

Many and Great

Wakantanka Taku Nitawa

2 or 3 octaves
Handbells used: 15, (22)

Musical notation for handbells, consisting of a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in a 4/4 time signature. There are two bracketed sections labeled "optional": one under the first four notes of the treble staff, and another under the last three notes of the treble staff.

2 octave choirs omit notes in ().

LACQUIPARLE
Dakota melody
arr. Cathy Moglebust (ASCAP)

Reverently (♩ = c. 100)

Piano accompaniment for the first five measures. The key signature has two flats and the time signature is 4/4. The music starts with a mezzo-piano (*mp*) dynamic. Measures 1-5 show a progression of chords in the right hand, with some notes marked with circled numbers 1 through 5. The dynamic increases to *cresc.* by measure 5.

Percussion and piano accompaniment for measures 6-10. The percussion part (top staff) includes Ankle Bells (or Sleigh Bells) (optional) and Buffalo Drum (or other American Indian Drum) (optional). The dynamics are *mf* and *mp*. The piano accompaniment (bottom staff) starts at measure 6 with a forte (*f*) dynamic and then moves to *mf* by measure 9.

A percussion part is printed on pages 6-7.

An edition for 3, 4, or 5 octaves is available, code CGB972. The editions are compatible for massed ringing.

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11 12 13 14 15 16

Musical notation for measures 11 through 16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 11 features a complex chordal texture in the treble with sixteenth-note patterns, while the bass provides a steady accompaniment. Measures 12-15 show a progression of chords with some notes in parentheses, indicating grace notes. Measure 16 concludes with a final chord and a whole note in the treble.

17 18 19 20 21 22

Musical notation for measures 17 through 22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 17 continues the chordal texture. Measure 18 has a dotted quarter note in the treble. Measures 19-21 show further chordal development with some notes in parentheses. Measure 22 ends with a whole note in the treble.

23 24 25 26 27

Musical notation for measures 23 through 27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 23 features a complex treble texture with sixteenth-note patterns. Measure 24 has a note in parentheses. Measures 25-26 show chordal textures with some notes in parentheses. Measure 27 ends with a whole note in the treble.

28 29 30 31 32 33

Musical notation for measures 28 through 33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 28 continues the chordal texture. Measure 29 has a note in parentheses. Measures 30-32 show chordal textures with some notes in parentheses. Measure 33 ends with a whole note in the treble.