

Commissioned by the Bruton Parish Tarpley Ringers
to commemorate the 300th anniversary of their historic church building in Williamsburg, Virginia,
and in honor of Rebecca Davy, Music Director and Organist.

Festive Toccata on Old Hundredth

3 or 5 octaves
Handbells used: 37, (56)

optional

3 or 5 octaves
Optional Handchimes used: 25, (31)

optional

3 octave choirs omit notes in ().

OLD HUNDREDTH
melody from *Pseaumes octante trois de David*, 1551
incorporating **ST. FLAVIAN**
melody from *Day's Psalter*, 1562
arr. Cathy Moglebust (ASCAP)

Allegro (♩ = c. 132-144 or ♩ = c. 66-72)

LV

1 2 3

f R

4 5 6

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7 8 9

LV

10 11 12

13 14 15

LV

16 17 18

19 20 21

Musical notation for measures 19-21. The right hand features a continuous eighth-note pattern. The left hand has a bass line with slurs and dynamic markings.

22 23 24

LV

Musical notation for measures 22-24. Measure 22 is marked with 'LV'. The right hand continues with eighth notes, and the left hand has a bass line with slurs.

25 26 27

Musical notation for measures 25-27. The right hand continues with eighth notes, and the left hand has a bass line with slurs.

28 29 30

R

LV

Musical notation for measures 28-30. Measure 29 is marked with 'R' and 'LV'. The right hand has a bass line with slurs, and the left hand has a treble line with slurs.