

# *Christmas Near and Far*

Reproducible carols for 2 or 3 octaves handbells

arr. Sondra K. Tucker

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# He Is Born

## *Il Est Né*

2 or 3 octaves  
Handbells used: 15, (20)

Handbell notation for the first system, showing two staves with notes and optional markings. The top staff has notes G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has notes G3, A3, B3, C4, D4, E4, F4, G4. Brackets indicate optional notes: the first two notes of the top staff and the last two notes of the bottom staff.

2 octave choirs omit notes in ( ).

*IL EST NÉ*  
French carol, 18th cent.  
arr. Sondra K. Tucker (ASCAP)

**Allegro** (♩ = c. 120)

Piano accompaniment for the first system, measures 1-3. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a half note G3 in the bass and a half note G4 in the treble, followed by a triplet of eighth notes (A4, B4, C5) marked 'TD' (Tutti) and 'mf' (mezzo-forte). Measure 2 continues with a half note G3 and a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 3 continues with a half note G3 and a half note G4, followed by a triplet of eighth notes (A4, B4, C5).

Piano accompaniment for the second system, measures 4-6. Measure 4 starts with a half note G3 and a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 5 continues with a half note G3 and a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 6 continues with a half note G3 and a half note G4, followed by a triplet of eighth notes (A4, B4, C5).

Piano accompaniment for the third system, measures 7-9. Measure 7 starts with a half note G3 and a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 8 continues with a half note G3 and a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 9 continues with a half note G3 and a half note G4, followed by a triplet of eighth notes (A4, B4, C5) marked 'TD' and 'mf'.

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# Wexford Carol

2 or 3 octaves  
Handbells used: 21, (31)

Musical notation for handbells, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in a 3/4 time signature. There are two bracketed sections labeled "optional": one under the first four measures of the lower staff, and another under the last four measures of the upper staff.

2 octaves  
Optional Handchimes used: 9

Musical notation for optional handchimes, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The melody is written in a 3/4 time signature.

2 octave choirs omit notes in ( ).

WEXFORD CAROL  
Irish carol  
arr. Sondra K. Tucker (ASCAP)

Andante (♩ = c. 69)

Piano accompaniment for Wexford Carol, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats and the time signature is 3/4. The tempo is marked "Andante" with a quarter note equal to approximately 69 beats per minute. The music is divided into eight measures, numbered 1 through 8. Measure 1 starts with a piano (*p*) dynamic. Measure 8 ends with a mezzo-piano (*mp*) dynamic. The piano part features a steady bass line and chords that support the melody.

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CGB912

# From a Distant Home

## *De Tierra Lejana Venimos*

2 or 3 octaves  
Handbells used: 21, (29)

Musical notation for Handbells, consisting of two staves (treble and bass clef). The melody is written in a single line with various accidentals. A bracket labeled "optional" spans the first four notes of the melody. Another bracket labeled "optional" spans the last three notes of the melody.

2 or 3 octaves  
Optional Handchimes used: 15, (16)

Musical notation for Handchimes, consisting of two staves (treble and bass clef). The melody is written in a single line with various accidentals. A bracket labeled "optional" spans the first two notes of the melody.

2 octave choirs omit notes in ( ).

*ISLA DEL ENCANTO*  
Traditional Puerto Rican carol  
arr. Sondra K. Tucker (ASCAP)

**Rubato** (♩ = 88-92)

Piano accompaniment for the piece, consisting of two staves (treble and bass clef). The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece is marked "Rubato" and "mp (mel.)". The score is divided into eight measures, numbered 1 through 8. Measure 8 includes a "rit." marking and a repeat sign. The piece concludes with a double bar line and a 4/4 time signature.

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# The Virgin Mary Had a Baby Boy

2 or 3 octaves  
Handbells used: 17, (24)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are two bracketed sections labeled "optional": one under the first few notes of the bass staff, and another under the final three notes of the treble staff.

THE VIRGIN MARY  
West Indian carol  
arr. Sondra K. Tucker (ASCAP)

Brightly (♩ = c. 120)

Piano accompaniment for the first two measures of the piece. The music is in 4/4 time with a key signature of three flats. The tempo is marked "Brightly" with a quarter note equal to approximately 120 beats per minute. The dynamic is marked "mf". Measure 1 contains a melodic line in the right hand and a bass line in the left hand. Measure 2 continues the melody and bass line. There are first and second endings indicated by the numbers 1 and 2 above the notes.

Piano accompaniment for measures 3 through 5. Measure 3 continues the melodic and bass lines. Measure 4 features a first ending (marked with a '1' above the note) and a second ending (marked with a '2' above the note). Measure 5 continues the piece. The notation includes various note values and rests. A "TD" (Tutti) marking is present in measure 4.

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# Fum, Fum, Fum

2 or 3 octaves  
Handbells used: 23, (32)

Handbell notation for two staves. The upper staff has notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. The lower staff has notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Brackets indicate 'optional' sections: one under the first six notes of the lower staff, and another under the last six notes of the upper staff.

2 octave choirs omit notes in ( ).  
3 octave choirs omit notes in [ ].

*FUM, FUM, FUM*  
Catalan carol  
incorporating "Farandole" from *L'Arlésienne Suite No. 2*  
Georges Bizet, 1838-1875  
arr. Sondra K. Tucker (ASCAP)

Piano accompaniment notation in 4/4 time, starting with **Allegro** (♩ = c. 112) and **ff** dynamic. The piece is divided into three measures. Measure 1 shows a rhythmic pattern in the right hand and a similar pattern in the left hand. Measure 2 features a chordal texture with downward-pointing triangles above the notes. Measure 3 returns to the rhythmic pattern from measure 1.

Piano accompaniment notation continuing from the previous section, marked **mf**. It consists of three measures. Measure 4 has downward-pointing triangles above the notes. Measure 5 is marked **TD** and features a rhythmic pattern with upward-pointing triangles above the notes. Measure 6 continues the rhythmic pattern from measure 5.

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# Sleep, My Baby

## Suo Gân

2 or 3 octaves  
Handbells used: 17, (25)

Musical notation for handbells in 4/4 time. The piece is written for 2 or 3 octaves. The notation shows two staves: a treble clef staff and a bass clef staff. The melody consists of quarter notes and eighth notes. A bracket labeled "optional" spans the first four notes of the bass staff. Another bracket labeled "optional" spans the last three notes of the treble staff.

2 octave choirs omit notes in ( ).

SUO GÂN  
Traditional Welsh lullaby  
arr. Sondra K. Tucker (ASCAP)

Gently (♩ = c. 76)

Piano accompaniment for the first three measures of the piece. The music is in 4/4 time and marked *mp* (mezzo-piano). The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 2, and 3 are indicated above the staff.

Piano accompaniment for the next three measures of the piece. The music continues in 4/4 time. Measure 4 features a crescendo hairpin. Measure 5 is marked *p* (piano) and includes a fermata over a chord. Measure 6 continues the melodic and harmonic development. Measure numbers 4, 5, and 6 are indicated above the staff.

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31 32 33

*f*

This system contains measures 31, 32, and 33. The key signature is one sharp (F#). Measure 31 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Measures 32 and 33 continue this pattern with slight variations in the right-hand melody.

34 35 36

*mf*

This system contains measures 34, 35, and 36. Measure 34 begins with a mezzo-forte (*mf*) dynamic. A hairpin crescendo is shown, starting in measure 34 and reaching its peak in measure 35. The right hand has a more active melodic line with eighth notes, and the left hand continues with chordal accompaniment. Measure 36 concludes the system with a final chord in the right hand.

37 38 39

*mp*

This system contains measures 37, 38, and 39. Measure 37 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment. Measure 38 shows a continuation of the accompaniment with some chordal changes. Measure 39 ends with a final chord in the right hand.

40 41 42

*rit. al fine* *p*

This system contains measures 40, 41, and 42. Measure 40 is marked *rit. al fine* (ritardando to the end). The right hand has a simple accompaniment of chords, and the left hand has a steady accompaniment. Measure 41 starts with a piano (*p*) dynamic and features a melodic line in the right hand. Measure 42 concludes the system with a final chord in the right hand.



# O Sleep, Dear Holy Baby

## *A La Ru*

2 or 3 octaves  
Handbells used: 17, (25)

Musical notation for Handbells, consisting of two staves (treble and bass clef). The melody is written in a key with one sharp (F#) and one flat (Bb). The notation includes several notes with accidentals. A bracket labeled "optional" spans the first four notes of the bass line. Another bracket labeled "optional" spans the last three notes of the treble line.

2 octaves  
Optional Handchimes used: 15

Musical notation for Handchimes, consisting of two staves (treble and bass clef). The notation is sparse, with few notes and some accidentals, primarily in the treble clef.

2 octave choirs omit notes in ( ).

*A LA RU*  
Hispanic folk melody  
arr. Sondra K. Tucker (ASCAP)

**Serene** (♩ = c. 108)

Piano accompaniment for the piece "Serene". It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as "Serene" with a quarter note equal to approximately 108 beats per minute. The music is marked with a piano (*p*) dynamic. The score is divided into nine measures, numbered 1 through 9. Measure 1 starts with a piano (*p*) dynamic. Measures 7, 8, and 9 contain notes in parentheses, indicating they should be omitted for 2-octave choirs. The letters "LV" are written below the bass line in measures 7, 8, and 9.

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