

For flutist Elisa Lewis, in honor of her work with young musicians in Maple Valley, Washington

Gigue

3, 4, or 5 octaves

Handbells used: 32, (39), (47)

The first system of the Gigue consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes. The lower staff is in bass clef and contains a corresponding melodic line. Above the upper staff, there is a bracketed section of chords labeled "optional".

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

from *Sonata in F Major, Op. 11, No. 1, 4th Mvt.*
 George Frideric Handel, 1685-1759
 arr. Ron Mallory (ASCAP)

Allegro (♩ = 92-108)

The second system of the Gigue is a grand staff with treble and bass clefs. It begins with a dynamic marking of *f* and a tempo marking of **Allegro** (♩ = 92-108). The music is in 12/8 time. It features a first ending (marked with a '1' and an asterisk) and a second ending (marked with a '2'). The piece concludes with the initials "LV".

The third system of the Gigue is a grand staff with treble and bass clefs. It continues the piece with a dynamic marking of *f*. It features a first ending (marked with a '3') and a second ending (marked with a '4'). The piece concludes with the initials "LV".

*Throughout the piece, 5 octave choirs may double all treble clef, upstemmed notes 8va on repeats where indicated with *.

4 octave choirs may consider assigning G7 to the B6/C7 player for ease of performance.

A full score including reproducible parts for optional flute (or other C instrument) and cello is available, code CGB884.

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Musical score for measures 5 and 6. The piece is in a key with one flat (B-flat major or D minor). Measure 5 begins with a treble clef and a bass clef. The right hand (RH) plays a series of eighth notes, while the left hand (LH) plays a bass line with some rests. A bracket above measure 6 is marked with "**".

Musical score for measures 7 and 8. Measure 7 continues the eighth-note pattern in the right hand. Measure 8 features a treble clef with a double bar line and repeat dots, and a bass clef with a double bar line and repeat dots. A bracket above measure 8 is marked with "**". The left hand ends with a fermata and the letters "LV" below it.

Musical score for measures 9 and 10. Measure 9 starts with a treble clef, a bass clef, and the dynamic marking *mp*. Measure 10 continues the eighth-note pattern in the right hand. A bracket above measure 9 is marked with "*". The left hand ends with a fermata and a double bar line.

**Throughout the piece, 4 octave choirs may double all treble clef, upstemmed notes 8va on repeats where indicated with **.