

# Ding, Dong, Merrily on High

3, 4, or 5 octaves  
Handbells used: 28, (35), (42)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**DING, DONG, MERRILY ON HIGH**  
Traditional English carol  
**TEMPUS ADEST FLORIDUM**  
Piae Cantiones, 1582  
arr. Fred Gramann

Tempo (♩ = 120-160)

1 2 3

*p* LV

4 5 6

LV

R

7 8 9 10

R *cresc. poco a poco*

*f*

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Musical score for piano, measures 11-26. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is in 4/4 time. Measure numbers 11 through 26 are indicated above the notes. Performance instructions include 'R' (Right hand) above measure 15 and 'LV' (Left hand) above measure 14. Dynamic markings include *mf* (mezzo-forte) at the start of measure 19 and *f* (forte) at the start of measure 25. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

Musical notation for measures 27-30. The treble clef contains a sequence of chords and eighth notes. The bass clef contains a steady accompaniment of chords.

Musical notation for measures 31-34 and a section labeled 'LV'. The treble clef features more complex chordal textures. The bass clef continues with accompaniment, including some slurs and ties.

Musical notation for measures 35-37. Measures 35-36 show a melodic line in the treble clef. Measure 37 includes fingerings 2, 3, and 4 indicated by upward arrows below the notes.

Musical notation for measures 38-40. Measures 38-39 show a melodic line in the treble clef. Measure 40 includes fingerings 2, 3, and 4 indicated by upward arrows below the notes.