



# Come and Adore

Reproducible Advent and Christmas arrangements  
for 3, 4 or 5 octaves handbells or handchimes

Bill Ingram • Linda R. Lamb • Cathy Moklebust • Sharon Elery Rogers

*Come and Adore!* These seven delightful, accessible arrangements will enhance your Advent and Christmas celebrations. Written for 3, 4 or 5 octaves, they may be played on either handbells or handchimes.

An edition for 2 or 3 octaves is also available, code CGB975. The two editions are fully compatible for festivals and other massed ringing events.

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# Contents

|  |    |
|--|----|
| Jesus, Jesus, Rest Your Head - arr. Cathy Moglebust.....                                   | 4  |
| God Rest You Merry, Gentlemen - arr. Linda R. Lamb.....                                    | 8  |
| Ave Maria - Franz Schubert / arr. Sharon Elery Rogers.....                                 | 12 |
| Once in Royal David's City - arr. Bill Ingram.....   | 16 |
| Gentle Mary Laid Her Child - arr. Cathy Moglebust.....<br><i>(Good King Wenceslas)</i>     | 19 |
| Long Ago, Prophets Knew - arr. Linda R. Lamb.....<br><i>(On This Day Earth Shall Ring)</i> | 22 |
| Go, Tell It on the Mountain - arr. Bill Ingram.....  | 26 |

with love to Emily

# Jesus, Jesus, Rest Your Head

3, 4, or 5 octaves

Handbells or handchimes used: 22, (29), (36)

optional

optional

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

If desired, bells and chimes may be used in any combination at the director's discretion.

Appalachian carol  
arr. Cathy Moglebust (ASCAP)

1 Gently (♩ = ca. 84) 2 3 4

*p*

5 6 7 8

*rit.* *a tempo*

9 10 11 12

# God Rest You Merry, Gentlemen

3, 4 or 5 octaves

Handbells or handchimes used: 22, (29), (32)

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].  
 5 octave choirs omit notes in < >.

**GOD REST YOU MERRY**  
 18th century English tune  
 arr. Linda R. Lamb

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# Ave Maria

3, 4, or 5 octaves

Handbells or handchimes used: 32, (42), (51)

3 octave choirs omit notes in (.)  
 4 octave choirs omit notes in [ ].

Franz Schubert, 1797-1828  
 arr. Sharon Elery Rogers

Slowly (♩ = 100-108)

\*To enhance melodic lines with long note values, be sure to keep the bells moving in a gradual, follow-through circle back to the shoulder.

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# Once in Royal David's City

3, 4, or 5 octaves

Handbells or handchimes used: 22, (28), (35)

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*IRBY*  
Henry J. Gauntlett, 1805-1876  
arr. Bill Ingram

**Joyfully**

# Gentle Mary Laid Her Child

## Good King Wenceslas

3, 4, or 5 octaves  
Handbells or handchimes used: 22, (29), (36)

3 octave choirs omit notes in (.)  
4 octave choirs omit notes in [ ].

*TEMPUS ADEST FLORIDUM*  
*Piae Cantiones, 1582*  
arr. Cathy Moglebust

Simply (♩ = c. 88-100)





# Go, Tell It on the Mountain

3, 4, or 5 octaves

Handbells or handchimes used: 22, (29), (36)

Handbell notation for two staves. The top staff has notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has notes G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional ranges: one for the top staff from G4 to G5, and one for the bottom staff from G3 to G4.

*optional*

3 octave choirs omit notes in (.)  
4 octave choirs omit notes in [ ].

**GO TELL IT**  
Traditional spiritual  
arr. Bill Ingram

**Lively**

Piano accompaniment in 4/4 time, key of D major. The piece is marked 'Lively' and 'f' (forte). It consists of 12 measures. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. The bass line consists of a half note G3. Measures 2-12 continue with various rhythmic patterns and chords, including sixteenth and eighth notes in the treble and quarter notes in the bass.