

Faith of Our Fathers

3 octaves
Handbells or handchimes used: 22

Handbell or handchime notation for 3 octaves, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, stepwise fashion across the two staves.

ST. CATHERINE
Henri Frédéric Hemy, 1818-1888
arr. Bill Ingram

With confidence (♩ = c. 100-105)

Piano accompaniment for 'Faith of Our Fathers', consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *mf* and includes measures 1 through 12. Measures 1-4 are marked with numbers 1, 2, 3, and 4 respectively. Measures 5-8 are marked with numbers 5, 6, 7, and 8 respectively. Measures 9-12 are marked with numbers 9, 10, 11, and 12 respectively. The accompaniment features chords and single notes in both hands, with some measures containing triplets in the right hand.

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Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass clef has a key signature of one sharp (F#). Measures 14 and 15 continue with similar chordal textures. Measure 16 features a repeat sign and two upward-pointing arrows labeled '2' and '3' in the treble clef, indicating a second and third ending.

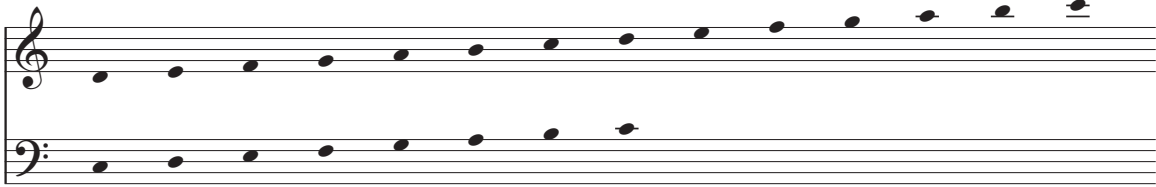
Musical notation for measures 17-20. Measure 17 continues the chordal texture. Measure 18 has a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 19 continues with similar textures. Measure 20 features a repeat sign, a downward-pointing arrow labeled 'Sw 2', and an upward-pointing arrow labeled '3' in the treble clef, indicating a swell and a third ending.

Musical notation for measures 21-24. Measure 21 continues the chordal texture. Measure 22 has a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 23 continues with similar textures. Measure 24 features a repeat sign and two upward-pointing arrows labeled '2' and '3' in the treble clef, indicating a second and third ending.

Musical notation for measures 25-28. Measure 25 continues the chordal texture. Measure 26 has a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 27 continues with similar textures. Measure 28 features a treble clef with a key signature of one sharp (F#) and a common time signature, ending with a repeat sign.

Come, Thou Fount of Every Blessing

3 octaves
Handbells or handchimes used: 22



NETTLETON
from *A Repository of Sacred Music, Part II*, 1813
arr. Bill Ingram

With assurance ($\text{♩} = \text{ca. } 70$)

mf

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