

Full Score

Spirit Dance

3, 4, 5, 6 or 7 octaves

Handbells used: 37, (49), (61), (67), (68)

Handbell score for Spirit Dance. The score is written for two staves (treble and bass clef). The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a series of eighth and sixteenth notes. There are two bracketed sections labeled "optional": one at the beginning of the piece and one at the end.

3, 4 or 5 octaves

Optional Handchimes used: 15, (17*), (19)

Optional Handchime score for Spirit Dance. The score is written for two staves (treble and bass clef). The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a series of dotted quarter notes. There is a bracketed section labeled "optional".

* G3 chime is used only when F3 chime is used.

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5 octave choirs omit notes in < > .
- 6 octave choirs omit notes in { } .

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Allegro (♩ = 144)

Musical score for Spirit Dance. The score is written for four parts: Flute, Clarinet in Bb, Tambourine Triangle, and Handbells. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro (♩ = 144). The Flute and Clarinet in Bb parts are marked with a minus sign (-). The Tambourine Triangle part is marked with a dynamic of *mf*. The Handbells part is marked with a dynamic of *f* and consists of a series of eighth notes. The score is divided into three measures, numbered 1, 2, and 3.

Parts for flute, clarinet, and percussion are printed on pages 18-23.

A handbell score is available, code CGB947.

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4

Fl.

Cl.

mf

Hb.

ff
R

Musical score for measures 4-6. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Clarinet has a melodic phrase starting in measure 4. The Percussion part has a rhythmic pattern. The Horns (Hb.) play a harmonic accompaniment with slurs and fingerings 4, 5, and 6. Dynamics include *mf* and *ff*.

7

Fl.

Cl.

f

Hb.

7 8 9

Musical score for measures 7-9. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines. The Clarinet has a slur across measures 7-9. The Percussion part continues with a rhythmic pattern. The Horns (Hb.) play a harmonic accompaniment with slurs and fingerings 7, 8, and 9. Dynamics include *f*.

10

Fl.

Cl.

5, 6 and 7 octave choirs double upstemmed notes 8va

Hb.

11

12

13

Fl.

ff

Cl.

Hb.

13

14

15

Fl. 16

Cl.

f

Hb. 16 17 18

Fl. 19

Cl.

p

mp

pp

Hb. 19 20 21

p

TD

22

Fl.

Cl.

Hb.

f

mf

22 23 24 25

R

TD

26

Fl.

Cl.

Hb.

26 27 28

R

Sk

29

Fl. *ff*

Cl. *ff*

Hb. *ff*

(G#6 cue note for 3 octave choirs only)

30

Detailed description: This system covers measures 29 and 30. The Flute (Fl.) and Clarinet (Cl.) parts are marked *ff* and play a rhythmic pattern of eighth notes with accents. The Horn (Hb.) part is also marked *ff* and features a series of eighth notes with accents. A specific note in the Hb. part is marked with a downward triangle and labeled as a cue note for 3 octave choirs only. Measure 30 includes a marking 'R' with a slash and a downward triangle.

31

Fl. *mp*

Cl.

Hb. *mp*

32

33

Detailed description: This system covers measures 31, 32, and 33. The Flute (Fl.) part is marked *mp* and plays a melodic line with a slur. The Clarinet (Cl.) part is also marked *mp* and plays a similar melodic line. The Horn (Hb.) part is marked *mp* and features a rhythmic pattern of eighth notes with accents. Measure 32 includes a marking 'R' with a slash and a downward triangle. Measure 33 shows a continuation of the Hb. part with a slur.

34

Fl. *p*

Cl. *p*

pp *f*

Hb. *p* *sub. ff*

37

Fl. *f*

Cl. *f*

Hb. *f*

38

39

10

40

Fl.

Cl.

Hb.

6 and 7 octave choirs double
upstemmed notes 8va

41

42

43

Fl.

Cl.

Hb.

To Triangle

p

44

45

mp

10/8