

Dedicated with love and gratitude to Doug Boyer,
in celebration of 20 years of service as Director of Music Ministries,
St. Andrew's United Methodist Church, San Antonio, Texas, July 2012.

Commissioned by the choirs of St. Andrew's.

Handbell Score

Patapan

3, 4, 5 or 6 octaves

Handbells used: 36, (45*), (57), (60)

3, 4, or 5 octaves

Handchimes used: 25, (26), (30)

Lightly, dancing (♩ = ca. 92)

PATAPAN
Bernard de La Monnoye (1641–1728)
arr. Cathy Moglebust (ASCAP)

A full score is available, code CGB908.

A set of reproducible parts for flute or piccolo, tenor drum, bongos, tambourine and finger cymbals is available, code CGRP37.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net.

16 17 18 19

20 21 22 23

25 26 27

4 and 5 octave choirs double top note 8va

28 29 30 31

32 33 34

Musical notation for measures 32, 33, and 34. The score is in 3/4 time with a key signature of two flats. Measure 32 features a half note in the treble and a quarter note in the bass. Measure 33 has a half note in the treble and a quarter note in the bass. Measure 34 has a half note in the treble and a quarter note in the bass. The bass line consists of chords with stems pointing up, marked with a '+' sign.

35 36 37 38

Musical notation for measures 35, 36, 37, and 38. The score is in 3/4 time with a key signature of two flats. Measure 35 features a half note in the treble and a quarter note in the bass. Measure 36 has a half note in the treble and a quarter note in the bass. Measure 37 has a half note in the treble and a quarter note in the bass. Measure 38 has a half note in the treble and a quarter note in the bass. The bass line consists of chords with stems pointing up, marked with a '+' sign.

39 40 41 42

Musical notation for measures 39, 40, 41, and 42. The score is in 3/4 time with a key signature of two flats. Measure 39 features a half note in the treble and a quarter note in the bass. Measure 40 has a half note in the treble and a quarter note in the bass. Measure 41 has a half note in the treble and a quarter note in the bass. Measure 42 has a half note in the treble and a quarter note in the bass. The bass line consists of chords with stems pointing up, marked with a '+' sign.

5 octave choirs double upstemmed notes 8va

43 44 45 46

Musical notation for measures 43, 44, 45, and 46. The score is in 3/4 time with a key signature of two flats. Measure 43 features a half note in the treble and a quarter note in the bass, marked with **ff** and **R**. Measure 44 has a half note in the treble and a quarter note in the bass, marked with **R**. Measure 45 has a half note in the treble and a quarter note in the bass, marked with **R**. Measure 46 has a half note in the treble and a quarter note in the bass, marked with **R**. The bass line consists of chords with stems pointing up, marked with a '+' sign.