5 Ringers:
Ringer 1:  G4/A4 in mm. 1-47; G4/C5 in mm. 48 to end
Ringer 2:  B4/C5 in mm. 1-47 plus opt. D4; E6/G6 in mm. 48 to end
Ringer 3:  D5/E5
Ringer 4:  F5/F#5/G5/D6 plus E6 in mm. 43 only (place E6 for Ringer 2 after m. 43)
Ringer 5:  A5/B5/C6

Note: Omit all notes in ( ) plus C4 and D7; omit G6 in mm. 1-46; omit B4 in m. 56; take Ossia.

6 Ringers:
Ringer 1:  G4/A4 plus opt. C4
Ringer 2:  B4/C5/F5 plus opt. D4
Ringer 3:  D5/E5
Ringer 4:  G5/A5 plus opt. D7
Ringer 5:  F#5/B5/D6 in mm. 1-38; B5/C6/D6 in mm. 39 to end
Ringer 6:  E6/G6 plus opt. A6/B6

Note: In m. 47, Ringer 5 may Shelley ring B5 and D6 or entire choir may take Ossia.

7 Ringers:
Ringer 1:  G4/A4 plus opt. C4
Ringer 2:  B4/C5 plus opt. D4
Ringer 3:  D5/E5
Ringer 4:  F5/F#5/G5
Ringer 5:  A5/B5
Ringer 6:  C6/D6 plus opt. D7
Ringer 7:  E6/G6 plus opt. A6/B6
Foundation

2, 3, or 4 octaves
Handbells used: 15, (19), (20)

2 octave choirs omit notes in ( ).
3 octave choirs omit notes in [ ].
4 octave choirs omit notes in < >.

Firmly (\( \dot{q} = 92-104 \))

FOUNDATION
Early American tune
arr. Karen Thompson

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