

# Veni Veni, Emmanuel

5, 6, or 7 octaves  
Handbells used: 60, (65), (69)

Handbell notation for 5, 6, or 7 octaves. The score includes treble and bass staves with notes and accidentals. Below the bass staff, bell diagrams are provided for notes b, b, b, #, b, b. A bracket under the first four diagrams is labeled "optional".

5, 6, or 7 octaves  
Optional Handchimes used: 30, (33), (35)

Handchime notation for 5, 6, or 7 octaves. The score includes treble and bass staves with notes and accidentals. Below the bass staff, chime diagrams are provided for notes b, b, #, b. A bracket under the first three diagrams is labeled "optional".

5 octave choirs omit notes in < >.  
6 octave choirs omit notes in { }.

**VENI VENI, EMMANUEL**  
15th cent. French  
**PICARDY**  
French carol  
**PUER NATUS EST**  
Gregorian chant  
arr. Fred Gramann

Piano accompaniment notation. The score includes treble and bass staves. It begins with a tempo marking "Freely (♩ = 70)" and a dynamic marking "pp". The piece is divided into three sections, numbered 1, 2, and 3. Section 2 features a "LV" (Lento) marking. Section 3 features an "accel." (accelerando) marking. The notation includes complex chords and melodic lines.

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4

rit.

5

R

6

7

rit.

accel.

mf

R

(Puer natus est)

$\text{♩} = 76$

8

mf

ff

R

9

LV LV R

This system contains measures 9 and 10. The music is in 4/4 time with a key signature of three flats. Measure 9 features a right-hand part with a melodic line and a left-hand part with a steady eighth-note accompaniment. Measure 10 continues this pattern, with a dynamic marking of 'LV' (piano) and a 'cresc.' (crescendo) instruction in the left hand.

10

LV LV R

This system contains measures 10 and 11. Measure 10 is the second measure of the system, continuing from the previous system. Measure 11 shows a change in the right-hand part, with a dynamic marking of 'R' (forte) and a 'cresc.' (crescendo) instruction in the left hand.

11 12

R

*ff*

This system contains measures 11 and 12. Measure 11 is the first measure of the system, featuring a dynamic marking of 'ff' (fortissimo) and a 'cresc.' (crescendo) instruction. Measure 12 continues the piece, with a dynamic marking of 'R' (forte). The music is in 4/4 time with a key signature of three flats.

13

14

*fff* Sw  $\downarrow$  2 *rit.*  $\uparrow$  3

15

$\text{♩} = 60$

*p*

16

*p*

17

*mf*

18 *rit.*

19 ♩ = 70

19 *p* *poco rit.* *LV*

20 *pp* *Picardy*

21 *LV*

R *LV*

22 *poco rit.*

23 *Picardy* *a tempo*

24 *LV*

R *a tempo*

25

26

27

\*The last sixteenth note in measure 18 equals the first eighth note in measure 19.