

5 Ringers:

- Ringer 1: G4/A4 in mm. 1-47; G4/C5 in mm. 48 to end
 Ringer 2: B4/C5 in mm. 1-47 plus opt. D4; E6/G6 in mm. 48 to end
 Ringer 3: D5/E5
 Ringer 4: F5/F#5/G5/D6 plus E6 in m. 43 only (place E6 for Ringer 2 after m. 43)
 Ringer 5: A5/B5/C6

Note: Omit all notes in () plus C4 and D7; omit G6 in mm. 1-46; omit B4 in m. 56; take Ossia.

6 Ringers:

- Ringer 1: G4/A4 plus opt. C4
 Ringer 2: B4/C5/F5 plus opt. D4
 Ringer 3: D5/E5
 Ringer 4: G5/A5 plus opt. D7
 Ringer 5: F#5/B5/D6 in mm. 1-38; B5/C6/D6 in mm. 39 to end
 Ringer 6: E6/G6 plus opt. A6/B6

Note: In m. 47, Ringer 5 may Shelley ring B5 and D6 or entire choir may take Ossia.

7 Ringers:

- Ringer 1: G4/A4 plus opt. C4
 Ringer 2: B4/C5 plus opt. D4
 Ringer 3: D5/E5
 Ringer 4: F5/F#5/G5
 Ringer 5: A5/B5
 Ringer 6: C6/D6 plus opt. D7
 Ringer 7: E6/G6 plus opt. A6/B6

Foundation

2, 3, or 4 octaves
Handbells used: 15, (19), (20)

optional

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].
4 octave choirs omit notes in < >.

FOUNDATION
Early American tune
arr. Karen Thompson

1 **Firmly** (♩ = 92-104)

2 **3** *f* *mf*

4 **5** **6** *f* *mf*

Copyright © 2014 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

Musical notation for measures 7, 8, and 9. Measure 7 features a treble clef with a whole note chord and a bass clef with a half-note bass line. Measure 8 has a treble clef with a whole note chord and a bass clef with a half-note bass line. Measure 9 has a treble clef with a whole note chord and a bass clef with a half-note bass line. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for measures 10, 11, and 12. Measure 10 features a treble clef with a half-note chord and a bass clef with a half-note bass line. Measure 11 has a treble clef with a whole note chord and a bass clef with a half-note bass line. Measure 12 has a treble clef with a half-note chord and a bass clef with a half-note bass line. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for measures 13, 14, and 15. Measure 13 features a treble clef with a whole note chord and a bass clef with a half-note bass line. Measure 14 has a treble clef with a whole note chord and a bass clef with a half-note bass line. Measure 15 has a treble clef with a whole note chord and a bass clef with a half-note bass line. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for measures 16, 17, and 18. Measure 16 features a treble clef with a whole note chord and a bass clef with a half-note bass line. Measure 17 has a treble clef with a whole note chord and a bass clef with a half-note bass line. Measure 18 has a treble clef with a whole note chord and a bass clef with a half-note bass line. A large watermark 'PREVIEW' is overlaid on the page.