

In honor of Karen Thompson for her 12 years of love and service to the music ministry  
at First Presbyterian Church of Fort Worth, Texas,  
from the members of Fellowship Choir, Grace Notes, The Messengers,  
Iona Bronze, Trinity Ringers, and Barbara Day

## Full Score

## As the Wind Song

5 or 6 octaves

Handbells used: 39, (42)

Musical notation for Handbells (39, 42) in 3/4 time, 2 staves. The notation includes a treble and bass clef. The melody is written in a single line with a treble clef. The bass line consists of chords. An 'optional' section is indicated by a bracket under the bass line.

5 or 6 octaves

Handchimes used: 26, (29)

Musical notation for Handchimes (26, 29) in 3/4 time, 2 staves. The notation includes a treble and bass clef. The melody is written in a single line with a treble clef. The bass line consists of chords. An 'optional' section is indicated by a bracket under the bass line.

Shirley Erena Murray

WAIKUA TAPU

Swee-Hong Lim

arr. Carol Lynn Mizell

Musical score for Flute, Chime Tree, Finger Cymbals, Rain Stick, and Handbells. The score is in 3/4 time and 2 staves. The tempo is marked 'Freely' and 'Andante con moto (♩ = 72)'. The key signature is one sharp (F#). The flute part starts with a 'Ch. Tr.' (Chime Tree) and 'l.v. sempre' (lively) marking. The chime tree part has a 'l.v. sempre' marking. The finger cymbals and rain stick parts have 'LV' (lively) markings. The handbell part has 'SB\* p' (Soft Bell) and 'mp' (mezzo-piano) markings. The score includes a large 'PREVIEW' watermark.

\*Handbell assignment suggestion for mm. 1-6:

Bass 2-G3, Pos. 1-D4, Pos. 2 ring F4/G4, Pos. 3-A4, Pos. 4-B4, Pos. 5-D5, Pos. 6-E5.

Reproducible flute and percussion parts are printed on pages 14-16.

A Handbell Score (code CGB836) and a Choral Score (CGA1362) are also available.

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Published in 2014 by Choristers Guild. Printed in U.S.A.

Fl.

Perc.

Hb.

SA

TB

Hb.

5

6

7

8

9

10

11

12

13

14

(Fing. Cym.)

*l.v. sempre*

Stop D4 SB\*

Stop all SB\*\*

*mp unis.*

As the wind song through the trees, as the stir - ring of the breeze, so it

*mf* R

*mf*

*mp unis.*

so it

LV

LV

LV

LV

LV

\*D4 stop stirring singing bell on beat 1 in order to ring in m. 6.  
 \*\*Stop stirring singing bells. Damp with note values.

15

(Fing. Cym.)

SA  
is with the Spir - it of God, as the heart made strange-ly

TB  
is with the Spir - it of God, as the heart made strange-ly

Hb.  
15 16 17 18 19  
LV LV LV LV LV

SA  
20 warm, as the voice with - in the storm, so it is with the Spir - it of *div.*

TB  
20 warm, as the voice with - in the storm, so it is with the Spir - it of *div.*

Hb.  
20 21 22 23 24  
LV LV LV LV LV