

Commissioned for the 100th anniversary (2013)
of Fifteenth Avenue Christian Church (Disciples of Christ), Rock Island, Illinois,
in loving memory of Miriam Detwiler Hoaglund (1914-2005) who loved the Lord and the church greatly.

Full Score

When You Do This, Remember Me

3, 4, or 5 octaves
Handbells used: 24, (28*), (39)

optional

*D7, E7, F7, and G7 not used in 4 octave version

optional

3 octaves
Optional Handchimes used: 20

LORETTO
David L. Edwards
arr. Cathy Moglebust (ASCAP)
organ arr. David Moglebust

With quiet strength (♩ = c. 54)

Handbells

mp

1 2 3 4

LV R

With quiet strength (♩ = c. 54)

Organ (optional)

A handbell score is available, code CGB866.

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Hb.

5 6 R 7 8 9

LV LV LV

Org.

Strings 8'

mp

Hb.

10 11 12 13 14

LV LV LV *rit.* *a tempo* LV

Org.

rit. *a tempo*

16', 8'

15 16 17 18 19

Hb. LV LV LV

Org. +Flute 8'

Detailed description: This system contains measures 15 through 19. The Horns (Hb.) part is written in a grand staff with two staves. Measure 15 has a long note in the treble clef and a bass clef line. Measure 16 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 17 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 18 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 19 has a treble clef line with eighth notes and a bass clef line with a long note. The Organ (Org.) part is also in a grand staff. Measure 15 has a treble clef line with a long note and a bass clef line with a long note. Measure 16 has a treble clef line with a long note and a bass clef line with a long note. Measure 17 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 18 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 19 has a treble clef line with eighth notes and a bass clef line with a long note. The annotation '+Flute 8'' is placed above the Organ part in measure 17.

20 21 22 23 24

Hb. LV LV LV R LV LV

Org.

Detailed description: This system contains measures 20 through 24. The Horns (Hb.) part is written in a grand staff with two staves. Measure 20 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 21 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 22 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 23 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 24 has a treble clef line with eighth notes and a bass clef line with a long note. The Organ (Org.) part is also in a grand staff. Measure 20 has a treble clef line with a long note and a bass clef line with a long note. Measure 21 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 22 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 23 has a treble clef line with eighth notes and a bass clef line with a long note. Measure 24 has a treble clef line with eighth notes and a bass clef line with a long note. The 'R' marking is placed above the Horns part in measure 23.