

With gratitude to Kris Snyder, harper

Contemplation

3, 4, or 5 octaves

Handbells used: 25, (32), (36)

Handbell notation for measures 1-4. The music is in a 4/4 time signature. Notes are placed on a five-line staff. Some notes are grouped with brackets and labeled "optional".

3, 4, or 5 octaves

Optional Handchimes used: 22, (25), (27)

Handchime notation for measures 1-4. The music is in a 4/4 time signature. Notes are placed on a five-line staff. Some notes are grouped with brackets and labeled "optional".

3 octave choirs omit notes in (.
 4 octave choirs omit notes in [.
 5 octave choirs omit notes in < >.

Karen Lakey Buckwalter

Piano accompaniment for measures 1-3. The music is in a 4/4 time signature. The tempo is marked "Meditatively" with a quarter note equal to 66 (♩ = 66). The dynamic is marked "mp".

Piano accompaniment for measures 4-6. The music is in a 4/4 time signature. Measure 4 includes a "rit." marking. Measure 5 includes "a tempo" and "LV" markings. Measure 6 includes "R" markings.

An edition for 26 string lever harp is also available, code CGIN1. The two editions are in the same key and may be played together if desired.

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7 8 9

LV R

10 11 12

LV rit.

13 14 15

LV a tempo

LV

LV

16 17 18

R LV

R LV

LV

*Light martellato lifts in mm. 13-15 and 17-19.