

# Gesù Bambino

## Handbell Score

5 or 6 octaves

Handbells used: 44, (49)

2 or 3 octaves

Dutch Bells or Handchimes used: 13, (13)

5 octave choirs omit notes in &lt; &gt;.

2 octave choirs omit notes in ( ).

3 octave choirs omit notes in [ ].

Ab4 not used in 3 octave version.

Pietro A. Ton, 1886-1943

arr. Karen Thompson

### Andante mosso (♩. = 50)

(Handchimes or Dutch bells)

Bell/Chime  
Solo

\*\*Beginning through m. 6, solo line may be rung by solo ringer on Dutch bells or handchimes, played on organ chimes, or rung on handchimes by bell choir.

An optional solo ringer part is printed on page 8.

### PERFORMANCE NOTES

This flexible arrangement may be performed in several different ways.

1. Handbells plus solo line. Solo line has several options:

a. Performed by a solo ringer on Dutch bells or handchimes with handbell choir omitting diamond-shaped notes.

or

b. Performed by alternate solo instrument with handbell choir playing diamond-shaped notes on Dutch bells or handchimes.

2. Handbells plus solo line and vocal soloist.

3. Handbells plus solo line and choir.

4. Handbells plus solo line, vocal soloist and choir.

5. Handbells plus organ. Diamond-shaped notes may be played on organ chime stop or by handbell choir.

The organ part is optional and may be added to any of the above options.

Available scores:

Full Score, including optional reproducible parts for organ and C instrument, code CGB837

Choral Score, code CGA1363

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B/C Solo

Hb.

3

3

4

LV

B/C Solo

Hb.

5

5

6

LV

R *sub. f*

B/C Solo

Hb.

7

7

8

Sk

*sub. p*  
(BD)

*cresc.*

LV

R

LV

LV