

# Easy Favorites for the Handbell Soloist

by Cathy Moglebust  
accompaniments by David Moglebust

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# From the Composer and Arranger

The pieces in this collection are solo adaptations of some of Cathy's most popular handbell pieces in the Choristers Guild catalog, spanning the seasons of the church year. The melody lines have been arranged for the handbell soloist, and the accompaniments have been arranged for keyboard. The accompaniments have also been recorded for use in practice and/or performance (see below.) If you are using the audio accompaniment tracks, some of the pieces include an introductory measure to prepare the soloist for the tempo.

The solos are relatively easy; therefore, no layout, positioning, or other choreography has been suggested for the soloist. Options for variety in performance have, however, been indicated on a few of the pieces. The keyboardist should feel free to use any digital enhancements, such as strings, etc. to add depth and color to the performance.

Enjoy!

Cathy and David Moglebust

## Audio Accompaniment Tracks

Downloadable audio accompaniment tracks for the individual titles in this collection are available for purchase at [www.choristersguild.org](http://www.choristersguild.org).

A complete set of audio accompaniment tracks is available in CD format: CGCD56 Easy Favorites for the Handbell Soloist, Accompaniment CD

# Savior of the Nations, Come

*NUN KOMM, DER HEIDEN HEILAND*  
16th century German tune  
arr. Cathy Moglebust (ASCAP)  
acc. arr. David Moglebust

Handbell Solo

Freely; chantlike (♩ = c. 72)

1a \* 1 2 3 4 5

*mf*

Piano or Keyboard

Freely; chantlike (♩ = c. 72)

1a \* 1

*(mp)* *mp*

*pedal harmonically*

6 7 8 9 10

*poco rit.*

\* M. 1a, 1, 2 only used if soloist is playing with accompaniment track.

Optional percussion part (chime tree, triangle and finger cymbals) can be found in two editions, CGB173 or CGB300.

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# Jesus, Jesus, Rest Your Head

Appalachian carol  
arr. Cathy Moglebust (ASCAP)  
acc. arr. David Moglebust

Handbell Solo

Gently (♩ = ca. 80)

1 2 3 4

*p*

Piano or Keyboard

Gently (♩ = ca. 80)

1 2 3 4

*p*

*pedal harmonically*

5 6 7 8

*rit.* *a tempo*

*rit.* *a tempo*

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9 10 11 12

13 14 15 16

*rit.* *a tempo*

17 18 19 20

*rit.* *a tempo*

21 22 23 24

*rit.* **Slightly slower**

# Greensleeves

## *What Child Is This*

GREENSLEEVES  
16th cent. English  
arr. Cathy Moglebust (ASCAP)  
acc. arr. David Moglebust

Handbell Solo

Gently (♩ = 80)

1a \*

1 2 3 4

*p*

Piano or Keyboard

Gently (♩ = 80)

1a \*

1

(*p*)

*p*

*pedal harmonically*

5 6 7 8 9

\* M. 1a only used if playing with accompaniment track.

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Musical notation for measures 10-14. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 10, 11, 12, 13, and 14 are indicated above the vocal staff.

Musical notation for measures 15-19. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 15, 16, 17, 18, and 19 are indicated above the vocal staff.

Musical notation for measures 20-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 20, 21, 22, 23, and 24 are indicated above the vocal staff.

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 25, 26, 27, and 28 are indicated above the vocal staff.

# Meditation on Beautiful Savior

17

SCHÖNSTER HERR JESU  
Silesian folk tune  
arr. Cathy Moglebust (ASCAP)  
acc. arr. David Moglebust

Handbell Solo

Freely (♩ = ca. 72)

1a\* 1 2 3

*mf*

Piano or Keyboard

Freely (♩ = ca. 72)

1a\* 1

*(mp)* *mf*

*pedal harmonically*

4 5 6 7

*molto rit.*

*molto rit.*

\* M. 1a only used if soloist is playing with accompaniment track. Soloist begins on m. 1.

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CGB862



In steady time (♩ = ca. 72)

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

# The Lord Is My Shepherd

## Psalm 23

23

Cathy Mokebust (ASCAP)  
acc. arr. David Mokebust

Calm (♩ = ca. 66)

Piano or Keyboard

*mp*

*pedal harmonically*

5

Handbell Solo

10 11 12 13

*mp*

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CGB862

14 15 16 17

14

This system contains measures 14 through 17. The top staff is a single melodic line in treble clef. The middle staff is a piano accompaniment in bass clef, consisting of a steady eighth-note chordal pattern. The bottom staff is a bass line in bass clef with sparse notes.

18 19 20 21

18

This system contains measures 18 through 21. The top staff continues the melody. The middle staff continues the eighth-note accompaniment. The bottom staff features a long, sustained chord in measure 19, indicated by a slur.

22 23 24 25

22

This system contains measures 22 through 25. The top staff continues the melody. The middle staff continues the eighth-note accompaniment. The bottom staff continues the bass line.

26 27 28 29

26

This system contains measures 26 through 29. The top staff continues the melody. The middle staff continues the eighth-note accompaniment. The bottom staff continues the bass line, ending with a long, sustained chord in measure 29, indicated by a slur.

# Amazing Grace

NEW BRITAIN  
 W. Walker, *Southern Harmony*, 1835  
 arr. Cathy Moglebust (ASCAP)  
 acc. arr. David Moglebust

Handbell Solo

Freely (♩ = c. 69)

*p*

*mp più mosso*

Piano or Keyboard

Freely (♩ = c. 69)

*più mosso*  
*mp*

*pedal harmonically*

7 8 9 10 11 12

*mf*

*mf*

\* If played with accompaniment track, solo begins with the pick-up to m. 3.

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13  $\text{♩} = c. 72$  14 15 16

Musical score for measures 13-16. The top staff is a single melodic line in treble clef. The bottom system consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

17 18 19 20

Musical score for measures 17-20. The top staff features a melodic line with a long slur over measures 19 and 20. The bottom system consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment.

21 22 23 24

Musical score for measures 21-24. The top staff is a single melodic line in treble clef. The bottom system consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment.

25 26 27 28

Musical score for measures 25-28. The top staff features a melodic line with a long slur over measures 27 and 28. The bottom system consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment.

# God, Who Stretched the Spangled Heavens

*Brethren, We Have Met to Worship*

HOLY MANNA  
 W. Walker, *Southern Harmony*, 1835  
 arr. Cathy Moglebust (ASCAP)  
 acc. arr. David Moglebust

Relaxed; not too fast (♩ = ca. 72-80)

Handbell Solo

1 2 3 4 5

*mf*

Piano or Keyboard

1

*mp*

*simile*

*pedal harmonically*

6 7 8 9 \* 10

6 11 12 13 14 15

\* 4 octave soloists play top notes; 3 octave soloists play bottom notes.

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