

Performance Notes

This flexible arrangement may be played in a number of ways:

1. Handbells, string quartet, and organ
2. Handbells and string quartet
3. Handbells and organ (or keyboard with string setting)
4. Handbells, violins, and viola (with or without organ)
5. Handbells, violins, and cello (with or without organ)
6. Handbells and violins (with or without organ)
7. Handbells and 1st violin (with or without organ)
8. Handbells alone

Available editions:

CGB843 Full Score

CGB844 Handbell Score

CGRP30 Reproducible Instrumental parts for Violins 1 and 2, Viola, Cello,
and Organ

Full Score

Lo, How a Rose

3, 4, or 5 octaves
Handbells used: 26, (34), (39)

Handbell musical notation for the first system, showing treble and bass staves with notes and optional markings.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ES IST EIN ROS
melody from *Alte Catholische Geistliche Kirchengesäng*, 1599
harm. Michael Praetorius, 1571-1621
arr. Cathy Moglebust
Organ arr. David Moglebust

Very freely (♩ = c. 60)

Musical score for Violins 1 & 2, Viola, Cello, Handbells, and Organ, including performance instructions and dynamics.

*Do not keep strict time, only make sure each bell is singing before beginning the next one. Control the singing bells so they stay *mp*.

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Sweetly (♩ = c. 66)

The musical score consists of five staves. The top staff is for Violins (Vlns.), the second for Viola (Vla.), and the third for Cello (Cel.). The bottom two staves are for Horns (Hb.) and Organ (Org.). The key signature has two sharps (F# and C#), and the tempo is marked 'Sweetly' with a quarter note equal to approximately 66 beats per minute. Measure 5 starts with a dynamic of *mp*. The Cello and Organ parts feature long, sustained notes with phrasing slurs. The Horns part includes specific fingering and breath marks: '5' with an asterisk, '6 R', '7', and '8' for the right hand, and 'LV' for the left hand in measures 6, 7, and 8. The Organ part includes 'Man.' and 'Ped.' markings.

*G6 and B6 may be lightly rung if singing bell will not work or takes too long to begin.

This musical score page contains five staves for different instruments: Violins (Vlns.), Viola (Vla.), Cello (Cel.), Horns (Hb.), and Organ (Org.). The music is in the key of D major (two sharps) and 4/4 time. The first system (measures 9-12) features a melodic line in the Violins and Viola, a sustained bass line in the Cello, and a rhythmic accompaniment in the Horns and Organ. The Horns part includes dynamic markings such as *mf* and *mf*, and is divided into left (LV) and right (R) hand parts. The Organ part provides a harmonic and rhythmic foundation with sustained chords and moving lines. Measure numbers 9, 10, 11, and 12 are clearly marked above the staff lines.