

In honor of Karen Thompson for her 12 years of love and service to the music ministry
 at First Presbyterian Church of Fort Worth, Texas,
 from the members of Fellowship Choir, Grace Notes, The Messengers,
 Iona Bronze, Trinity Ringers, and Barbara Day

Full Score

As the Wind Song

5 or 6 octaves

Handbells used: 39, (42)

Musical notation for Handbells (39, 42) in treble and bass clefs. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a melodic line in the treble clef and a bass line in the bass clef. A bracket labeled "optional" is placed under the bass line for the final three measures.

5 or 6 octaves

Handchimes used: 26, (29)

Musical notation for Handchimes (26, 29) in treble and bass clefs. The notation consists of a single melodic line in the treble clef. A bracket labeled "optional" is placed under the final three measures.

Shirley Erena Murray

WAIKUA TAPU
 Swee-Hong Lim
 arr. Carol Lynn Mizell

Musical score for Flute, Percussion, and Handbells. The score is in 3/4 time with a key signature of one sharp (F#). It is divided into two sections: "Freely" and "Andante con moto (♩ = 72)".
 - **Flute:** Starts with a whole rest in the "Freely" section, then plays a melodic line in the "Andante con moto" section.
 - **Percussion:** Includes Chime Tree, Finger Cymbals, and Rain Stick. The Chime Tree part has a "Ch. Tr." (Chime Tree) symbol. The Finger Cymbals part has "l.v. sempre" (lively) and "LV" (lively) markings. The Rain Stick part has "+" markings.
 - **Handbells:** Labeled "SB* p" (Soft Bell) and "mp" (mezzo-piano). The notation shows sustained chords in both treble and bass clefs.

*Handbell assignment suggestion for mm. 1-6:

Bass 2-G3, Pos. 1-D4, Pos. 2 ring F4/G4, Pos. 3-A4, Pos. 4-B4, Pos. 5-D5, Pos. 6-E5.

Reproducible flute and percussion parts are printed on pages 14-16.

A Handbell Score (code CGB836) and a Choral Score (CGA1362) are also available.

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Fl. *5*

Hb. *5* *6* *7* *8* *9*

Stop D4 SB* Stop all SB**

(Fing. Cym.) *l.v. sempre*

R LV LV LV

Fl. *10*

SA *mp unis.*

As the wind song through the trees, as the stir - ring of the breeze, so it

TB *mp unis.*

so it

Hb. *mf* *mf*

mf R *11* *12* *13* *14*

LV LV LV LV LV

*D4 stop stirring singing bell on beat 1 in order to ring in m. 6.
 **Stop stirring singing bells. Damp with note values.

15

(Fing. Cym.)

SA
is with the Spir - it of God, as the heart made strange-ly

TB
is with the Spir - it of God, as the heart made strange-ly

Hb.

15 16 17 18 19

LV LV LV LV LV

SA
warm, as the voice with - in the storm, so it is with the Spir - it of

TB
warm, as the voice with - in the storm, so it is with the Spir - it of

Hb.

20 21 22 23 24

LV LV LV LV LV

div.

div.