

# All Glory and Praise

Reproducible music for 2 or 3 octave handbells  
for Lent, Palm Sunday, Easter, Pentecost and General use

arr. Dan R. Edwards

*All Glory and Praise* offers a treasure of reproducible handbell music for Lent, Palm Sunday, Easter, Pentecost and General use.

An edition for 3, 4 or 5 octaves is also available, code CGB882. The two editions are fully compatible for festivals and other massed ringing events.

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# Jesus Walked This Lonesome Valley

2 or 3 octaves  
Handbells used: 17, (24)

optional

2 octave choirs omit notes in (.  
3 octave choirs omit notes in [ ].

American spiritual  
arr. Dan R. Edwards

Expressively (♩ = 66)

1 2 3

4 5 6

*p* *mp* *mf*

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# Palm Sunday Processional

with *All Glory, Laud, and Honor* and *Hosanna, Loud Hosanna*

2 or 3 octaves  
Handbells used: 17, (25)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a single line across both staves. There are two bracketed sections labeled "optional": one under the first four notes in the bass clef, and another under the last three notes in the treble clef.

2 octave choirs omit notes in ( ).  
3 octave choirs omit notes in [ ].

ST. THEODULPH  
Melchior Teschner, 1584-1635  
ELLACOMBE

M. v. Werkmeister, *Gesangbuch de Herzogl. Hofkapelle*, 1784  
arr. Dan R. Edwards

As a march (♩ = 84-96)

Piano accompaniment for the Palm Sunday Processional, written in 4/4 time. The score is divided into two systems. The first system contains measures 1 through 4, marked with a first ending bracket and the instruction "1. Repeat as needed". The second system contains measures 5 through 7, marked with a second ending bracket and the instruction "2.". Dynamics include *f* (forte) at the beginning, *poco rit.* (poco ritardando) at measure 6, *mf* (mezzo-forte) at measure 7, and *a tempo* at the end. A performance suggestion asterisk is placed above measure 1.

\* Performance suggestion - Have ringers process in during the first four measures, repeating as needed and taking second ending when all are in place. Then have children enter during next section with palm branches.

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# Easter Triumph

(incorporating *Christ the Lord Is Risen Today*)

2 or 3 octaves  
Handbells used: 21, (30)

optional

2 octave choirs omit notes in ( ).

*EASTER HYMN*  
*Lyra Davidica*, London, 1708  
with excerpts by Jean Sibelius, 1865-1957 and  
Camille Saint-Saëns, 1835-1921  
arr. Dan R. Edwards

**Mysteriously** (♩ = 78)  
**Optional Introduction\***

1 *f* ↑ 2 ↑ 3 ↑ 4

2 TD *subito p* TD

3 *f*

4 ↑ 2 ↑ 3

5 Sw ↓ 2 ↑ 3

6 ↑ 2 ↑ 3 ↑ 4

7 TD *subito p* TD

\*The optional introduction is intended for Easter services that begin before the news of the resurrection is known. The women who visit the tomb on Easter morning are initially alarmed and mystified to find the tombstone rolled away. As they look into the empty tomb, the angel proclaims the news that Jesus is risen and their excitement begins to grow.

Then at measure 11 the familiar Easter hymn begins quietly and grows in joy and intensity, as the news of the resurrection spreads.

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# The Lord's My Shepherd

2 or 3 octaves  
Handbells used: 16, (24)

Musical notation for handbells, consisting of two staves (treble and bass clefs). The melody is written in a 3/4 time signature with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Brackets indicate 'optional' notes: the first bracket is under the first six notes (G4 to C5), and the second bracket is under the last three notes (F#5, G5, A5).

2 octave choirs omit notes in ( ).

*BROTHER JAMES' AIR*  
J. L. Macbeth Bain, c. 1840-1925  
arr. Dan R. Edwards

Gently (♩ = 72)

Piano accompaniment for 'Brother James' Air' in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently (♩ = 72)'. The piece is divided into eight measures, numbered 1 through 8. Measure 1 starts with a piano (*p*) dynamic. Measure 3 includes the instruction 'cresc. poco a poco'. Measure 7 includes the instruction 'rit.'. Measure 8 ends with a mezzo-forte (*mf*) dynamic. The bass line consists of simple chords and single notes, while the treble line features chords and melodic fragments.

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# Spirit of God, Descend Upon My Heart

2 or 3 octaves  
Handbells used: 18, (26)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a single line across both staves. The notes are: G4 (with #), A4 (with #), B4 (with #), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes G4, A4, and B4 are enclosed in parentheses. Brackets labeled 'optional' are placed under the first three notes (G4, A4, B4) and the last three notes (G6, A6, B6).

2 octave choirs omit notes in ( ).

*MORECAMBE*  
Frederick C. Atkinson, 1841-1897  
arr. Dan R. Edwards

Quietly (♩ = 72)

Piano accompaniment for measures 1-3. Measure 1 is in 4/4 time, marked 'LV p'. Measure 2 is in 2/4 time. Measure 3 is in 4/4 time. The right hand has fingerings: R, J 2, J 3, J 4. The left hand has chords in measures 1 and 3.

Piano accompaniment for measures 4-6. Measure 4 is in 4/4 time, marked 'LV mp'. Measure 5 is in 2/4 time. Measure 6 is in 4/4 time. The right hand has fingerings: R, J 2, J 3, J 4. The left hand has chords in measures 4 and 6.

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