

# Chatter with the Angels

3, 4 or 5 octaves

Handbells used: 22, (26\*), (34)

optional

\*not used in 4 octave version

optional

3 octave choirs omit notes in (.)  
 4 octave choirs omit notes in [ ].

African American spiritual  
 arr. Mark S. Arnold

1 **Allegro** (♩ = 132)

2

3

All available ringers play mallet pattern through measure 6.  
 \*See performance note.

4

5

6

7

\*Performance note:

Strike both mallets on table

Click mallets together

Cross-click mallets with your neighbor

Musical score for guitar, measures 8-19. The score is written in a single system with two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of 12 measures, numbered 8 through 19. Measures 8, 10, 12, and 14 contain melodic lines in the treble clef, while the bass clef provides a harmonic accompaniment. Measures 9, 11, 13, 15, 17, and 19 contain chords in the bass clef, with the treble clef providing a harmonic accompaniment. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.