

Many and Great

Wakantanka Taku Nitawa

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation with two staves. The upper staff has notes with flats and an optional bracketed section. The lower staff has notes with flats. A bracket labeled "optional" spans the first few notes of both staves.

2 octave choirs omit notes in ().

LACQUIPARLE
Dakota melody
arr. Cathy Moglebust (ASCAP)

Reverently (♩ = c. 100)

Piano accompaniment for measures 1-5. The music is in 4/4 time with a key signature of two flats. Dynamics include *mp* and *cresc.*. Fingerings 1-5 are indicated above the notes.

Percussion and piano accompaniment for measures 6-10. The percussion part includes Ankle Bells (or Sleigh Bells) and Buffalo Drum (or other American Indian Drum). Dynamics include *mf* and *f*. A note indicates "Percussion continue rhythms through m. 33".

A percussion part is printed on pages 6-7.

An edition for 3, 4, or 5 octaves is available, code CGB972. The editions are compatible for massed ringing.

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Musical score for measures 11 through 16. The score is written for piano in a minor key, indicated by three flats in the key signature. The music is in a 4/4 time signature. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Measure 14 includes a fermata over a whole note chord. Measure 15 also features a fermata over a whole note chord. Measure 16 ends with a whole note chord.

Musical score for measures 17 through 22. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the harmonic accompaniment. Measure 18 has a fermata over a whole note chord. Measure 22 ends with a whole note chord.

Musical score for measures 23 through 27. The right hand features a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment. Measure 24 includes a fermata over a whole note chord. Measure 27 ends with a whole note chord.

Musical score for measures 28 through 33. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the harmonic accompaniment. Measure 31 includes a fermata over a whole note chord. Measure 32 also features a fermata over a whole note chord. Measure 33 ends with a whole note chord.