

# All Things Bright and Beautiful

Hymn arrangements and original music  
for 3, 4 or 5 octaves handbells for springtime or general use

by Cathy Moglebust

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*All Things Bright and Beautiful* provides beautiful, creative music that is suitable for Lent, Easter, springtime or general use. Two of the arrangements include optional instrumental parts, one is a processional, and one even does double-duty as a Christmas piece. The nine titles in this collection are written for 3, 4 or 5 octaves.

An edition for 2 or 3 octaves is also available, code CGB941. The two editions are fully compatible for festivals and other massed ringing events.

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# All Things Bright and Beautiful

3, 4 or 5 octaves  
Handbells used: 22, (28), (35)

Handbell musical notation for 'All Things Bright and Beautiful'. It consists of two staves, treble and bass clef. The melody is written in a simple, stepwise fashion. There are two bracketed sections labeled 'optional'. The first bracket is under the first six notes of the bass line. The second bracket is over the last six notes of the treble line, which are written as chords.

3 octave choirs omit notes in ( ).

ROYAL OAK  
English melody, 17th cent.  
arr. Cathy Moglebust (ASCAP)

Piano accompaniment for 'Happily'. The piece is in 4/4 time and begins with a forte (*f*) dynamic. It is divided into three measures. Measure 1 contains a treble line with a melody and a bass line with a simple accompaniment. Measure 2 features a treble line with chords and a bass line with a single note. Measure 3 continues with chords in the treble and a single note in the bass.

Continuation of the piano accompaniment for 'Happily'. It covers measures 4, 5, and 6. Measure 4 has a treble line with chords and a bass line with a melody. Measure 5 features a treble line with a long, sweeping chordal line and a bass line with a melody. Measure 6 continues with a treble line of chords and a bass line melody. A bracket labeled '7' spans across measures 5 and 6 in both staves, indicating a specific performance instruction.

Mal., TD, or PI

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CGB942

Musical score for piano, measures 7-18. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 7-9: Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Measure 8 includes a triplet of eighth notes in the treble.

Measures 10-12: Treble clef features a melodic line with a slur over measures 10-11. Bass clef continues the accompaniment. Measure 12 has a complex chordal texture.

Measures 13-15: Treble clef has chords. Bass clef has a steady accompaniment. Measure 15 includes a dynamic marking *p* and a hand instruction *LV*.

Measures 16-18: Treble clef has chords. Bass clef has a steady accompaniment. Measure 17 includes a dynamic marking *f* and a hand instruction *R*. Measure 18 includes a dynamic marking *p* and a hand instruction *LV*.