

# In Christ There Is No East or West

2 or 3 octaves  
Handbells used: 25, (36)

2 octave choirs omit notes in ( ).

ST. PETER  
Alexander Robert Reinagle, 1799-1877  
McKEE  
from *Jubilee Spiritual Songs*, 1884  
arr. Anna Laura Page

With energy (♩ = c. 100)

\*ST. PETER

An edition for 3, 4 or 5 octaves is also available, code CGB954. The two editions are compatible for massed ringing.

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

Musical score for measures 6-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 6 features a series of chords in the right hand and a bass line in the left hand. Measure 7 continues with similar chordal textures. Measure 8 begins with a melodic line in the right hand, marked with a forte (*f*) dynamic and a hairpin crescendo.

Musical score for measures 9-11. Measure 9 shows a continuation of the chordal texture. Measure 10 features a melodic line in the right hand with a fermata. Measure 11 continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 12-14. Measure 12 features a melodic line in the right hand and a bass line in the left hand. Measure 13 is marked with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand with a fermata. Measure 14 is marked with a forte (*f*) dynamic and features a melodic line in the right hand with a fermata. The bass line in measures 12-14 consists of a rhythmic pattern of eighth notes with a '+' sign above each note.

Musical score for measures 15-17. Measure 15 features a melodic line in the right hand and a bass line in the left hand. Measure 16 continues with a melodic line in the right hand and a bass line in the left hand. Measure 17 features a melodic line in the right hand and a bass line in the left hand.