

### Performance Notes

This flexible arrangement may be played in a number of ways:

1. Handbells, string quartet, and organ
2. Handbells and string quartet
3. Handbells and organ (or keyboard with string setting)
4. Handbells, violins, and viola (with or without organ)
5. Handbells, violins, and cello (with or without organ)
6. Handbells and violins (with or without organ)
7. Handbells and 1st violin (with or without organ)
8. Handbells alone

Available editions:

CGB843 Full Score

CGB844 Handbell Score

CGRP30 Reproducible Instrumental parts for Violins 1 and 2, Viola, Cello,  
and Organ

Full Score

# Lo, How a Rose

3, 4, or 5 octaves  
Handbells used: 26, (34), (39)

Handbell score for Lo, How a Rose. The score is written on two staves (treble and bass clef) in G major and 4/4 time. The melody is simple and consists of quarter notes. There are two 'optional' sections: one at the beginning of the piece and one at the end. The end section is marked 'optional' and contains notes in parentheses and brackets.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

*ES IST EIN ROS*  
melody from *Alte Catholische Geistliche Kirchengesäng*, 1599  
harm. Michael Praetorius, 1571-1621  
arr. Cathy Moglebust  
Organ arr. David Moglebust

Very freely (♩ = c. 60)

Orchestral score for Lo, How a Rose. The score is written for Violins 1 & 2, Viola, Cello, Handbells, and Organ. The key signature is G major and the time signature is 4/4. The tempo is 'Very freely' with a quarter note equal to approximately 60 beats per minute. The score is divided into four measures. The Handbells part is marked 'mp SB\*' and features a melodic line with slurs. The Organ part is marked 'Man.' and 'mp'. The Violins, Viola, and Cello parts are mostly rests, with some notes in the final measure.

\*Do not keep strict time, only make sure each bell is singing before beginning the next one. Control the singing bells so they stay *mp*.

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**Sweetly** (♩ = c. 66)

The musical score consists of five staves. The top staff is for Violins (Vlns.), the second for Viola (Vla.), the third for Cello (Cel.), the fourth for Horns (Hb.), and the fifth for Organ (Org.). The key signature has two sharps (F# and C#). The tempo is marked 'Sweetly' with a quarter note equal to approximately 66 beats per minute. The dynamic is marked 'mp' (mezzo-piano). Rehearsal marks 5, 6, 7, and 8 are placed at the beginning of measures 5, 6, 7, and 8 respectively. The Organ part includes markings for 'Man.' (Manual) and 'Ped.' (Pedal). A large 'PREVIEW' watermark is overlaid diagonally across the score.

\*G6 and B6 may be lightly rung if singing bell will not work or takes too long to begin.

9

Vlins.

Vla.

Cel.

Hb.

Org.

8

9

10 *mf*

11

12

LV

LV

LV

LV

LV

R

R

The image shows a page of a musical score for measures 9 through 12. The score is arranged in three systems. The first system includes Violins (Vlins.), Violas (Vla.), and Cellos (Cel.). The second system includes Horns (Hb.), with parts for Left Valve (LV) and Right Valve (R). The third system includes Organ (Org.). The key signature is two sharps (F# and C#). Measure 9 is marked with a '9' above the staff. Measure 10 is marked with a '10' and a dynamic marking of *mf*. Measures 11 and 12 are marked with '11' and '12' respectively. The Organ part features a long, sustained note in the bass register across measures 9, 10, and 11. The Horns part has a melodic line in the treble clef and a bass line in the bass clef. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire page.