



# I Heard the Bells

Thanksgiving, Advent, Christmas and Epiphany music  
for 2 or 3 octaves handbells



arr. Anna Laura Page

*I Heard the Bells* offers creative and engaging arrangements by Anna Laura Page for Thanksgiving, Advent, Christmas and Epiphany. Written for 2 or 3 octaves handbells, the titles in the collection range from level 2 to level 2+.

A compatible edition for 3, 4 or 5 octaves is also available, code CGB861, making this collection an excellent choice for massed ringing events.

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# I Heard the Bells on Christmas Day

2 or 3 octaves  
Handbells used: 20, (29)

2 octaves  
Optional Handchimes used: 11

2 octave choirs omit notes in ( ).

*WALTHAM*  
John Baptiste Calkin, 1827-1905  
arr. Anna Laura Page

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# We Gather Together

2 or 3 octaves  
Handbells used: 19, (27)

Handbell notation for two staves (treble and bass clef). The melody is written in a 3/4 time signature. The key signature has one flat (B-flat). The notation includes several notes with accidentals (sharps and flats). A bracket labeled "optional" spans the final three notes of the melody in both staves.

2 octave choirs omit notes in ( ).

KREMSER  
A. Valerius, *Nederlandtsch Gedenckclanck*, 1626  
arr. Anna Laura Page

Piano accompaniment for the piece. It consists of three systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = ca. 84. The dynamics are marked as *mf*. The left hand (LV) plays a rhythmic accompaniment of eighth notes, while the right hand (R) plays chords and melodic lines. The piece is in 3/4 time and has a key signature of one flat. The first system is numbered 1, 2, and 3. The second system is numbered 4, 5, and 6. The third system is numbered 7, 8, and 9. Some notes in the right hand are enclosed in parentheses, indicating they are optional for two-octave choirs.

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# Prepare the Royal Highway

2 or 3 octaves  
Handbells used: 20, (28)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a single line across both staves. There are two bracketed sections labeled "optional": one under the first four notes of the bass staff, and another under the last three notes of the treble staff.

2 octave choirs omit notes in ( ).

*BEREDEN VÄG FÖR HERRAN*  
Swedish folk tune, 14th cent.  
arr. Anna Laura Page

Piano accompaniment for the Swedish folk tune. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = \text{ca. } 108$ . The dynamics are marked *mp*. The piece is divided into 15 numbered measures. The notation includes treble and bass clefs, with various note values, rests, and chordal textures.

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# On This Day Earth Shall Ring

2 or 3 octaves  
Handbells used: 16, (24)

Handbell notation for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked as ca. 108-116. There are two bracketed sections labeled "optional": one under the first four notes of the bass staff and another under the last three notes of the treble staff.

2 octave choirs omit notes in ( ).

*PERSONENT HODIE*  
from *Piae Cantiones*, 1582  
arr. Anna Laura Page

Piano accompaniment for measures 1 through 4. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ca. 108-116. The dynamic is marked as *mp*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Piano accompaniment for measures 5 through 8. The music continues in 4/4 time with a key signature of one flat (B-flat). Measure numbers 5, 6, 7, and 8 are indicated above the staff.

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# Silent Night

2 or 3 octaves  
Handbells used: 22, (31)

Handbell notation for Silent Night. The music is written on two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked as ca. 69-78. The notation includes several notes with accidentals. There are two bracketed sections labeled "optional": one in the bass staff covering measures 1-4, and one in the treble staff covering measures 1-4.

2 octave choirs omit notes in ( ).

*STILLE NACHT*  
Franz Xaver Gruber, 1787–1863  
arr. Anna Laura Page

Piano accompaniment for measures 1-4. The music is in 3/4 time. The key signature has one flat. The tempo is marked as ca. 69-78. The notation includes a treble staff and a bass staff. The bass staff has a melodic line with slurs and ties. The treble staff has chords and rests.

Piano accompaniment for measures 5-8. The music is in 3/4 time. The key signature has one flat. The tempo is marked as ca. 69-78. The notation includes a treble staff and a bass staff. The treble staff has a melodic line with slurs and ties, marked *mf (mel.)*. The bass staff has chords and rests.

Piano accompaniment for measures 9-12. The music is in 3/4 time. The key signature has one flat. The tempo is marked as ca. 69-78. The notation includes a treble staff and a bass staff. The treble staff has chords and rests, with a dynamic marking of *LV*. The bass staff has chords and rests.

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CGB860



# We Three Kings

2 or 3 octaves  
Handbells used: 18, (26)

Handbell notation for two staves (treble and bass clef). The melody is written in a single line across both staves. Brackets labeled "optional" indicate specific notes in the melody.

2 octave choirs omit notes in ( ).

*KINGS OF ORIENT*  
John Henry Hopkins, Jr., 1820-1881  
arr. Anna Laura Page

♩. = ca. 60

Piano accompaniment for measures 1-3. The music is in 6/8 time. Measure 1 starts with a *mf* dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Piano accompaniment for measures 4-6. Measure 4 features a complex chord structure with lines connecting notes between the two hands. Measure 6 includes a melodic line in the right hand.

Piano accompaniment for measures 7-9. Measure 9 features a *f* dynamic. The right hand has a melodic line with a slur, and the left hand continues the bass line.

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# Joy to the World

2 or 3 octaves  
Handbells used: 16, (24)

Handbell notation for Joy to the World. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#). The melody consists of a sequence of eighth notes. Brackets labeled "optional" indicate that certain notes in the treble and bass staves are optional for 2-octave choirs. The treble staff has notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass staff has notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

2 octave choirs omit notes in ( ).

*ANTIOCH*  
George Frideric Handel, 1685-1759  
arr. Anna Laura Page

♩ = ca. 84-88

Piano accompaniment for Joy to the World, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 84-88. The right hand features a melodic line with slurs and accents, marked with "LV" (Left Ventricle) above the notes. The left hand provides a rhythmic accompaniment with eighth notes and rests, marked with "f" (forte) and "2" or "3" below the notes. Measure 1: Right hand starts on G4, left hand has a quarter rest followed by eighth notes G3 and A3. Measure 2: Right hand continues the melody, left hand has eighth notes G3 and A3. Measure 3: Right hand continues the melody, left hand has eighth notes G3 and A3.

Piano accompaniment for Joy to the World, measures 4-6. The score continues from the previous section. The right hand features a melodic line with slurs and accents, marked with "LV" above the notes. The left hand provides a rhythmic accompaniment with eighth notes and rests, marked with "2" or "4" below the notes. Measure 4: Right hand continues the melody, left hand has eighth notes G3 and A3. Measure 5: Right hand continues the melody, left hand has eighth notes G3 and A3. Measure 6: Right hand continues the melody, left hand has eighth notes G3 and A3.

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