

Dedicated to the Glory of God in Thanksgiving for the
 One hundred and fortieth anniversary of
 Grace First Presbyterian Church, Weatherford, Texas
 Marialice Parish, Director of Music and Organist
 May 4, 2014

God of Amazing Grace

3, 4, or 5 octaves
 Handbells used: 26, (34), (42)

3 octaves
 Optional Handchimes used: 22

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].

CWM RHONDDA
 John Hughes, 1873-1932
 NEW BRITAIN
 W. Walker, Southern Harmony, 1835
 arr. Cathy Moglebust (ASCAP)

Energetic (♩ = 100)

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SK* SK

LV R LV

5 octave choirs double upstemmed notes 8va

8

7

4/4

*If shaken bells also ring in the downstemmed eighth note part, they should shake only up until they must ring the eighth notes.
CGB878

16 17 18

Musical score for measures 16-18. The piece is in B-flat major and 2/4 time. Measure 16 features a melodic line in the right hand and a bass line in the left hand, both with a 7-finger fingering. Measure 17 continues the pattern. Measure 18 has a long note in the right hand and a 7-finger fingering in the left hand.

19 20 21

Musical score for measures 19-21. Measure 19 has a melodic line in the right hand and a bass line in the left hand. Measure 20 continues the pattern. Measure 21 has a melodic line in the right hand and a bass line in the left hand.

22 23 24

Musical score for measures 22-24. Measure 22 has a melodic line in the right hand and a bass line in the left hand. Measure 23 has a melodic line in the right hand and a bass line in the left hand. Measure 24 has a melodic line in the right hand and a bass line in the left hand.

25 26 27

Gently (♩ = 72)

R

LV

Musical score for measures 25-27. Measure 25 has a melodic line in the right hand and a bass line in the left hand. Measure 26 has a melodic line in the right hand and a bass line in the left hand. Measure 27 has a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Gently (♩ = 72)'. The right hand is marked 'R' and the left hand is marked 'LV'. The time signature changes to 3/4 at the end of measure 27.

Musical score for measures 28-30. The piece is in 3/4 time with a key signature of one flat. Measure 28 starts with a piano (*mp*) dynamic. A melodic line in the right hand is marked with a slur and a repeat sign. The left hand provides accompaniment. Measure 29 features a dynamic change to *LV* (Larghetto) and includes a repeat sign. Measure 30 continues with *LV* dynamics.

Musical score for measures 31-34. Measure 31 includes a right-hand (*R*) dynamic marking. Measure 32 features a melodic line in the right hand marked *mf** (mel.) and a dynamic change to *mp* in the left hand. Measures 33 and 34 continue with *mp* dynamics.

Musical score for measures 35-38. Measure 36 features a melodic line in the right hand marked *mf** (mel.). Measures 35, 37, and 38 continue with *mp* dynamics in the left hand.

Musical score for measures 39-42. Measure 40 features a melodic line in the right hand marked *mf** (mel.). Measure 42 includes a slur and a repeat sign. All measures in this system have *LV* dynamics in the left hand.

*Throughout this section, the handchime melody should be *mf*, and the accompaniment should be softer.