

My Jesus, I Love Thee

3, 4, or 5 octaves

Handbells used: 25, (33), (39)

Handbell notation with treble and bass staves. An optional section is bracketed above the treble staff.

3, 4, 5, or 6 octaves

Optional Handchimes used: 20, (22), (26), (28)

Handchime notation with treble and bass staves. An optional section is bracketed below the bass staff.

GORDON
Adoniram J. Gordon, 1836-1895
arr. Brenda Austin

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

Piano accompaniment for measures 1-4. Measure 1 is marked 'Freely (♩ = c. 60)*' and 'mp'. Measure 4 ends with 'pp' and 'mf' dynamics.

Piano accompaniment for measures 5-8. Measure 6 is marked 'pp' and 'rit.'. Measure 8 is marked 'In tempo (♩ = 78)', 'p R', and 'cresc.'.

*A free approach is intended for the opening section, without strict tempo or rhythms.

Copyright © 2014 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

9 10 11 12

mp

LV LV LV LV

Detailed description: This system contains measures 9 through 12. Measure 9 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 10 has a treble clef with a whole rest and a bass clef with a whole note chord. Measure 11 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 12 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic *mp* is placed above measure 11. The letters LV are written below the bass clef notes in measures 11 and 12.

13 14 15

pp + + + *mp*

LV LV R LV LV

Detailed description: This system contains measures 13 through 15. Measure 13 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic *pp* is placed above measure 14, followed by three plus signs, and *mp* is placed above measure 15. The letters LV and R are written below the bass clef notes in measures 13, 14, and 15.

16 17 18

mp + + *mf*

LV LV R LV

Detailed description: This system contains measures 16 through 18. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic *mp* is placed above measure 18, followed by two plus signs, and *mf* is placed above measure 18. The letters LV and R are written below the bass clef notes in measures 16, 17, and 18.

19 20 21

R 7

LV LV LV LV

Detailed description: This system contains measures 19 through 21. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. The letter R is written above measure 19, and the number 7 is written above measure 20. The letters LV are written below the bass clef notes in measures 19, 20, and 21.