Reproducible
CGB829

Spring Ring!

Reproducible music
for 2 or 3 octaves handbells or handchimes

by Tammy Waldrop

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An original composition with a happy melody, full of techniques, for worship, concert or just for fun! L1+

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Spring Ring! is a valuable collection of music for spring or general use. Written for 2 or 3 octaves handbells or handchimes, the titles in the collection range from level 1 to level 2-.

A compatible edition for 3, 4 or 5 octaves is also available, code CGB830, making this collection an excellent choice for massed ringing events. For conductors of festivals, please note that there are some slight variations in scoring to maximize the effectiveness of each edition. However, they are harmonically compatible. One such example is measures 25-32 of *Amazing Grace*.

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

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Spring Ring!

Performance Suggestions

The GatheRing: This piece is intended as "gathering music" for worship, concert or special event. It may also be used for Pentecost to simulate the "rushing wind." See page 4 for more ideas and instructions.

Amazing Grace: To make this piece accessible for beginning ringers, the beloved melody is set in 4/4 meter, making it easy to count and avoiding dotted quarter and eighth notes. Because the melody appears in both the upper and lower registers, care should be taken to bring out the tune and not let the accompaniment overshadow.

Sweet Hosannas Ring!: An original fanfare passage opens and closes this piece, with an arrangement of "All Glory, Laud and Honor" (ST. THEODULPH) in the middle. The lower bells are included on many chords with shakes. It is not necessary for these bells to ring "back-and-forth" as much as the smaller bells! On the final chord the ringers may raise their bells in the air for an "optional salute."

Morning Has Broken: The vib. (vibrato) technique on the first and last chord is achieved by ringing the bell then gently moving it in a side-to-side motion. Help ringers to locate the LV markings and be sure to keep their bell in motion if so marked. In measure 44, simple patterns of quarter, two-eighths, quarter begin. Use this section to help your ringers "step-up" to eighth-note ringing.

Spring Ring!: Shakes, mallets, marts, mart-lifts and LV techniques add spice to this fun teaching piece. The form of this original work is A A B A A B, with each section beginning with shaking G bells. This piece also introduces a few simple, eighth-note rhythms to build rhythm reading skills. If played in worship, feel free to change the title to reflect the worship theme, ie. "Praise the Lord!" or "Christ Is Alive" or "A Joyful Ring," etc.

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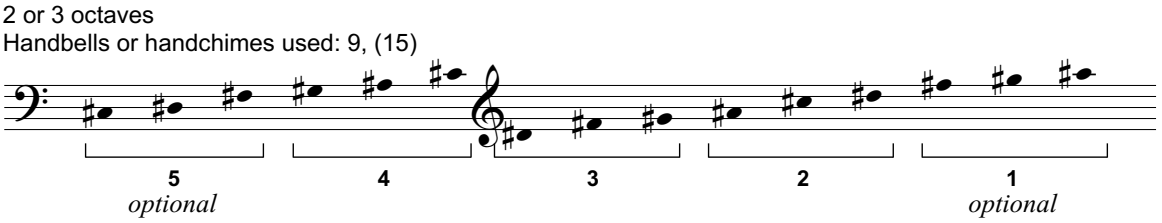
"The GatheRing" Instructions



In the bell chart above, the 15 bells are divided into 5 groups. (Two octave ensembles only ring the bells in groups 2, 3, and 4. Three octave ensembles ring all the bells.)

Each group plays the staff with the corresponding number (i.e. group 1 plays staff 1; group 2 plays staff 2, etc.).

Performance Suggestions:

Station each group in a different spot in the performing area. For example, if using this piece as gathering music for worship or a concert, the groups may be stationed along the route people travel to get to the seating area. Or, the groups may be placed in different corners of the room. Be sure that the groups are stationed close enough to hear each other.

To begin the piece, have one group play through their first six measures. On the repeat have another group join in. Repeat this process until all the groups are ringing. Or, all groups may begin ringing at the same time.

Ring and repeat as many times as desired or needed, then ring measures 7 and 8.

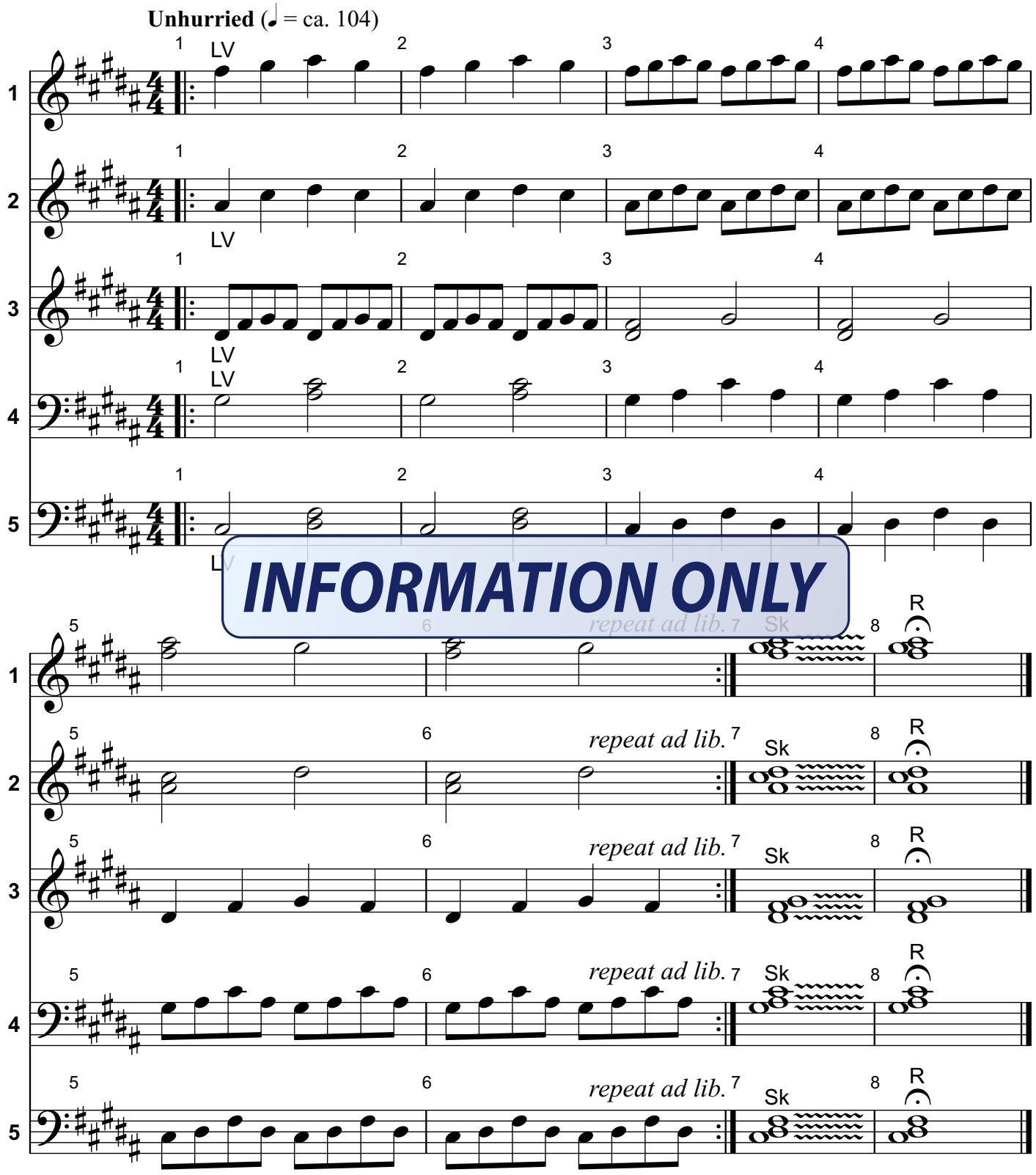
No damping is necessary. This piece is built on a pentatonic scale and all the harmonies will blend. No dynamic level is given - that should be determined by the size of the performing area.

Use your own creativity to add to these ideas!

The GatheRing

L1+

Tammy Waldrop



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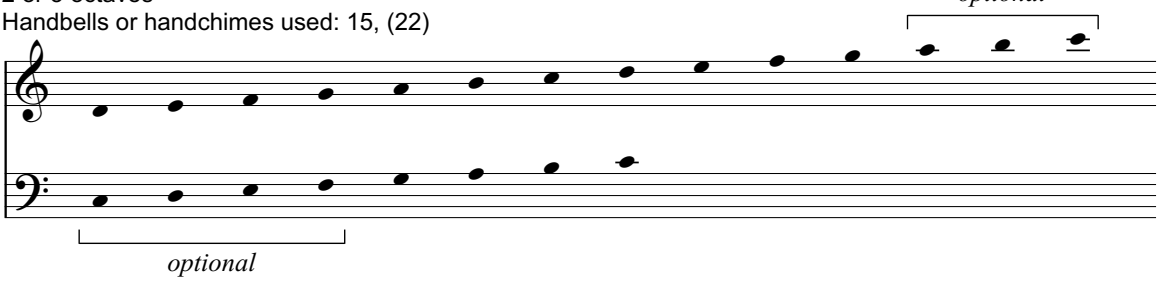
Amazing Grace

L1

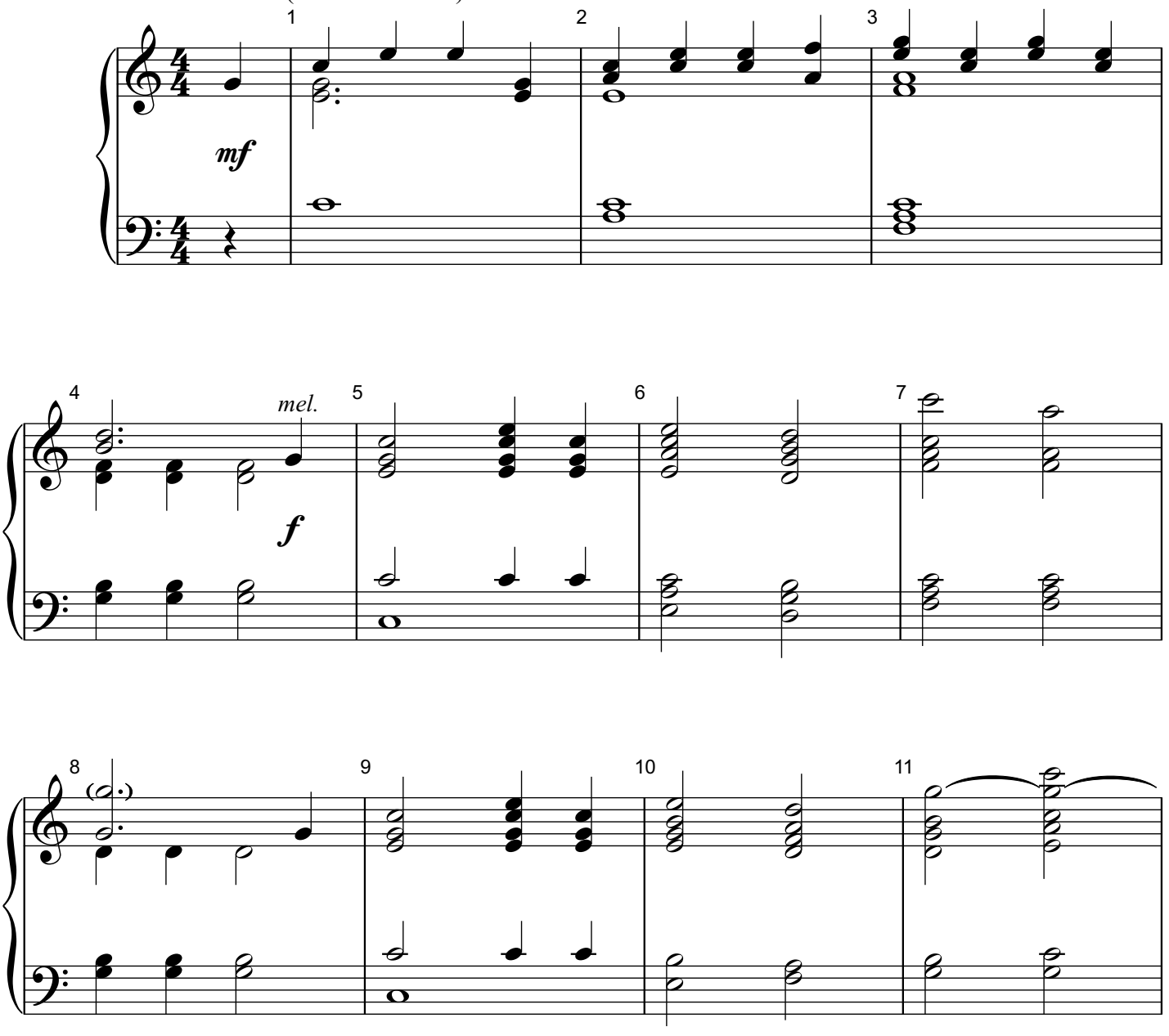
2 or 3 octaves
Handbells or handchimes used: 15, (22)



2 octave choirs omit notes in ( ).

NEW BRITAIN
W. Walker, *Southern Harmony,* 1835
arr. Tammy Waldrop

Moderato (♩ = ca. 108-116)



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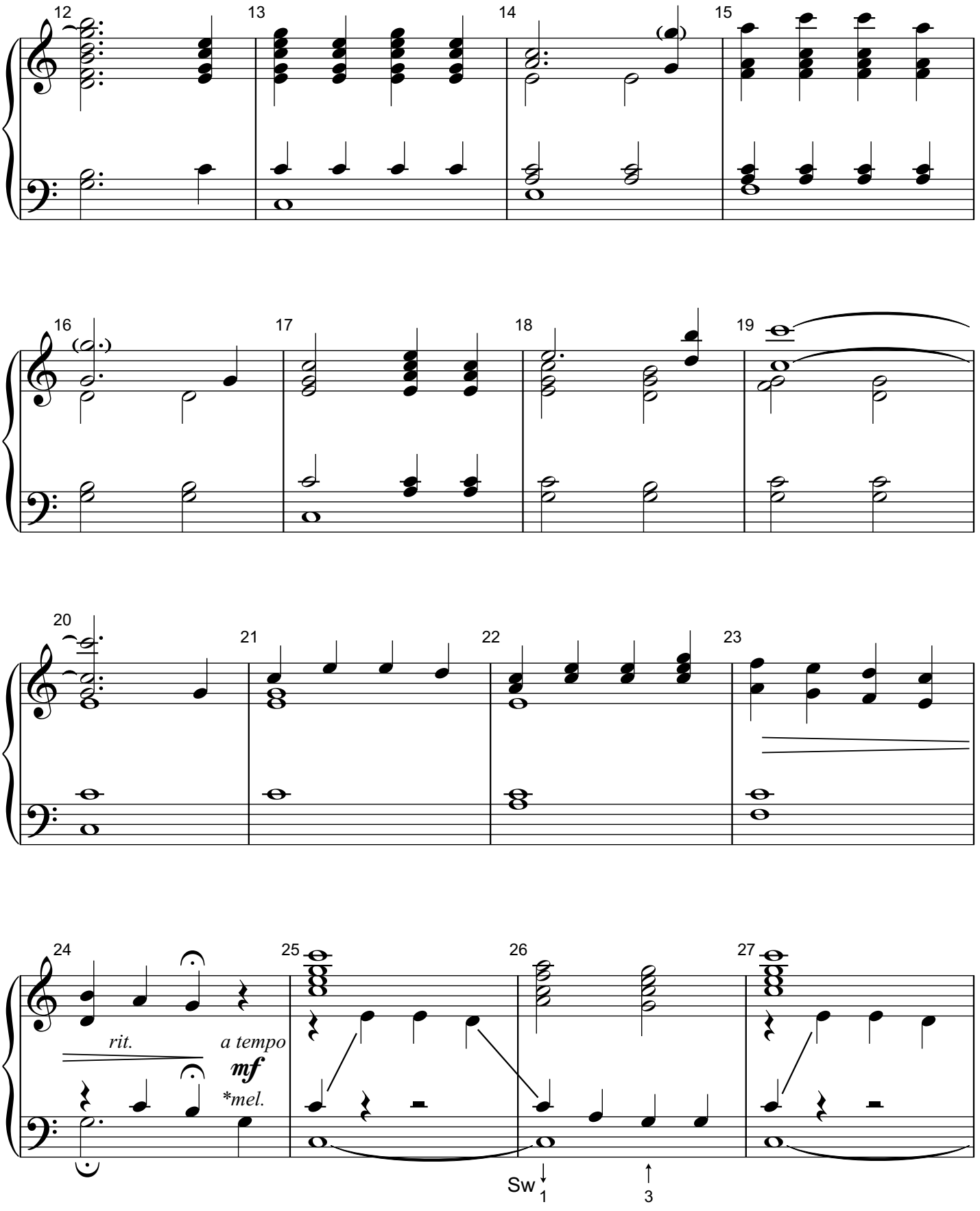

*Bring out melody.

Sweet Hosannas Ring!

All Glory, Laud and Honor

L1

2 or 3 octaves
Handbells or handchimes used: 16, (23)

optional

optional

2 octave choirs omit notes in ( ).

ST. THEODULPH
Melchior Teschner, 1584-1635
arr. Tammy Waldrop

In triumph! (♩ = ca. 120)

Fanfare

ff

"All Glory, Laud and Honor"

f

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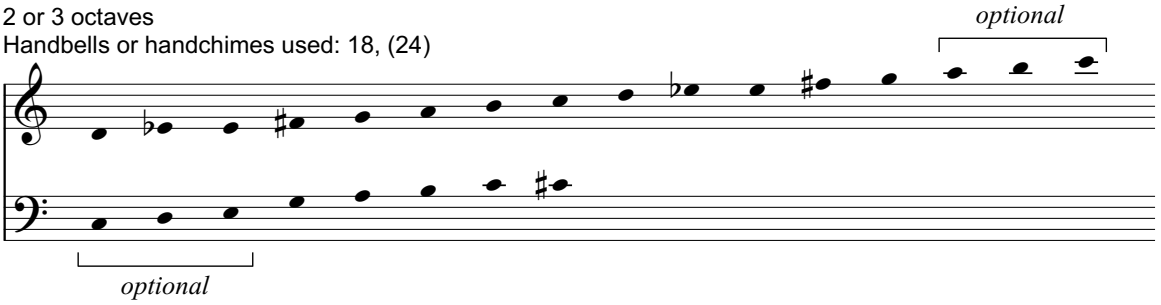
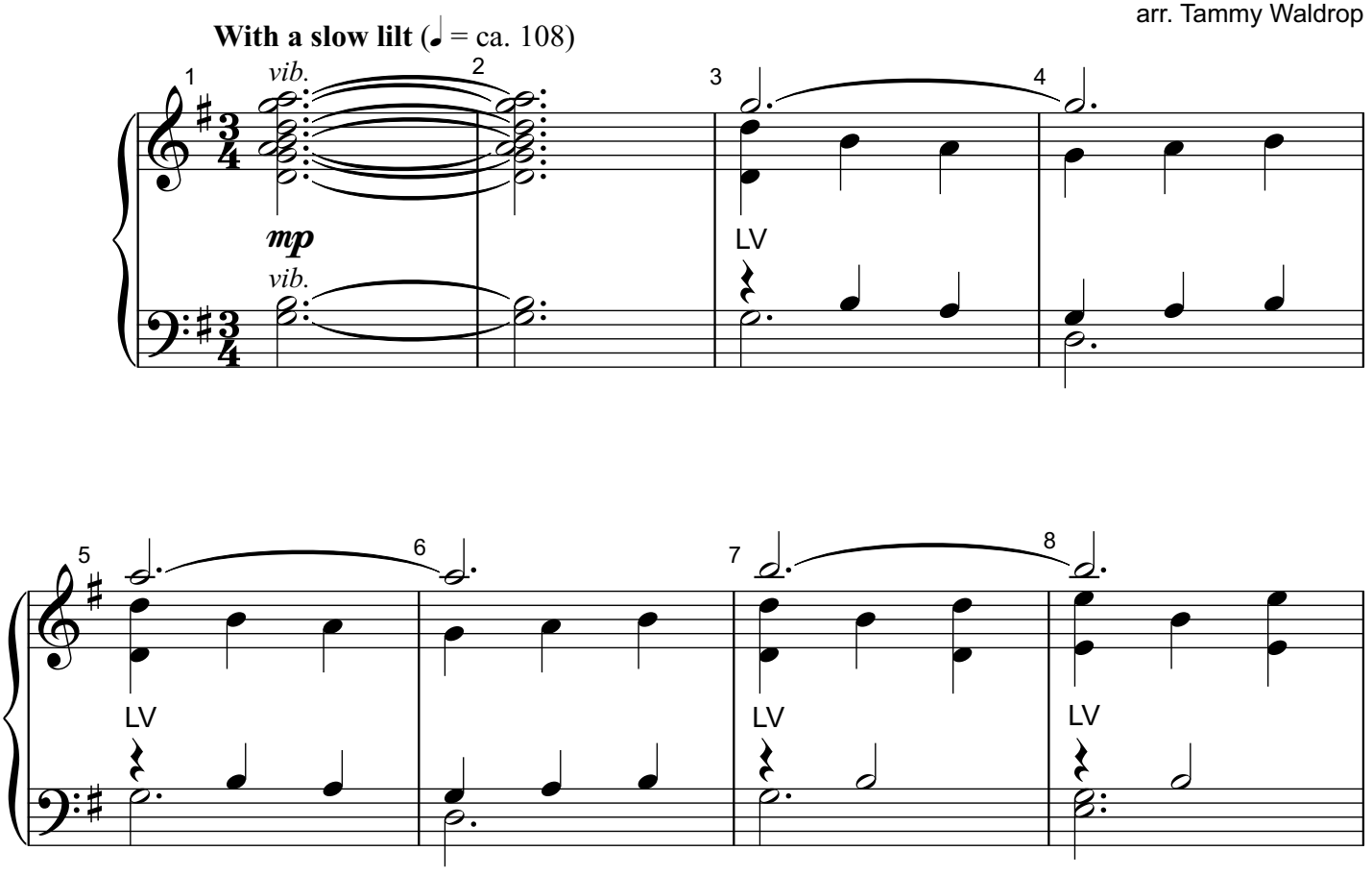
Morning Has Broken

L2-



2 octave choirs omit notes in ( ).

BUNESSAN
Gaelic melody
with *Morgenstemning* from *Peer Gynt, Op. 23*
Edvard Grieg, 1843-1907
arr. Tammy Waldrop



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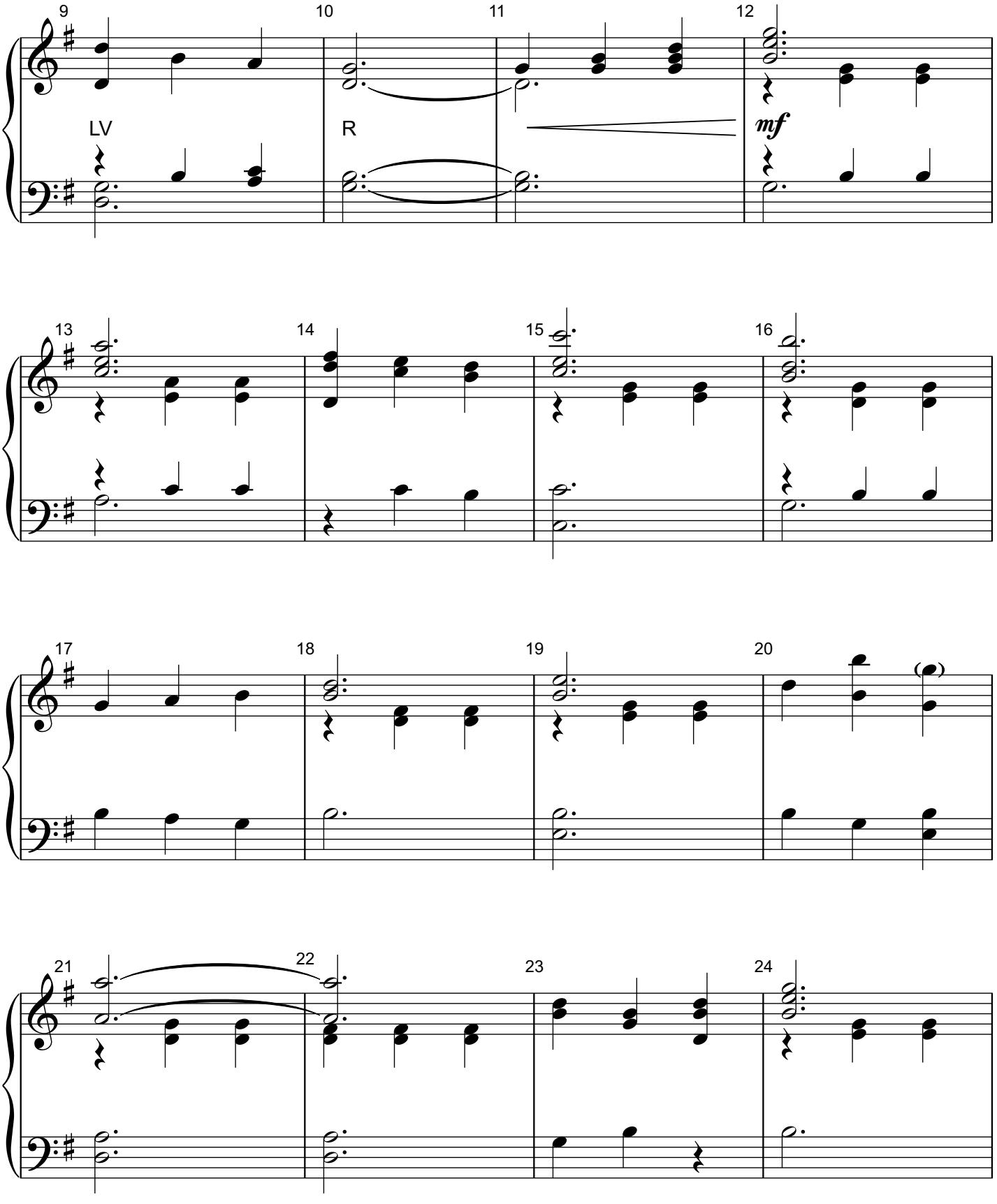
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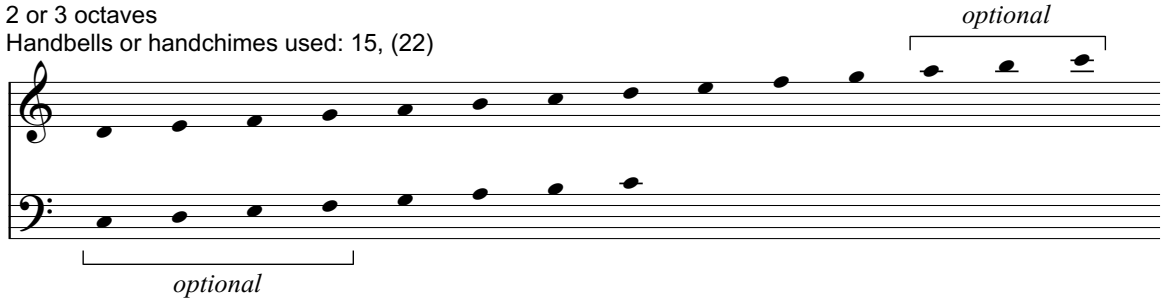
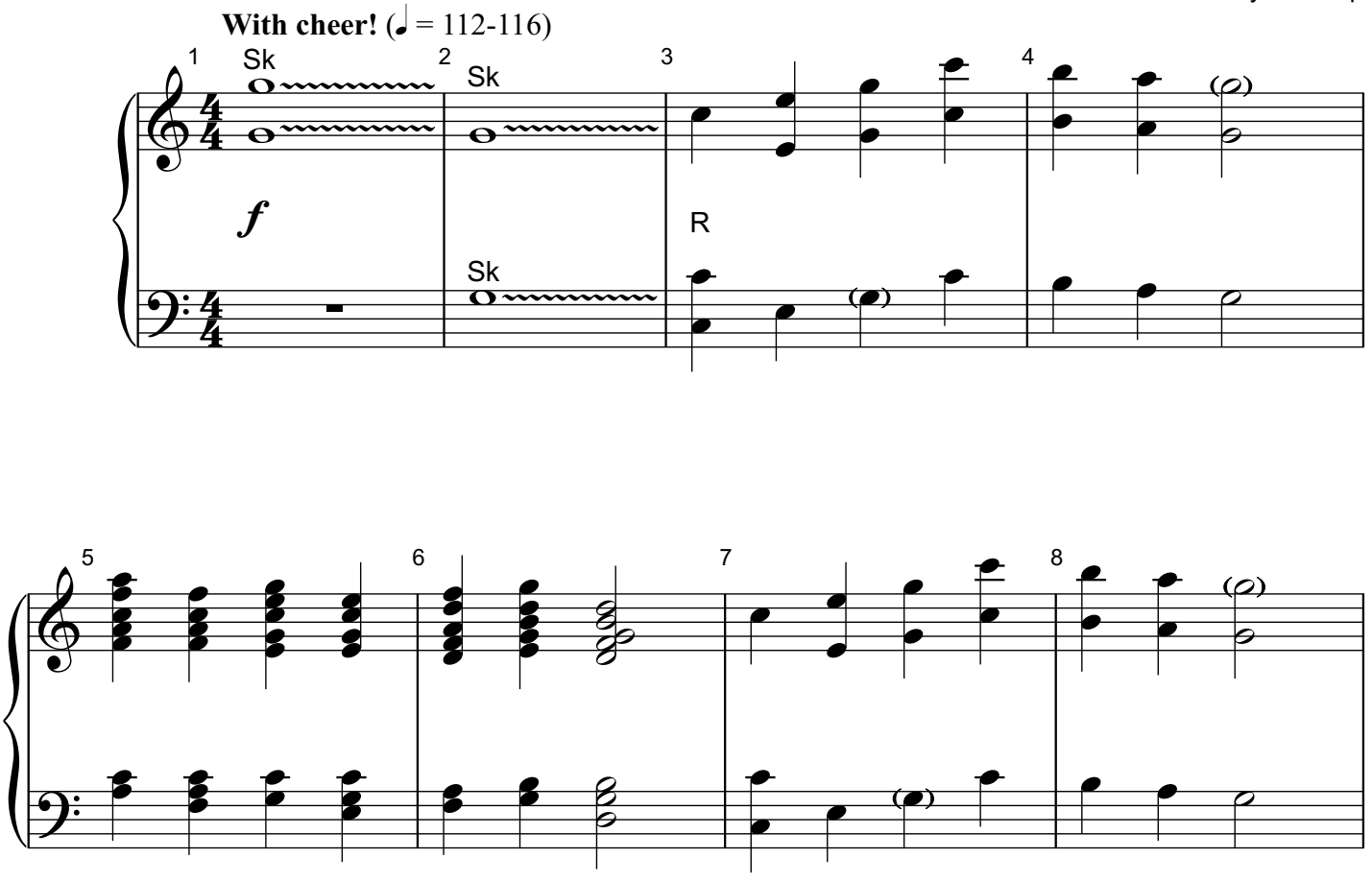
Spring Ring!

L1+



2 octave choirs omit notes in ( ).

Tammy Waldrop



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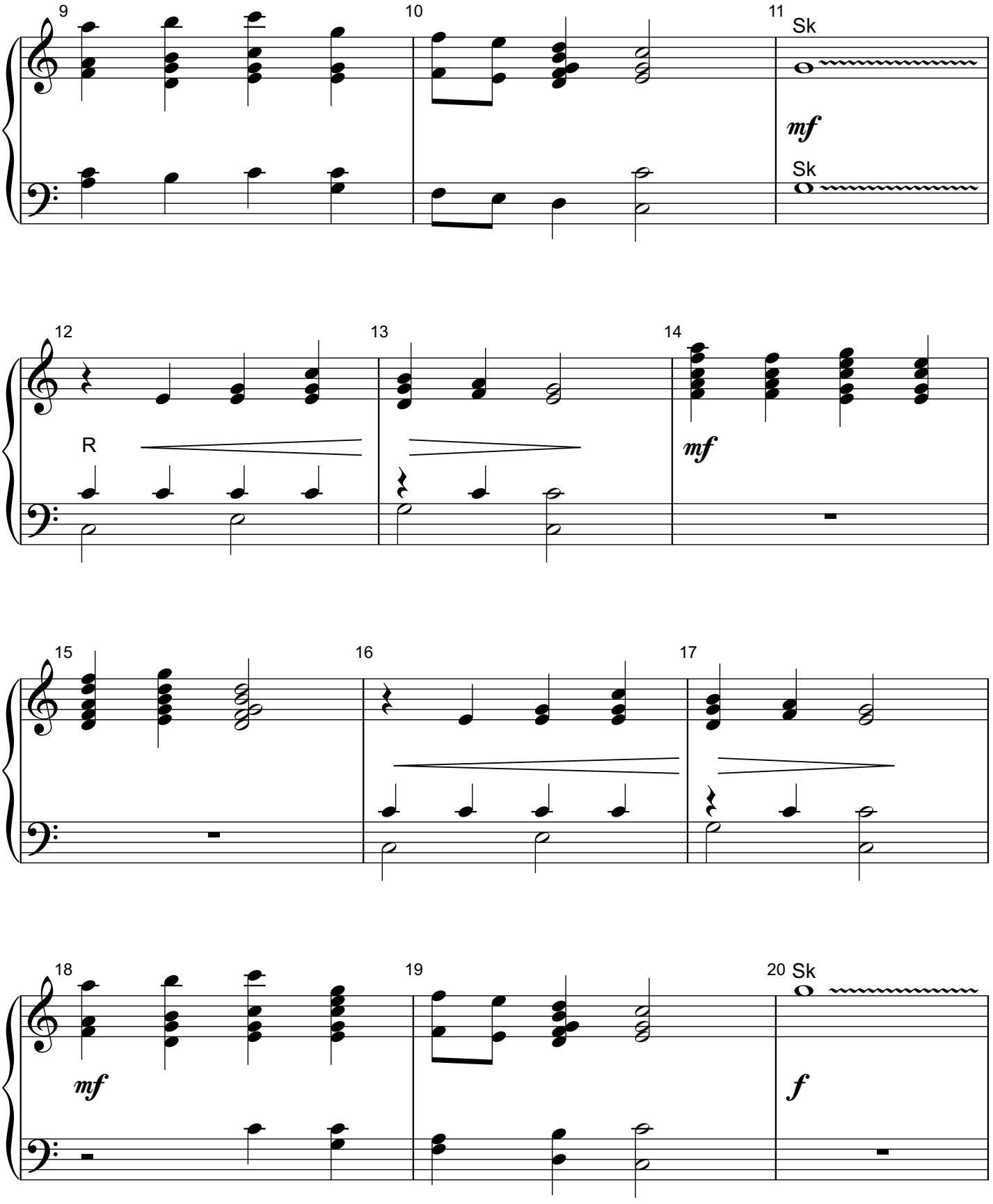
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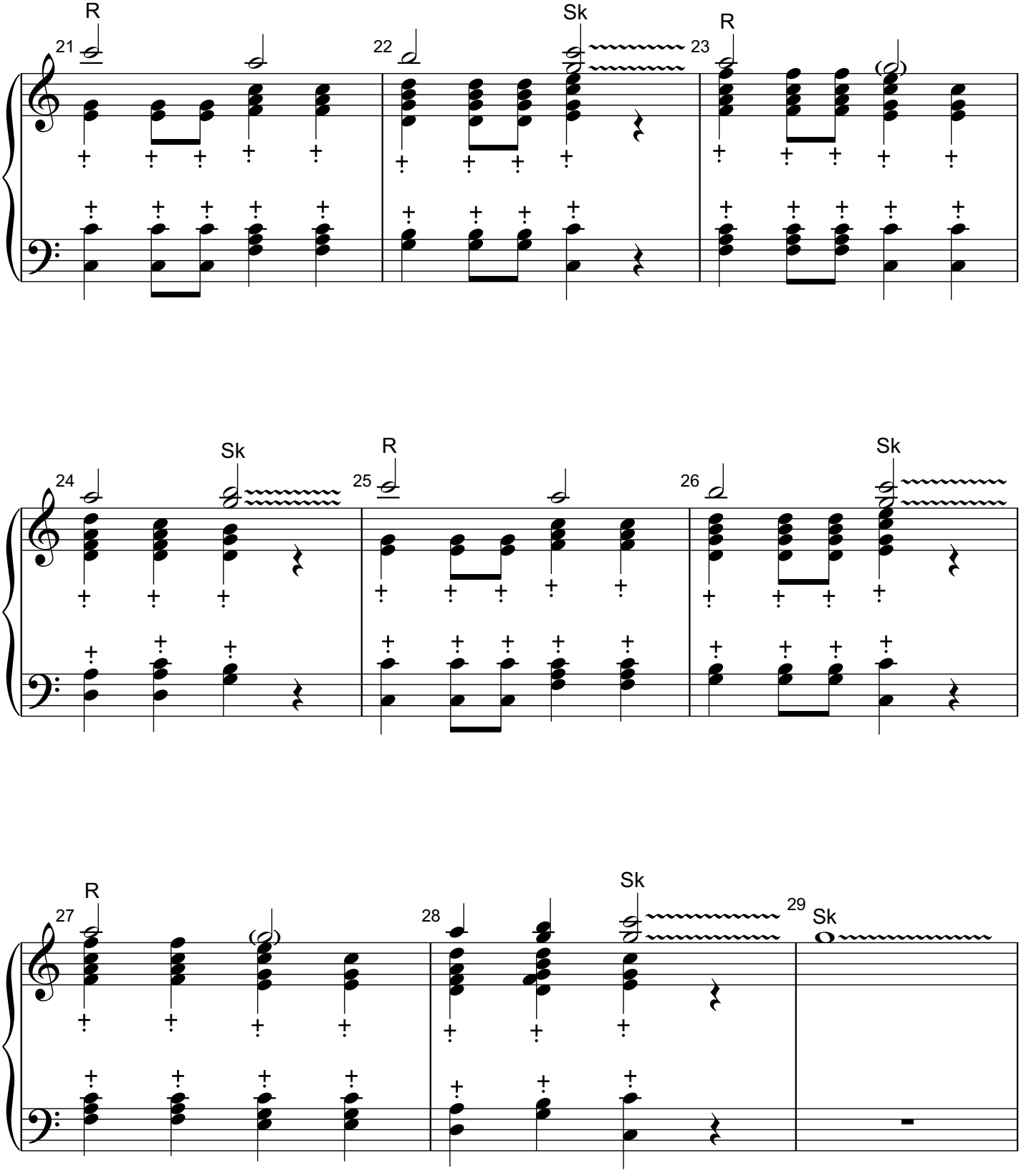
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