

# Away in a Manger

2 or 3 octaves  
Handbells used: 10, (14)

optional

2 octaves  
Optional Handchimes used: 4

Handchime part may be rung on handbells.

*CRADLE SONG*  
William J. Kirkpatrick, 1838-1921  
*MUELLER*  
James R. Murray, 1841-1905  
arr. Karen Thompson (ASCAP)

**Gently** (♩ = 60-66)

Handchimes  
(or solo instrument)  
(optional)

Handbells

A handchime (or solo C treble instrument) part is printed on page 10.  
A part for B♭ treble instrument is printed on page 11.

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Musical notation for measures 4, 5, and 6. The system includes a vocal line and a piano accompaniment. Measure 4 features a vocal note with a fermata and a piano accompaniment starting with a half note and a dynamic marking of *mp*. Measures 5 and 6 contain vocal lines with notes and piano accompaniment with chords and fingerings.

Musical notation for measures 7, 8, and 9. The system includes a vocal line and a piano accompaniment. Measures 7 and 8 show vocal rests and piano accompaniment with chords and moving lines. Measure 9 features vocal notes and piano accompaniment with chords and fingerings.

Musical notation for measures 10, 11, and 12. The system includes a vocal line and a piano accompaniment. Measures 10 and 11 show vocal rests and piano accompaniment with chords and moving lines. Measure 12 features vocal notes and piano accompaniment with chords and fingerings.

13 14 15

*p*

16 17 18

19 20 21 22

*poco rit.* *a tempo*

*poco rit.* *a tempo* *mf*