

# Adoration

## *Follow the Leader*

2, 3, 4, or 5 octaves (Optional C#8, D8)  
Handbells used: 19, (27), (35), (41)

The notation shows two staves. The treble staff has a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass staff has a sequence of notes: G3, A3, B3, C#4, D4, E4, F#4, G4. Brackets indicate optional sections: one above the treble staff from G4 to G5, and one below the bass staff from G3 to G4.

*optional*

3 octave choirs omit notes in ( ).

\* **A**

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**Boldly** (♩ = 110)

The piano accompaniment is in 4/4 time with a key signature of two sharps (F# and C#). It consists of eight measures. Measure 1 starts with a forte (f) dynamic. Measures 2, 3, and 4 contain chords and moving lines in both hands. Measure 5 is the start of the next section.

The piano accompaniment continues with measures 5 through 8. Measure 5 starts with a new chord. Measures 6, 7, and 8 continue the harmonic progression. Measure 8 ends with a double bar line and repeat dots.

\*Rehearsal section letters are included to help understand the form of each piece. For example, the form of Adoration is ABA.

# Leap of Faith

## Hopscotch

2, 3, 4, or 5 octaves

Handbells used: 17, (25), (32), (39)

Handbell notation with treble and bass clefs. The treble clef part has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part has notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There are three bracketed sections labeled "optional": one above the treble clef (notes G4, A4, B4, C5, B4, A4, G4), one below the bass clef (notes C3, D3, E3, F3, G3, A3, B3, C4), and one below the bass clef (notes B3, A3, G3, F3, E3, D3, C3).

**A**

**Brightly** (♩ = 112)

5 octave choirs omit notes in < >.  
Note that B♭'s are used only in the C section.

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Piano accompaniment notation in 4/4 time. Section A (measures 1-8) starts with a forte (f) dynamic. Section B (measures 9-12) starts with a mezzo-forte (mf) dynamic. The notation includes chords in both hands, with some notes marked with triangles (upward and downward) and plus signs (+) in the bass line. Measure numbers 1 through 12 are indicated above the staves.

# Joyful Praise

## Red Rover

2, 3, 4, or 5 octaves  
Handbells used: 15/21, (22/29), (29/36), (36/43)\*

2 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
\*Any or all accidentals are optional or may be reassigned.

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**Intro** **Allegro** (♩ = 120)