

Full Score

Helen Anthony, director
Premiered December 21, 2014
To the Glory of God!

Hark! the Herald Angels Sing

3, 4, 5, 6, or 7 octaves
Handbells used: 34, (44), (54), (62), (63)

Charles Wesley, 1707-1788

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.
5 octave choirs omit notes in < >.

MENDELSSOHN

Felix Mendelssohn, 1809-1847
arr. Cathy Moglebust (ASCAP)
and David Moglebust

Introduction

Joyfully (♩ = ca. 100)

*Organ plays cue-size notes in absence of brass.

4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

Org.

(F5 and G5 continue to LV)

mf

4 5 6

This musical score page contains staves for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Hb., and Org. A rehearsal mark '4' is placed at the beginning of the first staff. A large watermark 'PREVIEW' is overlaid diagonally across the score. The Hb. part includes a note with the instruction '(F5 and G5 continue to LV)'. The Timp. part has a dynamic marking of 'mf'. The Hb. part has rehearsal marks 4, 5, and 6. The Org. part has a comma at the end of the first staff.

7

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

Org.

7

8

9

LV

R

(A5 and G5 continue to LV)

The musical score is for rehearsal mark 7 and spans measures 7, 8, and 9. It features seven staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tenor Trombone 1), Tbn. 2 (Tenor Trombone 2), Tba. (Tuba), Timp. (Timpani), Hb. (Horn), and Org. (Organ). The key signature is B-flat major (two flats). Tpt. 1 and Tpt. 2 play a melodic line with accents. Tbn. 1 and Tbn. 2 play a rhythmic accompaniment. Tba. and Timp. play sustained notes. The Hb. part includes a section labeled 'LV' (Lift Valve) and a section labeled 'R' (Release) with a note that '(A5 and G5 continue to LV)'. The Org. part provides harmonic support with chords and moving lines.

Musical score for page 6, featuring the following parts:

- Tpt. 1: Treble clef, starting at measure 10 with a half note G4.
- Tpt. 2: Treble clef, starting at measure 10 with a half note G4.
- Tbn. 1: Bass clef, starting at measure 10 with a half note G2.
- Tbn. 2: Bass clef, starting at measure 10 with a half note G2.
- Tba.: Bass clef, starting at measure 10 with a half note G2.
- Timp.: Bass clef, starting at measure 10 with a half note G2.
- Hb.: Treble and Bass clefs, starting at measure 10 with a half note G2.
- Org.: Treble and Bass clefs, starting at measure 10 with a half note G2.

The score includes measure numbers 10, 11, and 12. A large 'PREVIEW' watermark is overlaid on the page.

13

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

13 14 15

Principal Chorus

Org.

Detailed description: This page of a musical score contains parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Hb., and Org. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Rehearsal marks 13, 14, and 15 are placed at the beginning of measures 13, 14, and 15 respectively. The Hb. part includes a 'Principal Chorus' section starting at measure 13. A large 'DRAFT' watermark is oriented diagonally across the center of the page.