

Bells and Keys... More or Less

Small ensemble music for 1 1/2 or 2 octaves handbells
with or without keyboard

arr. Sandra Eithun

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Bells and Keys, More or Less is a unique and extremely flexible collection of music for a handful of ringers, with or without keyboard accompaniment. It may be rung with 1 1/2 or 2 octaves (C5 to G6, or G4 to G6.)

C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

Handbell assignments are at the directors' discretion, always with the option of having some ringers play consecutive positions 4-in-hand. The piano accompaniment adds fullness and interest, but the pieces can also stand alone to be played with bells only.

This amazing collection will be a great way for smaller groups of ringers to play something that is accessible and musically satisfying. They will be helpful for times when not enough ringers are available to play standard handbell choir music, or for ringers who want to do extra playing in smaller groups.

This reproducible collection is designed to meet the needs of handbell ensembles by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

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O Worship the King

1-1/2 or 2 octaves
Handbells used: 13, (16)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

LYONS
Joseph Martin Kraus, 1756-1792
arr. Sandra Eithun

Steadily (♩ = c. 92)

1 4 5 6 7 LV

8 R 9 10 11 12

13 14 15 16 mp 17

*If playing with handbells only, begin at measure 5.

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Reflection on For the Beauty of the Earth

1-1/2, 2, or 3 octaves
Handbells used: 16, (21), (22)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

DIX
Conrad Kocher, 1786-1872
arr. Sandra Eithun

Delicately, freely (♩ = 84-88)

1 4 5 LV 6 LV 7 R

mp

8 9 10 11

12 13 14 15

*If playing with handbells only, begin at measure 5.

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CGB880

I Heard the Voice of Jesus

O Sing a Song of Bethlehem

1-1/2, 2, or 3 octaves
Handbells used: 12, (15), (16)

optional

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

KINGSFOLD

English Traditional; *English Country Songs*, 1893

adapt. Ralph Vaughan Williams, 1872-1958

arr. Sandra Eithun

Mysteriously (♩ = ca. 92-96)

Handbells

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

mp

Sw ↓ ↑
2 3

↓ ↑
2 3

↓ ↑
2 3

*If playing with handbells only, begin at measure 2, beat 4.

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Fairest Lord Jesus

Beautiful Savior

1-1/2 or 2 octaves
Handbells used: 12, (15)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

CRUSADER'S HYMN
Silesian Folk melody; *Schlesische Volkslieder*, Leipzig, 1842
arr. Sandra Eithun

Calm, lingering (♩ = ca. 76-80)

1 2 3 4

mp

5 6 7 8 9

LV R

10 11 12 13 14

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CGB880

Come, O Thou Traveler Unknown

1-1/2, 2, or 3 octaves
Handbells used: 13, (16), (17)

Handbell notation with treble and bass staves. An optional bracket is shown below the bass staff.

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

CANDLER
Scottish traditional melody
arr. Sandra Eithun

Relaxed (♩ = ca. 88)

Piano accompaniment for measures 1 through 18. Includes dynamics like *mp* and articulation like *LV* and *R*. Measure numbers 1-18 are indicated above the staff.

*If playing with handbells only, begin at measure 3.

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Jesus Shall Reign

1-1/2 or 2 octaves

Handbells used: 12, (15)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

DUKE STREET
John Warrington Hatton, 1710-1793
arr. Sandra Eithun

Spirited (♩ = ca. 104-108)

Handbells

1 2 3 LV R 4 5 LV R

6 7 8 9 10

11 12 13 14 LV 15 R

*If playing with handbells only, begin at measure 3.

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O Worship the King

1-1/2 or 2 octaves
Handbells used: 13, (16)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

LYONS
Joseph Martin Kraus, 1756-1792
arr. Sandra Eithun

Steadily (♩ = c. 92)

Handbells

Keyboard (optional)

mf

1 2 3 4 5

6 7 8 9 10 11

LV R

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Reflection on For the Beauty of the Earth

1-1/2, 2, or 3 octaves
Handbells used: 16, (21), (22)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

DIX
Conrad Kocher, 1786-1872
arr. Sandra Eithun

Delicately, freely (♩ = 80-84)

Handbells

Keyboard (optional)

p

1 2 3 4 5 LV *mp*

6 LV 7 R 8 9 10

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Fairest Lord Jesus

Beautiful Savior

1-1/2 or 2 octaves
Handbells used: 12, (15)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

CRUSADER'S HYMN

Silesian Folk melody; *Schlesische Volkslieder*, Leipzig, 1842

arr. Sandra Eithun

Calm, lingering (♩ = ca. 76-80)

Handbells

mp

1 2 3 4

Calm, lingering (♩ = ca. 76-80)

Keyboard (optional)

mp

5 6 7 8 9

LV R

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Jesus Shall Reign

1-1/2 or 2 octaves
Handbells used: 12, (15)

optional

*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

DUKE STREET
John Warrington Hatton, 1710-1793
arr. Sandra Eithun

Spirited (♩ = ca. 104-108)

Handbells

Keyboard (optional)

mp lightly accented

mf

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