



choristers guild

Processional Celebration

2 or 3 octaves

Handbells or handchimes used: 15, (22)

$\text{♩} = 104-108$

2 octave choirs omit notes in ().

Anna Laura Page

Starting with Part 1, each part enters at 4 measure intervals, with all parts continuing to ring and repeat measures 1-4 until the ringers reach their positions at the bell tables. The director will indicate when it is time to proceed to measure 5 and play the remainder of the piece.

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5 6 7 8

f

This system contains measures 5 through 8. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with chords and single notes. The dynamic marking *f* (forte) is present in the first measure.

9 10 11 12

mf

This system contains measures 9 through 12. The right hand continues with a melodic line, and the left hand has a bass line with chords. The dynamic marking *mf* (mezzo-forte) is present in the first measure.

13 14 15 16

f

This system contains measures 13 through 16. The right hand has a melodic line with eighth notes. The left hand features a bass line with chords and eighth notes. Dynamic markings *f* (forte) are present in the first measure. Fingerings 2 and 4 are indicated for the eighth notes in the left hand.

17 18 19 20 21

mf *f* *mf*

This system contains measures 17 through 21. The right hand has a melodic line with eighth notes. The left hand features a bass line with chords and eighth notes. Dynamic markings *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) are present in the first, fourth, and eighth measures respectively. Fingerings 2 and 4 are indicated for the eighth notes in the left hand.