



Come and Adore

Reproducible Advent and Christmas arrangements
for 2 or 3 octaves handbells or handchimes

Bill Ingram • Linda R. Lamb • Cathy Moglebust • Sharon Elery Rogers

Come and Adore! These seven delightful, accessible arrangements will enhance your Advent and Christmas celebrations. Written for 2 or 3 octaves, they may be played on either handbells or handchimes.

An edition for 3, 4 or 5 octaves is also available, code CGB976. The two editions are fully compatible for festivals and other massed ringing events.

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with love to Emily

Jesus, Jesus, Rest Your Head

2 or 3 octaves

Handbells or handchimes used: 15, (22)

Handbells or handchimes notation with two staves. The upper staff has notes with a sharp sign and a bracket labeled "optional" over the final three notes. The lower staff has notes with a sharp sign and a bracket labeled "optional" under the first four notes.

2 octave choirs omit notes in ().
 3 octave choirs omit notes in [].
 If desired, bells and chimes may be used in any combination at the director's discretion.

Appalachian carol
 arr. Cathy Moglebust (ASCAP)

1 **Gently** (♩ = ca. 84) 2 3 4

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Gently" with a quarter note equal to approximately 84 beats per minute. The dynamics are marked "p".

5 6 7 8

Piano accompaniment for measures 5-8. Measure 6 is marked "rit." and measure 7 is marked "a tempo".

9 10 11 12

Piano accompaniment for measures 9-12.

God Rest You Merry, Gentlemen

2 or 3 octaves

Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

GOD REST YOU MERRY
18th century English tune
arr. Linda R. Lamb

Ave Maria

2 or 3 octaves

Handbells or handchimes used: 23, (32)

Handbells or handchimes notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a sequence of notes with some accidentals. There are two bracketed sections labeled "optional": one under the first four notes of the bass staff, and another under the last four notes of the treble staff.

2 octave choirs omit notes in ().

Franz Schubert, 1797-1828
arr. Sharon Elery Rogers

Slowly (♩ = 100-108)

Piano accompaniment notation for measures 1-4. The music is in 4/4 time. The right hand has a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The left hand provides a harmonic accompaniment. Dynamics include *p* and *LV*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Piano accompaniment notation for measures 5-8. The music continues in 4/4 time. The right hand has a melodic line with a slur over measures 5-6 and another slur over measures 7-8. The left hand provides a harmonic accompaniment. Dynamics include *LV*. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

*To enhance melodic lines with long note values, be sure to keep the bells moving in a gradual, follow-through circle back to the shoulder.

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Once in Royal David's City

2 or 3 octaves

Handbells or handchimes used: 15, (22)

Handbell notation for two staves. The upper staff has notes with an 'optional' bracket over the last three notes. The lower staff has notes with an 'optional' bracket under the first five notes.

2 octave choirs omit notes in ().

IRBY
Henry J. Gauntlett, 1805-1876
arr. Bill Ingram

Joyfully

Piano accompaniment for 'Once in Royal David's City', measures 1-15. The music is in 4/4 time and marked *mf*. It features a melody in the right hand and a bass line in the left hand. Measure 4 includes a SW (Sustained Wind) marking with a downward arrow and the number 3. Measure 9 includes a SW marking with an upward arrow and the number 4. Measures 3, 4, 10, and 11 contain notes in parentheses, indicating they should be omitted for 2-octave choirs.

Gentle Mary Laid Her Child

Good King Wenceslas

2 or 3 octaves
Handbells or handchimes used: 15, (22)

Handbell notation on two staves. The upper staff has notes on a line with an 'optional' bracket above the last three notes. The lower staff has notes on a line with an 'optional' bracket below the first four notes.

2 octave choirs omit notes in ().

TEMPUS ADEST FLORIDUM
Piae Cantiones, 1582
arr. Cathy Moglebust

Simply (♩ = c. 88-100)

Piano accompaniment in 4/4 time, marked *mp*. The score consists of 12 measures across three systems. Measure 1 starts with a treble clef and a *mp* dynamic. Measures 3 and 7 contain notes in parentheses, indicating they should be omitted for 2-octave choirs. Measure 11 also contains a note in parentheses. The bass line is mostly rests with some accompaniment in the later measures.

Long Ago, Prophets Knew

(On This Day Earth Shall Ring)

2 or 3 octaves
Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().

PERSONENT HODIE
Piae Cantiones, 1582
arr. Linda R. Lamb

Medievally (♩ = 104)

Go, Tell It on the Mountain

2 or 3 octaves

Handbells or handchimes used: 15, (22)

Handbells or handchimes notation. The top staff has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff has notes: G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional notes: the first three notes of the bottom staff and the last three notes of the top staff.

2 octave choirs omit notes in ().

GO TELL IT
Traditional spiritual
arr. Bill Ingram

Lively

Piano accompaniment in 4/4 time, key of D major. Measures 1-12. Measure 1 starts with a forte (f) dynamic. Measure 4 contains a circled note in the treble clef. Measure 10 contains a circled note in the treble clef. Measure 12 contains a circled note in the treble clef.

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