

# Shimmering Reflections

(Vibrato)

## Gentle Praise

3, 4 or 5 octaves  
Handbells used: 22, (29), (36)

Handbell notation with treble and bass clefs. The treble staff contains a sequence of notes with optional vibrato markings above them. The bass staff contains a sequence of notes with optional vibrato markings below them. Brackets labeled "optional" indicate the vibrato markings.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Michael W. Joy

1 **Slowly** (♩ = 72)

Measures 1-4 of the piano accompaniment in 4/4 time. Measure 1: *p vib.* with a note marked with an asterisk (\*). Measure 2: *vib.* Measure 3: *mp vib.* Measure 4: *vib.*

Measures 5-8 of the piano accompaniment. Measure 5: *mf vib.* Measure 6: *vib.* Measure 7: *vib.* Measure 8: *vib.*

Measures 9-12 of the piano accompaniment. Measure 9: *vib.* Measure 10: *vib.* Measure 11: *vib.* Measure 12: *vib.*

\* Vibrato is optional for notes below C4.

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Musical score for measures 13-17. The score is written for piano with a grand staff. Measure 13 starts with a dynamic marking of *mf* in the treble clef and *p* in the bass clef. The music consists of sixteenth-note patterns in both hands.

4 and 5 octave choirs  
may double all notes  
D6 and above 8va

Musical score for measures 18-22. Measure 21 includes a dynamic marking of *mf vib.* and a hairpin crescendo leading into it. The music continues with sixteenth-note patterns.

Musical score for measures 23-27. Measures 23, 24, and 26 include a dynamic marking of *vib.* (vibrato). The music continues with sixteenth-note patterns.

Musical score for measures 28-32. Measure 31 includes a dynamic marking of *vib. rit.* (vibrato and ritardando). The music concludes with a double bar line at the end of measure 32.

# Kum Ba Yah

(Echo)

3, 4 or 5 octaves

Handbells used: 22, (25), (35)

Handbell notation with treble and bass staves. An *optional* bracket spans the first four notes in both staves. A second *optional* bracket spans the last six notes in the treble staff.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

African American spiritual  
arr. Michael W. Joy

Piano accompaniment for measures 1-4. The tempo is **Moderately** with a quarter note equal to approximately 88 (♩ = c. 88). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics are *p*, *mp*, and *mf*. Fingerings 4 and 1 are indicated with arrows.

Play up-stemmed notes second time only. 5 octave choirs may double them 8va.

Piano accompaniment for measures 5-12. Dynamics include *p* and *pp*. Fingerings 4, 3, 4, and 1 are indicated with arrows. The notation includes up-stemmed notes and 5-octave doublings.

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# Armenian Lullaby

(Singing Bell)

3, 4 or 5 octaves

Handbells used: 22, (27), (32)

optional

3 octave choirs omit notes in (.)  
4 octave choirs omit notes in [ ].

Quietly, slowly (♩ = 80)

Armenian folk song  
arr. Sandra Eithun

SB through m. 12

*mp*

*rit.*

*a tempo*  
*mp*

\* If chime tree is available, the A♭5/B♭5 ringer should softly perform a whole note in measures 2, 10, 26, and 31.

\*\* The D5/E♭5 ringer can perform the rhythms indicated on either a triangle or finger cymbals in measures 3-11 and 26-31.

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