

# Prologue and Rhythmic Dance

## Handbell Score

### *Prayer and Joyful Praise*

3, 5, 6 or 7 octaves

Handbells used: 37, (61), (64), (65)

*optional*

*optional*

3 octave choirs omit notes in ( ).

Cathy Moglebust

Somewhat free ( $\text{♩} = \text{c. } 66$ )

1                      2                      3                      4                      5                      6

7                      8                      9                      10                      11

SB\*

(R)

\*\* SB

\*Singing Bell technique. Holding the bell upright, rub a wooden dowel or mallet handle around the outer edge of the lip of the bell in a "stirring" motion. Strive to produce the tone without first having to tap or ring the bell. Proceed to m. 2 only after tone is fully audible.

\*\*If a C2 handbell is not available, a C2 handchime may be very lightly malletted throughout the section to sustain the tone.

A full score including reproducible parts for chime tree, triangle, bongos and tambourine is also available, code CGB660.

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12 13 14 15 16

Musical score for measures 12-16. The score is written for piano with a grand staff (treble and bass clefs). Measure 12 features a complex chordal texture in the right hand and a similar texture in the left hand. Measure 13 continues this texture. Measure 14 shows a shift in the right hand melody. Measure 15 features a prominent bass line in the left hand. Measure 16 concludes the section with a final chordal structure.

17 18 19

*cresc.*

Musical score for measures 17-19. Measure 17 has a complex right-hand texture. Measure 18 features a melodic line in the right hand and a bass line in the left hand. Measure 19 includes a *cresc.* (crescendo) marking and a complex right-hand texture. The left hand has a bass line.

20 21 22

*f* *R*

end SB

Musical score for measures 20-22. Measure 20 has a complex right-hand texture. Measure 21 features a melodic line in the right hand and a bass line in the left hand. Measure 22 includes a *f* (forte) and *R* (ritardando) marking and a complex right-hand texture. The left hand has a bass line. The text "end SB" is written below the left hand staff.

$\text{♩} = c. 90$   
LV LV

25 Lightly dancing ( $\text{♩} = c. 120$ )

23 *f accel.* LV LV

24 *dim.* LV LV

25 *mp* R

26

27 *mf*

28

29

30

31

32

33

34

35 *mf*

36

37

38 39 40 41

Musical notation for measures 38-41. Treble clef, 4/4 time. Bass clef accompaniment with '+' signs above notes.

42 43 44

*legato*

LV LV LV

Musical notation for measures 42-44. Treble clef, 4/4 time. Bass clef accompaniment with 'legato' marking and 'LV' markings.

45 46 47

R R LV LV LV LV

*cresc.*

Musical notation for measures 45-47. Treble clef, 4/4 time. Bass clef accompaniment with 'R' markings and 'cresc.' marking.

48 49 50

LV LV LV LV LV LV LV

*f*

Musical notation for measures 48-50. Treble clef, 4/4 time. Bass clef accompaniment with 'f' marking and 'LV' markings.