

# O Come, O Come, Emmanuel

(with *Of the Father's Love Begotten*)

2 or 3 octaves

Handbells or handchimes used: 23, (34)

Handbells or handchimes notation with two staves. The upper staff has notes with an 'optional' bracket above it. The lower staff has notes with an 'optional' bracket below it.

2 octave choirs omit notes in ( ).  
3 octave choirs omit notes in [ ].

*VENI EMMANUEL*  
French processional, 15th cent.  
*DIVINUM MYSTERIUM*  
Plainsong, mode V, 13th cent.  
arr. Susan E. Geschke

Expressively, with freedom (♩ = 72-76)

Piano accompaniment notation for measures 1-3. Measure 1: *p* LV. Measure 2: R. Measure 3: LV. Includes a fermata over the final note of measure 3.

Piano accompaniment notation for measures 4-6. Measure 4: LV, *rit.*. Measure 5: LV, *a tempo*. Measure 6: LV.

Piano accompaniment notation for measures 7-9. Measure 7: LV. Measure 8: *mp*, (mel.). Measure 9: R.

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10 11 12

LV

Detailed description: This system contains measures 10, 11, and 12. Measure 10 features a treble clef with a key signature of two flats and a common time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a bass line. Measure 11 shows a continuation of the right hand's melodic line and a steady bass line. Measure 12 concludes the system with a final melodic phrase in the right hand and a sustained bass note.

13 14 15

R LV LV

Detailed description: This system contains measures 13, 14, and 15. Measure 13 begins with a right-hand chord marked 'R' and a bass line. Measure 14 continues the right-hand melody and bass line, with a 'LV' marking. Measure 15 shows the right hand playing a melodic line and the left hand playing a sustained bass note, also marked 'LV'.

16 17 18

R

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a right-hand melodic line and a bass line. Measure 17 shows a right-hand chord marked 'R' and a bass line. Measure 18 continues the right-hand melody and bass line.

19 20 21

LV *cresc.* *mf* R

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a right-hand chord marked 'LV' and a bass line, with a 'cresc.' marking. Measure 20 shows a right-hand chord marked 'mf' and a bass line, with an 'R' marking. Measure 21 continues the right-hand melody and bass line.

22 23 24

LV *cresc.* **f** R LV R LV R

25 26 27

LV *decresc.* R

28 29 30 **Unhurried** (♩ = 66)

LV *molto rit.* LV *mp* R

31 32 33 34

**mf**