



choristers guild

Blessed Assurance

3, 4, or 5 octaves
Handbells used: 23, (30), (37)

The musical notation shows the beginning of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The bass staff starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. There are two 'optional' brackets: one under the first six notes of the bass staff and another over the last six notes of the treble staff.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ASSURANCE
Phoebe P. Knapp, 1830-1908
arr. Sandra Eithun

Confidently (♩ = 116-128)

The piano accompaniment is written for a grand piano in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The first measure is marked with a '1' and contains a chord of F#4, A4, C5. The second measure is marked with a '2' and contains a chord of F#4, A4, C5 with a 'Sk' (scissors) symbol above it. The third measure is marked with a '3' and contains a chord of F#4, A4, C5. The fourth measure is marked with a '4' and contains a chord of F#4, A4, C5. The fifth measure is marked with a '5' and contains a chord of F#4, A4, C5. The sixth measure is marked with a '6' and contains a chord of F#4, A4, C5. The seventh measure is marked with a '7' and contains a chord of F#4, A4, C5. The eighth measure is marked with an '8' and contains a chord of F#4, A4, C5. The ninth measure is marked with a '9' and contains a chord of F#4, A4, C5. The tenth measure is marked with a '10' and contains a chord of F#4, A4, C5. The eleventh measure is marked with a '11' and contains a chord of F#4, A4, C5. The twelfth measure is marked with a '12' and contains a chord of F#4, A4, C5. The piece concludes with a 'rit.' (ritardando) marking in the seventh measure and an 'mf a tempo' (mezzo-forte a tempo) marking in the ninth measure.

An edition for 2 or 3 octaves is also available, code CGB683. The two editions are compatible for massed ringing.

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Musical notation for measures 13 through 19. The score is in G major (one sharp) and 4/4 time. Measure 13 features a complex chordal texture in the right hand with a melodic line. Measures 14-19 continue with dense chordal accompaniment in both hands, with some melodic movement in the right hand.

Musical notation for measures 20 through 26. The texture remains dense with many chords. Measure 25 has a prominent melodic line in the right hand. Measure 26 shows a continuation of the complex harmonic structure.

Musical notation for measures 27 through 32. Measures 27-29 feature a rhythmic pattern of eighth notes in the right hand. Measure 30 has a melodic line in the right hand. Measure 31 has a melodic line in the right hand. Measure 32 has a melodic line in the right hand.

Musical notation for measures 33 through 38. Measure 33 has a melodic line in the right hand. Measure 34 has a melodic line in the right hand. Measure 35 has a melodic line in the right hand. Measure 36 has a melodic line in the right hand. Measure 37 has a melodic line in the right hand. Measure 38 has a melodic line in the right hand. A dynamic marking of **f** (forte) is present in measure 34. A marking "Sk" with a wavy line is present in measure 34.