

Dedicated to the people of God at Mt. Tabor Lutheran Church,
West Columbia, South Carolina, in celebration of 125 years of faithful ministry

Full Score

God Is Our Refuge and Strength

3, 4, 5, or 6 octaves

Handbells used: 37, (48), (57), (58)

optional

3 octaves

Optional Handchimes used: 18

Psalm 46, alt. ALP

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Anna Laura Page

With joy! (♩ = c. 100-108)

Trumpet
(in C)

Handbells

Piano

This very flexible piece has several options:

Handbells alone (with or without optional flute and/or trumpet)

SATB choir and piano (with or without optional children's choir, flute, and/or trumpet)

Combined choir(s), handbells and piano, with optional flute and/or trumpet

A reproducible B♭ trumpet part is printed on pages 28-29.

A reproducible flute part is printed on pages 30-31.

A reproducible unison children's choir part is printed on page 32.

A Choral Score is available, code CGA1381.

A Handbell Score is available, code CGB846.

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Musical score for Tpt., Hb., S A, T B, and Piano. The score is divided into five systems. The Tpt. part starts at measure 4 with a *mf* dynamic and a *f* dynamic later. The Hb. part starts at measure 4 with a *mf* dynamic and a *f* dynamic later, including a section marked 'Sk' and 'R'. The S A and T B parts are mostly silent. The Piano part starts at measure 4 with a *mf* dynamic and a *f* dynamic later.

8

Tpt.

8

Hb.

9

10

11

+Unison Children's Choir through m. 24
unis.
f

S
A

God is our re - fuge and strength, our help in time of

div.

T
B

God is our re - fuge and strength, our help in time of

unis.
f

div.

The musical score consists of six staves. The top staff is for Trumpet (Tpt.), starting at measure 8. The second and third staves are for Horns (Hb.), with measures 8, 9, 10, and 11. The fourth and fifth staves are for Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices, respectively. The lyrics are: "God is our re - fuge and strength, our help in time of". The piano accompaniment is on the bottom staff. Performance markings include *unis.*, *f*, and *div.*. A large "PREVIEW" watermark is overlaid on the score.

12

Tpt.

12 13 14

Hb.

R R R

S
A

trou - ble. We will not fear though the moun - tains shake, - and the

T
B

trou - ble. We will not fear though the moun - tains shake, - and the

Piano