

Lovingly commissioned by St. Mark Lutheran Church of Davenport, Iowa  
to honor Pam Carstens for her 25 years of faithful service as Assistant Director of Music

Full Score

# Yesu Ananipenda

## Jesus Loves Me

3, 4 or 5 octaves  
Handbells used: 33, (39\*), (53)

*optional*

\*Eb7, F7, F#7, and G7 not used in 4 octave version

2 octaves *optional*  
Optional Handchimes used: 14

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

Cathy Moglebust (ASCAP)  
incorporating *JESUS LOVES ME*  
William B. Bradbury, 1816-1868

**Slowly, with much rubato** (♩ = c. 60)

Reproducible percussion parts are printed on pages 18-27.

A handbell score is available, code CGB981.

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

9 10 11 12

13 14 15 16

*ten.* *ten.* *ten.* *rit.*

**Joyfully** (♩ = c. 144; ♪ = 72)

17

Large Djembe or Congas

Small Djembe or Bongos

Caxixi or Maracas

Shekere or Cabasa

Gankokwe or Agogo Bells

*mp* *mp*

**Joyfully** (♩ = c. 144; ♪ = 72)

17 18 19 20 21 22

*mf*

\*B4 may be malletted by the G4/A4 ringer.

23

mf ad lib.

mp

mf ad lib.

mf ad lib.

mf ad lib.

Detailed description: This block contains a percussion score for five instruments: Snare Drum, Tom-Tom, Conga, Bass Drum, and Cymbal. The score is divided into four measures (23-26). Measure 23 shows a snare drum pattern of eighth notes. Measure 24 features a tom-tom pattern of eighth notes. Measure 25 has a conga pattern of eighth notes. Measure 26 shows a bass drum pattern of eighth notes. The Cymbal part is mostly silent. Dynamics include *mp* and *mf ad lib.* with hairpins indicating crescendos and decrescendos.

23 24 25 26

(mf)

Detailed description: This block shows the piano accompaniment for measures 23-26. The right hand plays chords in a treble clef, and the left hand plays a melodic line in a bass clef. Measure 23 has a rest in the right hand. Measure 24 has a rest in the right hand and a melodic line in the left hand. Measure 25 has a melodic line in the right hand and a bass line in the left hand. Measure 26 has a melodic line in the right hand and a bass line in the left hand. Dynamics include *(mf)* with hairpins.

27

Detailed description: This block contains a percussion score for five instruments: Snare Drum, Tom-Tom, Conga, Bass Drum, and Cymbal. The score is divided into four measures (27-30). Measure 27 shows a snare drum pattern of eighth notes. Measure 28 features a tom-tom pattern of eighth notes. Measure 29 has a conga pattern of eighth notes. Measure 30 shows a bass drum pattern of eighth notes. The Cymbal part is mostly silent. Dynamics include *mf ad lib.* with hairpins.

27 28 29 30

Detailed description: This block shows the piano accompaniment for measures 27-30. The right hand plays chords in a treble clef, and the left hand plays a melodic line in a bass clef. Measure 27 has a melodic line in the right hand and a bass line in the left hand. Measure 28 has a melodic line in the right hand and a bass line in the left hand. Measure 29 has a melodic line in the right hand and a bass line in the left hand. Measure 30 has a melodic line in the right hand and a bass line in the left hand. Dynamics include *(mf)* with hairpins.

Lovingly commissioned by St. Mark Lutheran Church of Davenport, Iowa  
to honor Pam Carstens for her 25 years of faithful service as Assistant Director of Music

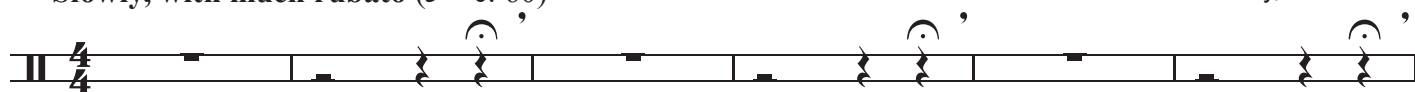
Large Djembe  
or Congas

# Yesu Ananipenda

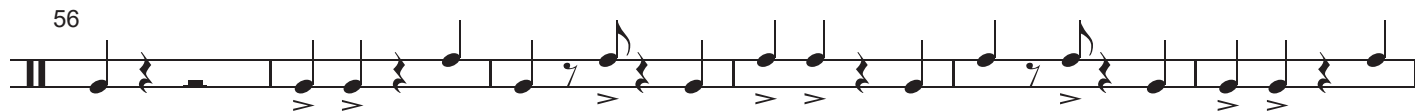
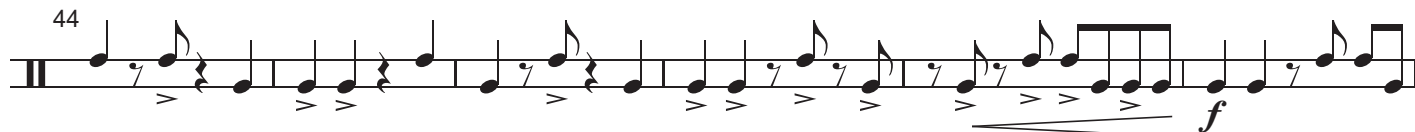
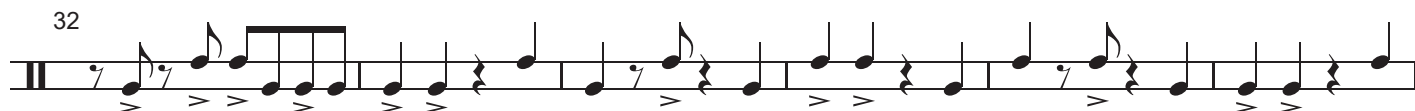
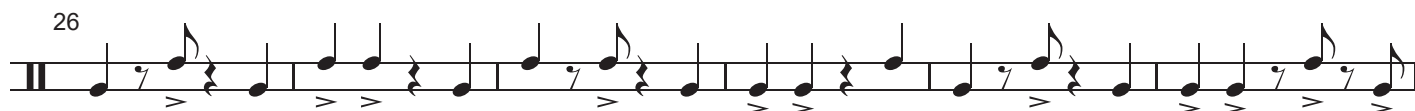
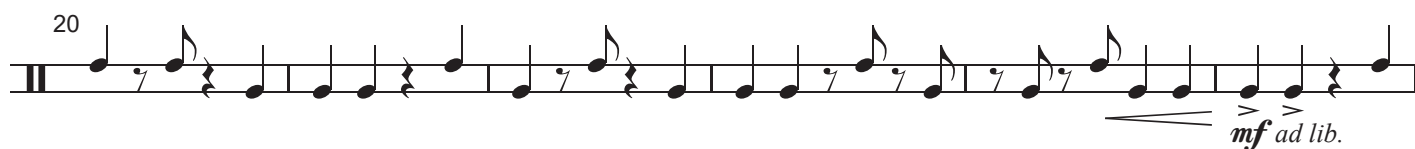
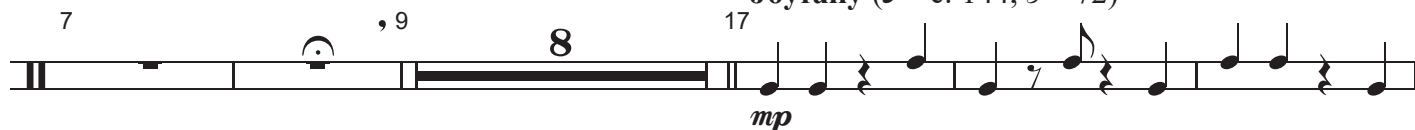
## Jesus Loves Me

Cathy Moglebust (ASCAP)  
incorporating *JESUS LOVES ME*  
William B. Bradbury, 1816-1868

Slowly, with much rubato (♩ = c. 60)



Joyfully (♩ = c. 144; ♪ = 72)



The original purchaser is granted permission to reproduce this part.

Small Djembe  
or Bongos

# Yesu Ananipenda

## Jesus Loves Me

Cathy Moglebust (ASCAP)  
incorporating *JESUS LOVES ME*  
William B. Bradbury, 1816-1868

Slowly, with much rubato (♩ = c. 60)

Joyfully (♩ = c. 144; ♪ = 72)

The original purchaser is granted permission to reproduce this part.

Caxixi or Maracas

# Yesu Ananipenda

## Jesus Loves Me

Cathy Moglebust (ASCAP)  
incorporating *JESUS LOVES ME*  
William B. Bradbury, 1816-1868

Slowly, with much rubato (♩ = c. 60)

The original purchaser is granted permission to reproduce this part.

Shekere or Cabasa

# Yesu Ananipenda

## Jesus Loves Me

Cathy Moglebust (ASCAP)  
incorporating *JESUS LOVES ME*  
William B. Bradbury, 1816-1868

Slowly, with much rubato (♩ = c. 60)

Joyfully (♩ = c. 144; ♪ = 72)

The original purchaser is granted permission to reproduce this part.

Gankokwe or  
Agogo Bells

# Yesu Ananipenda

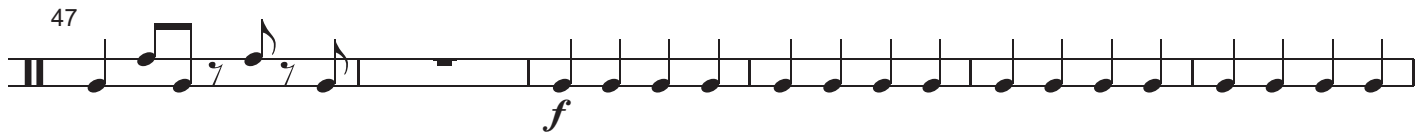
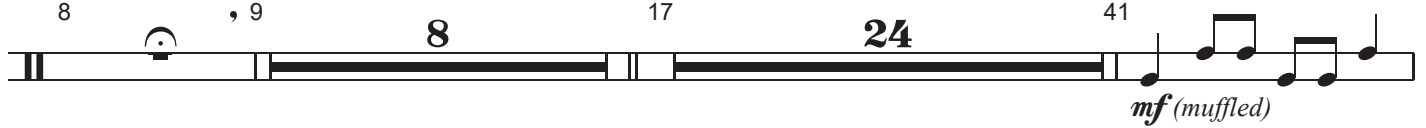
## Jesus Loves Me

Cathy Moglebust (ASCAP)  
incorporating *JESUS LOVES ME*  
William B. Bradbury, 1816-1868

Slowly, with much rubato (♩ = c. 60)



Joyfully (♩ = c. 144; ♪ = 72)



The original purchaser is granted permission to reproduce this part.