

Away in a Manger

2 or 3 octaves
Handbells used: 10, (14)

optional

2 octaves
Optional Handchimes used: 4

Handchime part may be rung on handbells.

CRADLE SONG
William J. Kirkpatrick, 1838-1921
MUELLER
James R. Murray, 1841-1905
arr. Karen Thompson (ASCAP)

Gently (♩ = 60-66)

Handchimes
(or solo instrument)
(optional)

mp

Handbells

p

A handchime (or solo C treble instrument) part is printed on page 10.
A part for B \flat treble instrument is printed on page 11.

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Musical score for measures 4, 5, and 6. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 4 features a dotted quarter note in the melody and a half note in the bass. Measure 5 contains a melodic line with eighth notes and a bass line with quarter notes. Measure 6 continues the melodic and bass lines. A dynamic marking of *mp* is present in measure 4.

Musical score for measures 7, 8, and 9. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 7 shows a melodic line with eighth notes and a bass line with chords. Measure 8 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 9 features a melodic line with eighth notes and a bass line with quarter notes.

Musical score for measures 10, 11, and 12. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 10 shows a melodic line with eighth notes and a bass line with chords. Measure 11 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 12 features a melodic line with eighth notes and a bass line with quarter notes.

13 14 15

p

16 17 18

19 20 21 22

poco rit. *a tempo*

poco rit. *a tempo* *mf*