

**Suggested Assignments for 5 Ringers**

Position 1: B $\flat$ 4 & C5

Position 2: D5 & E5

Position 3: F5 & G5

Position 4: A5 & B $\flat$ 5

Position 5: C6 & D6

Note: Omit all E4, F4, G4 & A4 notes. The handchime part may be played on a C instrument or omitted.

**Suggested Assignments for 6 Ringers**

Same as for 5 ringers with the addition of a position to ring the handchime part.

OR

Same as for 5 ringers with the addition of one position to ring E4, F4, G4 & A4 with the handchime part played on a C instrument or omitted.

**Suggested Assignments for 7 Ringers**

Same as for 5 ringers with the addition of one position to ring E4, F4, G4 & A4 and one position to ring the handchime part.

# Away in a Manger

2 or 3 octaves  
Handbells used: 10, (14)

*optional*

2 octaves  
Optional Handchimes used: 4

Handchime part may be rung on handbells.

*CRADLE SONG*  
William J. Kirkpatrick, 1838-1921  
*MUELLER*  
James R. Murray, 1841-1905  
arr. Karen Thompson (ASCAP)

**Gently** (♩ = 60-66)

Handchimes  
(or solo instrument)  
(optional)

Handbells

*mp*

*p*

A handchime (or solo C treble instrument) part is printed on page 10.  
A part for B $\flat$  treble instrument is printed on page 11.

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Musical score for measures 4, 5, and 6. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 4 features a dotted quarter note in the melody and a half note in the bass. Measure 5 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 6 continues the melodic and bass lines. A dynamic marking of *mp* is present in measure 4.

Musical score for measures 7, 8, and 9. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 7 shows a melodic line with eighth notes and a bass line with a chord. Measure 8 continues the melodic line with eighth notes and a bass line with a half note. Measure 9 features a melodic line with eighth notes and a bass line with a half note and a quarter note.

Musical score for measures 10, 11, and 12. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 10 shows a melodic line with eighth notes and a bass line with a chord. Measure 11 continues the melodic line with eighth notes and a bass line with a half note. Measure 12 features a melodic line with eighth notes and a bass line with a half note and a quarter note.