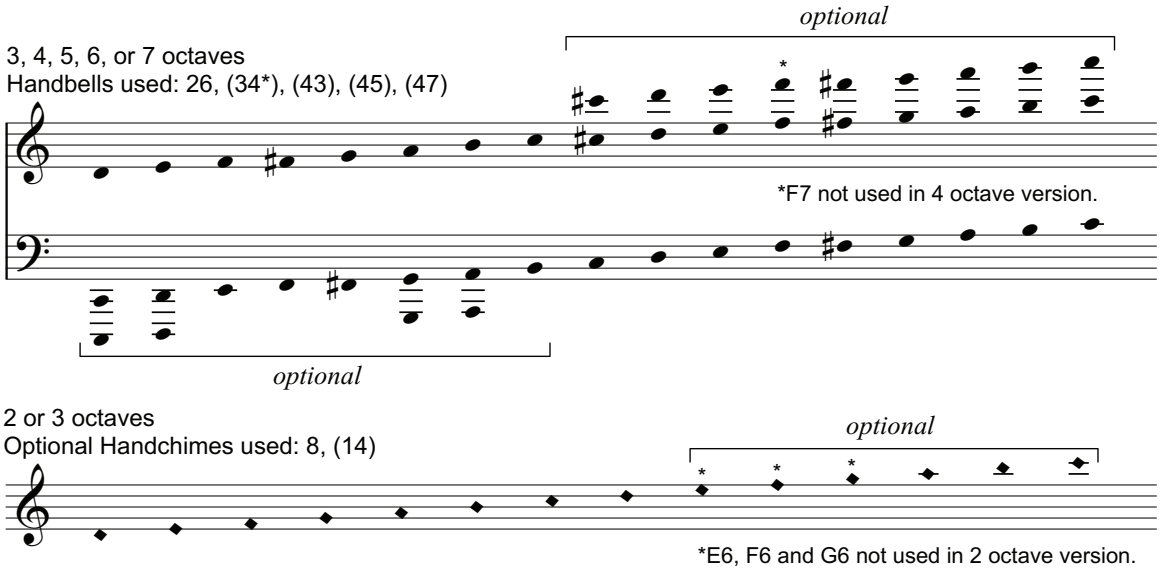
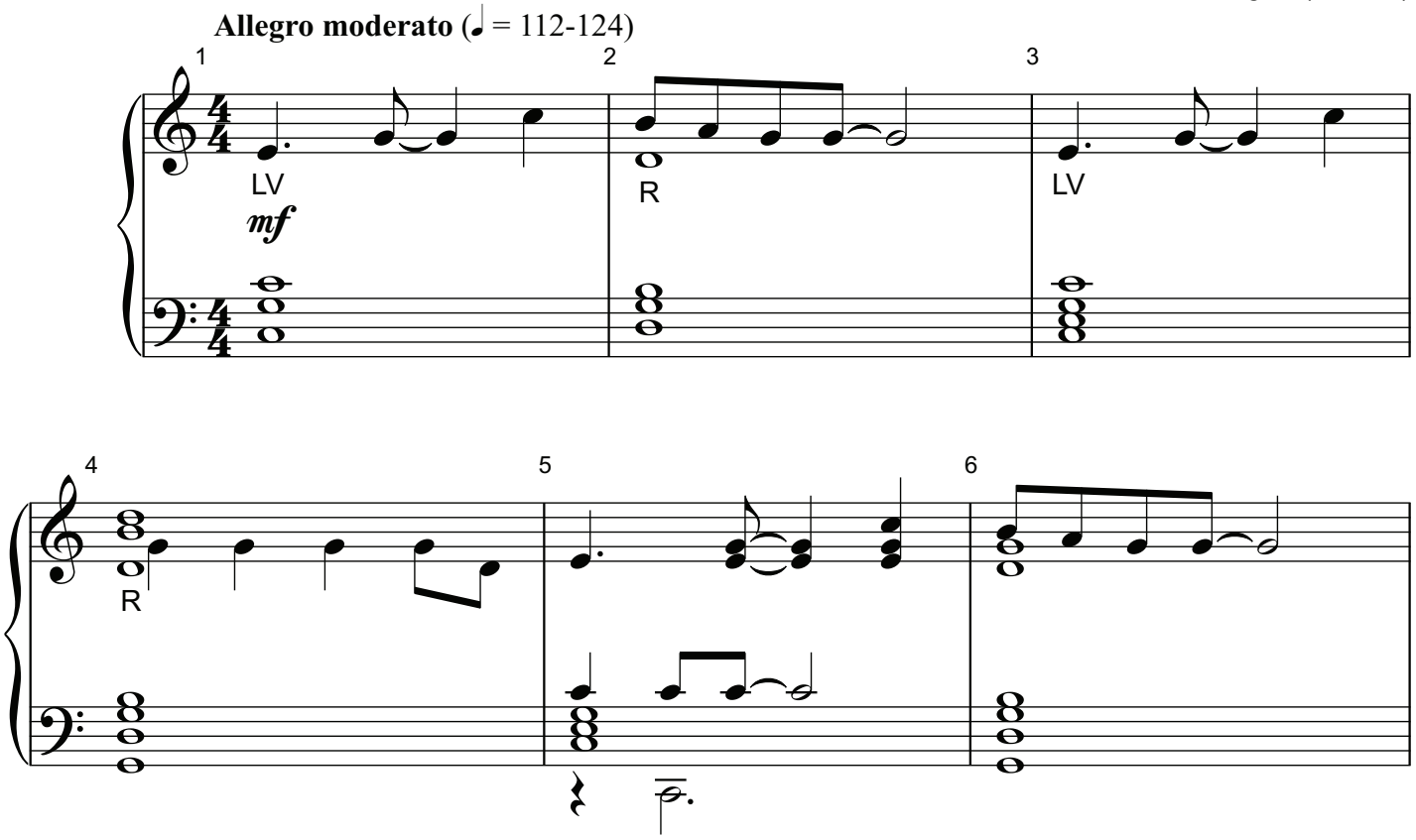
Commissioned in honor of the Carillon Bell Choir of First Baptist Church, Decatur, Illinois,
for its ministry both inside the walls of the church and beyond them.

Whimsical Praise



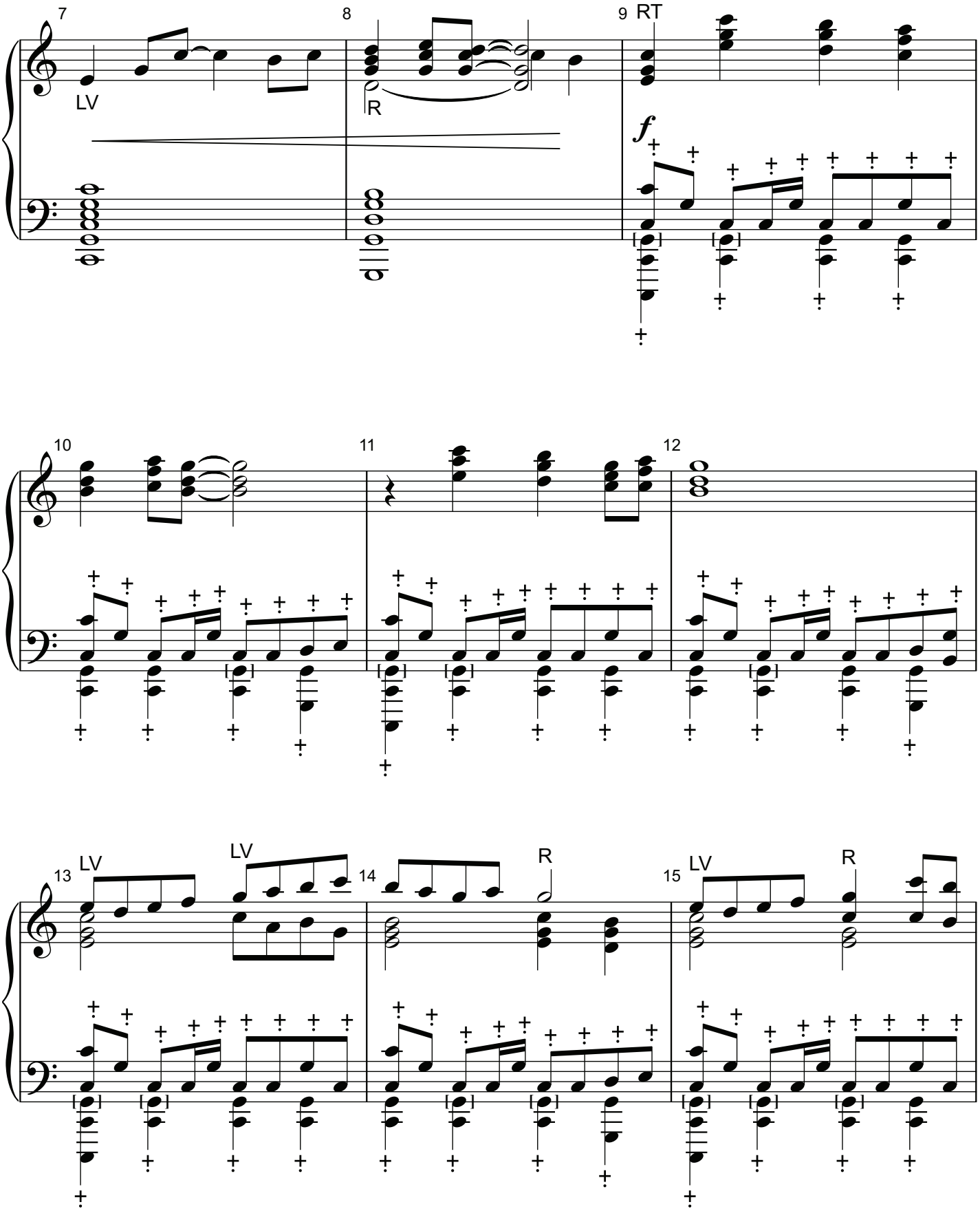
3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

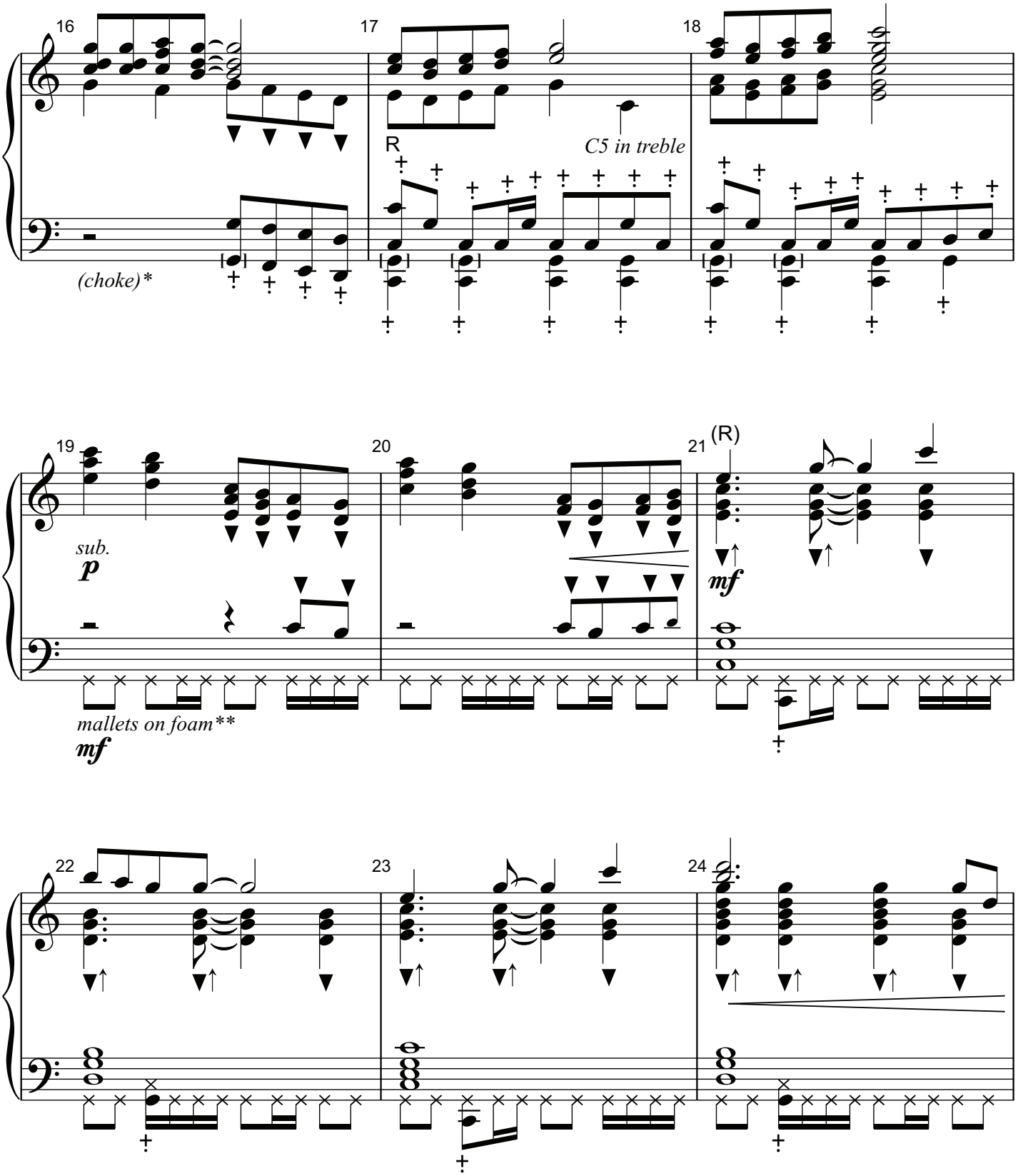
Michael J. Glasgow (ASCAP)



Copyright © 2014 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.


7
LV
8
R
9
RT
f
10
11
12
13
LV
LV
14
R
15
LV
R



*Whenever the mallets are followed by a rest (the ends of measures 15, 18, 35, 38, and 80), make every attempt to “choke” the castings (especially the larger ones) by applying a hand to the casting to quickly stop all sound.

**Noteheads appearing as Xs indicate mallets used on foam pads in the notated rhythms. ALL ringers with hands available should play these patterns, ideally with two mallets, regardless of where the notes appear in the staff.