Shimmering Reflections

Gentle Praise

2 or 3 octaves
Handbells used: 15, (22)

Slowly ($\frac{d}{d} = 72$)

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Michael W. Joy

CGB910

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Meditation

Mist and Fog

(Mallet Suspended Bells, LV)

2 or 3 octaves
Handbells used: 15, (21)

2 octave choirs omit notes in ()
3 octave choirs omit notes in [ ]

Moderately with freedom \( \text{a} \text{ = 92} \)

Michael W. Joy

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The Blue Danube

An der schönen blauen Donau, Op. 314
Johann Strauss II, 1825-1899
arr. Sandra Eithun

Slowly

Light and dance-like ($\frac{\text{= c. 112}}{}$)

Handbells used: 16, (22)

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Kum Ba Yah

Moderately \( \frac{\ddot{\text{q}}}{\ddot{\text{q}}} = \text{c. 88} \)

African American spiritual
arr. Michael W. Joy

2 or 3 octaves
Handbells used: 15, (22)

Up-stemmed notes second time only

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Armenian Lullaby

2 or 3 octaves
Handbells used: 15, (22)

2 octave choirs omit notes in ( ).

Quietly, slowly (\( \frac{d}{80} \))

* If chime tree is available, the A\( ^b \)/B\( ^b \) ringer should softly perform a whole note in measures 2, 10, 26, and 31.

** The D\( ^5 \)/E\( ^b \) ringer can perform the rhythms indicated on either a triangle or finger cymbals in measures 3-11 and 26-31.

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