

While Shepherds Watched Their Flocks

3, 4, or 5 octaves

Handbells used: 22, (29), (35)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

CHRISTMAS (HANDEL)
George Frideric Handel, 1685-1759
arr. Sandra Eithun

Slowly, simply (♩ = 72)

C or B \flat Instrument
(optional)

Lively (♩ = 100-104)

A part for C instrument is printed on pages 9-10.

A part for B \flat instrument is printed on pages 11-12.

An edition for 2 or 3 octaves is available, code CGB849. The two editions are compatible for massed ringing.

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6 *mf*

9 10 11

12 13 14

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 15 shows the vocal line starting with a quarter rest, followed by a melodic phrase. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

Musical score for measures 18-20. Measure 18 includes a vocal line with a whole note and a piano accompaniment with a 'TD' marking. Measure 19 has a piano accompaniment with a 'mf' dynamic marking. Measure 20 continues the piano accompaniment.

Musical score for measures 21-23. Measure 21 includes a vocal line with a long note and a piano accompaniment. Measure 22 has a piano accompaniment with a 'rit.' marking. Measure 23 includes a vocal line with a slur and a piano accompaniment with a 'mp' dynamic marking and a 'LV' marking.

Slower, thoughtful (♩ = ca. 80)