features five staves with various percussion icons on the left: a tom, a snare, a cymbal, a triangle, and a bass drum. The notation includes rhythmic patterns with accents and dynamic markings such as *mf ad lib.* and *mp*. Slurs and hairpins are used to indicate phrasing and volume changes.

27 28 29 30

Detailed description: This block shows the piano accompaniment for measures 27 through 30. It consists of two staves, treble and bass clef. The right hand features chords and melodic lines, while the left hand has a more active bass line. Dynamic markings include *(mf)*. Fingerings are indicated with '+' signs.