

While Shepherds Watched Their Flocks

2 or 3 octaves
Handbells used: 15, (22)

2 octave choirs omit notes in ().

CHRISTMAS (HANDEL)
George Frideric Handel, 1685-1759
arr. Sandra Eithun

Slowly, simply (♩ = 72)

C or B \flat Instrument (optional)

mp

1 2

Handbells

mp

Lively (♩ = 100-104)

3

rit.

3 4 5

rit.

TD
mf

A part for C instrument is printed on pages 9-10.

A part for B \flat instrument is printed on pages 11-12.

An edition for 3, 4, or 5 octaves is available, code CGB850. The two editions are compatible for massed ringing.

Copyright © 2014 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical score for piano, measures 6-14. The score is written for piano and includes a large 'PREVIEW' watermark. The music is in a minor key and features a melody in the right hand and accompaniment in the left hand. Measure 6 starts with a dynamic marking of *mf*. Measures 7 and 8 show a change in the right-hand accompaniment with a 'R' marking. Measures 9 and 10 show a change in the right-hand melody. Measures 11 and 12 show a change in the right-hand accompaniment. Measures 13 and 14 show a change in the right-hand melody.

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 15, 16, and 17 are indicated. The piano part features chords and a bass line with some grace notes.

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. Measure numbers 18, 19, and 20 are indicated. The piano part includes a dynamic marking of *mf* and a 'TD' (Tutti) marking. The bass line has some rests.

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. Measure numbers 21, 22, and 23 are indicated. The piano part includes dynamic markings of *rit.* and *mp*, and a 'LV' (Lento) marking. A tempo instruction 'Slower, thoughtful (♩ = ca. 80)' is present above the vocal line. The piano part features a complex texture with many notes and rests.