

Come and Adore

Reproducible Advent and Christmas arrangements for 2 or 3 octaves handbells or handchimes

Bill Ingram • Linda R. Lamb • Cathy Moklebust • Sharon Elery Rogers

Come and Adore! These seven delightful, accessible arranngements will enhance your Advent and Christmas celebrations. Written for 2 or 3 octaves, they may be played on either handbells or handchimes.

An edition for 3, 4 or 5 octaves is also available, code CGB976. The two editions are fully compatible for festivals and other massed ringing events.

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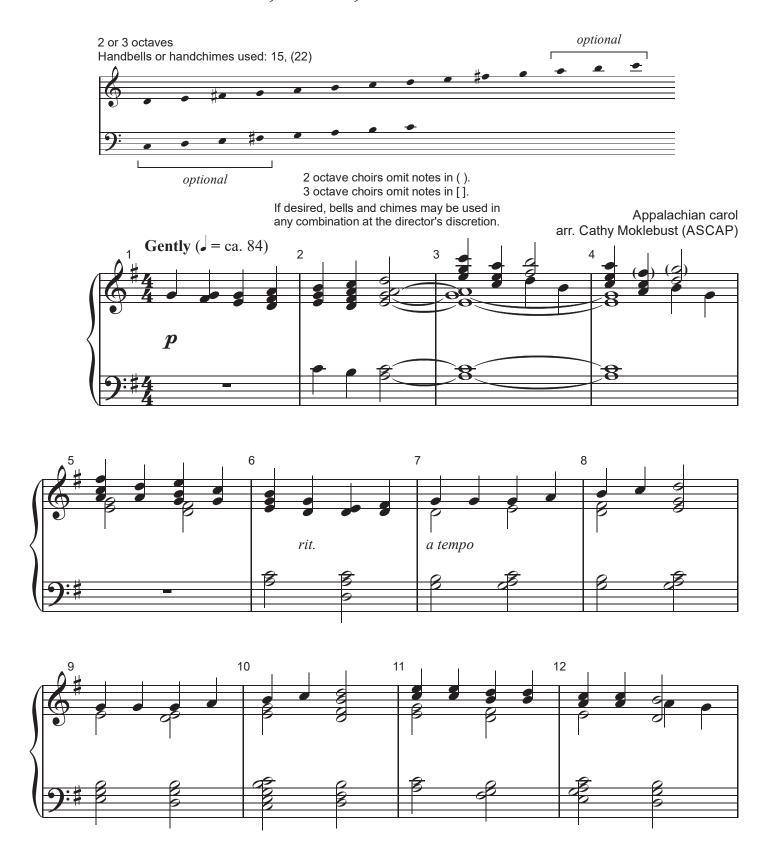
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Contents

Jesus, Jesus, Rest Your Head - arr. Cathy Moklebust	4
God Rest You Merry, Gentlemen - arr. Linda R. Lamb	8
Ave Maria - Franz Schubert / arr. Sharon Elery Rogers	12
Once in Royal David's City - arr. Bill Ingram	16
Gentle Mary Laid Her Child - arr. Cathy Moklebust(Good King Wenceslas)	19
Long Ago, Prophets Knew - arr. Linda R. Lamb(On This Day Earth Shall Ring)	22
Go, Tell It on the Mountain - arr. Bill Ingram	26

Jesus, Jesus, Rest Your Head



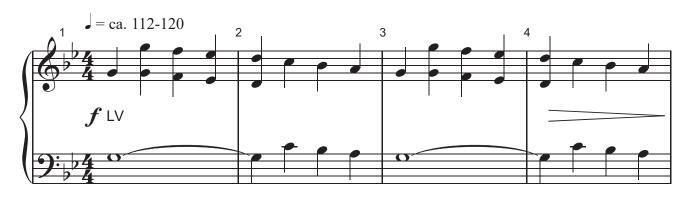
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God Rest You Merry, Gentlemen



2 octave choirs omit notes in (). 3 octave choirs omit notes in [].

GOD REST YOU MERRY 18th century English tune arr. Linda R. Lamb



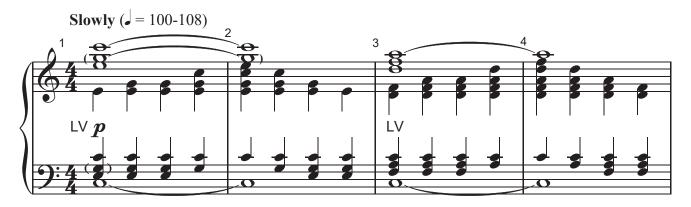


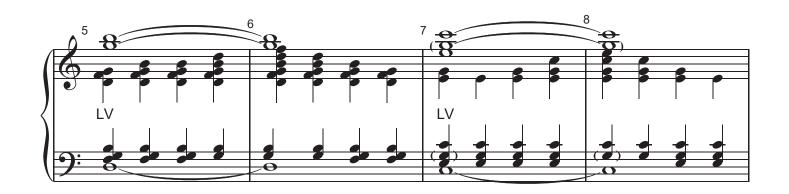
Ave Maria



2 octave choirs omit notes in ().

Franz Schubert, 1797-1828 arr. Sharon Elery Rogers

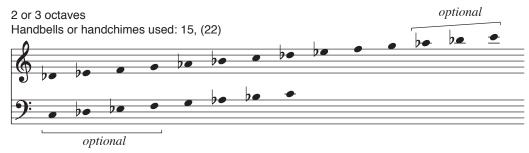




^{*}To enhance melodic lines with long note values, be sure to keep the bells moving in a gradual, follow-through circle back to the shoulder.

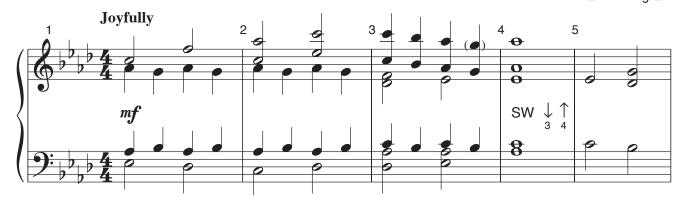
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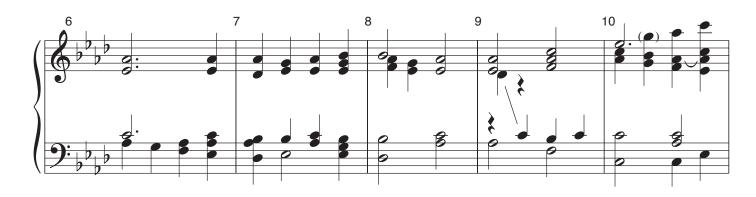
Once in Royal David's City

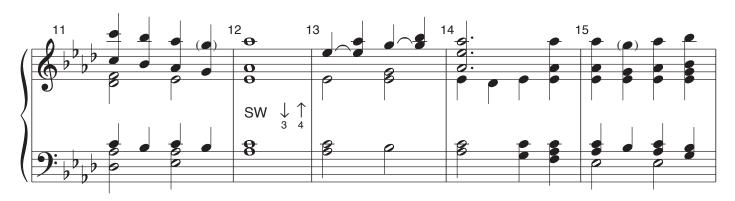


2 octave choirs omit notes in ().

IRBY Henry J. Gauntlett, 1805-1876 arr. Bill Ingram



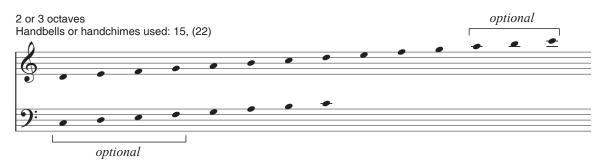




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Gentle Mary Laid Her Child

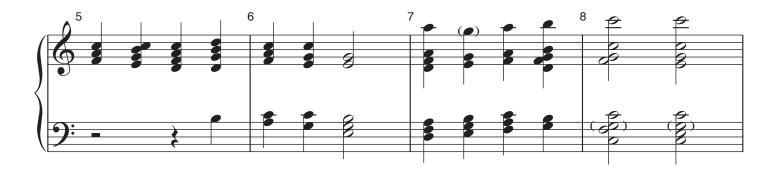
Good King Wenceslas



2 octave choirs omit notes in ().

TEMPUS ADEST FLORIDUM Piae Cantiones, 1582 arr. Cathy Moklebust

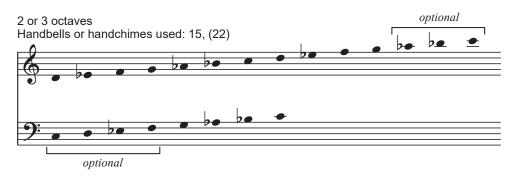






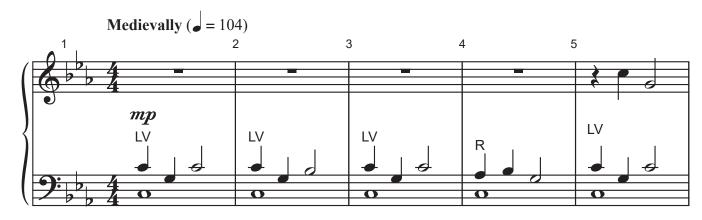
Long Ago, Prophets Knew

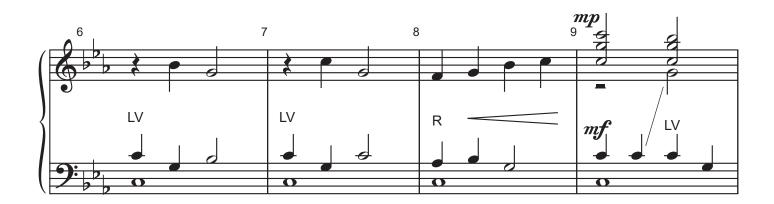
(On This Day Earth Shall Ring)



2 octave choirs omit notes in ().

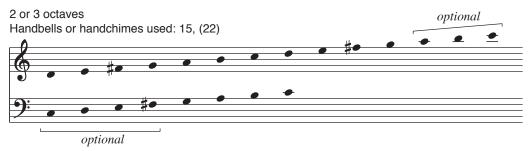
PERSONENT HODIE Piae Cantiones, 1582 arr. Linda R. Lamb





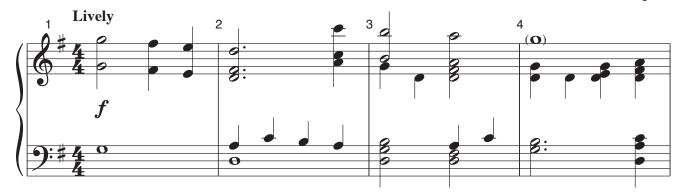
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Go, Tell It on the Mountain

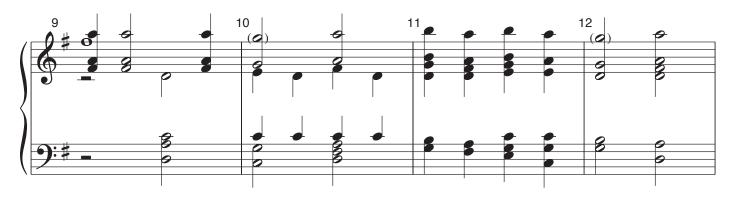


2 octave choirs omit notes in ().

GO TELL IT Traditional spiritual arr. Bill Ingram







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