

# Chatter with the Angels

3, 4 or 5 octaves

Handbells used: 22, (26\*), (34)

Handbell notation with treble and bass clefs. Notes are placed on the lines. Above the treble clef, there are three optional bell configurations marked with an asterisk (\*). The first configuration is a single bell on the G line. The second is two bells on the G and A lines. The third is three bells on the G, A, and B lines. A bracket labeled "optional" spans these configurations. Below the bass clef, a bracket labeled "optional" spans the first four measures of the bass line.

\*not used in 4 octave version

optional

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].

African American spiritual  
 arr. Mark S. Arnold

1 **Allegro** (♩ = 132)

2

3

Musical notation for measures 1-3. Measure 1 is marked with a first ending bracket. The piano part consists of chords in the right hand and a mallet pattern in the left hand. The mallet pattern is represented by 'x' marks on the staff. Measure 3 shows a change in the mallet pattern with '+' marks.

*All available ringers play mallet pattern through measure 6.  
 \*See performance note.*

4

5

6

7

Musical notation for measures 4-7. The piano part continues with chords and mallet patterns. Measures 5, 6, and 7 show more complex mallet patterns with '+' marks.

\*Performance note:

Performance note diagram showing three mallet patterns on a staff:

- Strike both mallets on table
- Click mallets together
- Cross-click mallets with your neighbor

Musical notation for measures 8, 9, and 10. Measure 8 features a melodic line in the treble clef with a slur over four notes and a '+' above each. The bass clef has a '+' above the first note. Measure 9 has a '+' above the first note in both staves. Measure 10 has a slur over four notes in the treble clef with '+' above each, and a '+' above the first note in the bass clef.

Musical notation for measures 11, 12, and 13. Measure 11 has '+' above the first three notes in both staves. Measure 12 has a slur over four notes in the treble clef with '+' above each, and '+' above the first note in the bass clef. Measure 13 has a slur over four notes in the treble clef with '+' above each, and '+' above the first note in the bass clef.

Musical notation for measures 14, 15, and 16. Measure 14 has a slur over four notes in the treble clef with '+' above each, and '+' above the first note in the bass clef. Measure 15 has '+' above the first three notes in both staves. Measure 16 has '+' above the first note in the treble clef and '+' above the first note in the bass clef.

Musical notation for measures 17, 18, and 19. Measure 17 has '+' above the first three notes in both staves. Measure 18 has a slur over four notes in the treble clef with '+' above each, and '+' above the first note in the bass clef. Measure 19 has '+' above the first three notes in both staves.