

Famous Classical Themes

Reproducible music for
2 or 3 octaves handbells or handchimes

arr. Sharon Elery Rogers

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Famous Classical Themes provides accessible settings of well-known classical melodies for handbell or handchime groups. The seven titles in this collection are written for 2 or 3 octaves.

If your ringers will be playing these pieces on handchimes, please share with them the “Adaptations for Use with Handchimes” chart found on page 3.

This reproducible collection is designed to meet the needs of handbell and handchime choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

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Adaptations for Use with Handchimes

Handchimes are a unique, beautiful instrument with their own special qualities. Some techniques used on handbells are not appropriate for handchimes and can cause damage. Below are some suggestions for adapting handbell techniques for use with handchimes.

Shake	Sk ~	Substitute normal ringing, or shake very lightly
Mallet (<i>suspended bells</i>)	+	Substitute soft normal ringing
Stopped sounds:		
Mallet (<i>bells on table</i>)	‡ or •	All stopped sounds are executed on handchimes by placing the index finger (or thumb and index finger) firmly against the tines at the “U” opening while the handchime is rung. This produces a short, stopped sound, and is to be substituted for all of the handbell stopped sounds listed on the left.
Martellato	▼	
Martellato lift	▼↑	
Pluck	Pl or •	
Thumb Damp	TD or •	

Fanfare-Rondeau

2 or 3 octaves

Handbells or handchimes used: 15, (22)

Handbells or handchimes notation. The top staff has notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bottom staff has notes G3, A3, B3, C4, D4, E4, F4, G4. Brackets labeled "optional" are placed under the first six notes of both staves and the last three notes of the top staff.

from *Suites de symphonies*
Jean-Joseph Mouret, 1682-1738
arr. Sharon Elery Rogers

Spirited (♩ = 120)

Piano accompaniment for Fanfare-Rondeau. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of 12 measures. Measure 1 starts with a forte (*f*) dynamic and includes performance markings "Sk" and "R". Measures 2 and 3 also include "Sk" and "R" markings. Measure 4 has a "4" above it. Measure 5 has a "5" above it. Measure 6 has a "6" above it. Measure 7 has a "7" above it. Measure 8 has "8 Sk R" above it. Measure 9 has a "9" above it. Measure 10 has a "10" above it. Measure 11 has a "11" above it. Measure 12 has "12 Sk R" above it. The piano part features a mix of chords and moving lines in both hands.

Theme from Tchaikovsky Concerto No. 1

2 or 3 octaves

Handbells or handchimes used: 18, (25)

Musical notation for handbells or handchimes, showing two staves with notes and optional markings. The top staff has a treble clef and the bottom staff has a bass clef. Brackets labeled "optional" are placed under the first few notes of both staves and over the last few notes of the top staff.

2 octave choirs omit notes in ().

from *Piano Concerto No. 1, 1st Mvt.*
Pyotr Ilyich Tchaikovsky, 1840-1893
arr. Sharon Elery Rogers

Flowing, with expression (♩ = 80-88)

Piano score for the theme, numbered 1-12. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. Performance instructions include "Flowing, with expression (♩ = 80-88)", "bring out the melody", and "mf". The score includes various musical notations such as slurs, accents, and dynamic markings. Specific markings include "Sk" (Skat) and "R" (Ritardando) above certain notes. The score is divided into measures 1 through 12.

Sheep May Safely Graze

2 or 3 octaves
Handbells or handchimes used: 18, (25)

Handbell notation for two staves. The upper staff has notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Brackets labeled "optional" are placed under the first four notes of each staff and the last four notes of the upper staff.

2 octave choirs omit notes in ().

from *Cantata 208*
Johann Sebastian Bach, 1685-1750
arr. Sharon Elery Rogers

Gently flowing (♩ = 80)

Piano accompaniment in G major, 4/4 time. The piece is marked "Gently flowing" with a tempo of quarter note = 80. The music is divided into 11 measures, numbered 1 through 11. The first four measures are marked with numbers 1, 2, 3, and 4. The first four measures are marked with "mp". The notation includes chords and melodic lines in both the treble and bass staves. Some notes in measures 5, 6, and 7 are enclosed in parentheses, indicating they are optional for 2-octave choirs.

Theme from Swan Lake

2 or 3 octaves

Handbells or handchimes used: 16, (23)

Musical notation for handbells or handchimes, showing two staves with notes and optional markings.

from *Swan Lake*
 Pyotr Ilyich Tchaikovsky, 1840-1893
 arr. Sharon Elery Rogers

Flowing gently (♩ = 108)

Musical notation for the first system of the piano accompaniment, measures 1-4. The tempo is marked "Flowing gently" with a quarter note equal to 108. The first system includes measures 1, 2, 3, and 4. The piano part is marked *p* LV.

Musical notation for the second system of the piano accompaniment, measures 5-8. The piano part is marked *mp* R.

Musical notation for the third system of the piano accompaniment, measures 9-12.

Theme from Brahms Symphony No. 1

2 or 3 octaves
Handbells or handchimes used: 20, (27)

Handbells or handchimes notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Brackets indicate optional notes: the first three notes (G4, A4, B4) in the bass staff and the last three notes (B4, A4, G4) in the treble staff.

2 octave choirs omit notes in ().

from *Symphony No. 1, 4th Mvt.*
Johannes Brahms, 1833-1897
arr. Sharon Elery Rogers

Allegro moderato (♩ = 108-112)

Piano score for the theme from Brahms Symphony No. 1, measures 1-12. The score is in 4/4 time and begins with a forte (*f*) dynamic. The music is divided into four systems of three measures each, numbered 1 through 12. The right hand (RH) plays chords and moving lines, while the left hand (LH) provides a steady accompaniment. Measure 12 includes a dynamic change to mezzo-forte (*mf*) and a marking for the right hand: *mf mel. / R/*.

Sleeping Beauty Waltz

2 or 3 octaves

Handbells or handchimes used: 19, (24)

Handbells or handchimes notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notes are: Treble: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Bass: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. An optional bracket is shown above the final notes (Bb5, C6).

2 octave choirs omit notes in ().

from *Sleeping Beauty*
Pyotr Ilyich Tchaikovsky, 1840-1893
arr. Sharon Elery Rogers

Dolce, waltz-tempo (♩ = 132-144) *bring out melody*

Piano score for the waltz. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Dolce, waltz-tempo' with a quarter note equal to 132-144 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The score consists of 18 measures, numbered 1 through 18. The melody is primarily in the right hand, with accompaniment in the left hand. Measure 18 ends with a ritardando marking.

Marche Militaire

2 or 3 octaves

Handbells or handchimes used: 18, (25)

The first system consists of two staves, treble and bass clef. The treble staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6. The bass staff contains: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C5. Brackets indicate that the first six notes in both staves are optional. A final note in the treble staff (C6) is also marked as optional.

2 octave choirs omit notes in ().

from *Marches Militaires*
Franz Schubert, 1797-1828
arr. Sharon Elery Rogers

Spirited (♩ = ca. 132-144)

The piano accompaniment is in 4/4 time and begins with a forte (f) dynamic. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. The score is divided into 12 measures. Measure 6 includes a 'Sk' (skat) effect in both staves. Measure 7 includes a 'mf' (mezzo-forte) dynamic marking and 'R' (roll) markings above and below the staff. Measure 12 includes a sharp sign (#) above the bass staff. The piece concludes with a final chord in the bass staff.