

A Merry Heart

3, 4, or 5 octaves
Handbells used: 22, (24), (34)

The first part of the music is written on a grand staff with a treble and bass clef. The melody consists of a series of eighth notes. Above the treble staff, there are five groups of handbell chords, each consisting of three notes. The first group is in parentheses, and the second is in brackets. The other three groups are in parentheses. The word 'optional' is written above the first and second groups. The word 'optional' is also written below the first two notes of the melody.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

5 octave choirs double top note 8va

Cynthia Dobrinski

The second part of the music is written on a grand staff with a treble and bass clef. The tempo is marked as ca. 126-160 or faster. The music is in 4/4 time. The first measure is marked with a '1' and a '+' sign. The second measure is marked with a '2' and a '+' sign. The third measure is marked with a '3' and a '+' sign. The music consists of a series of chords, each consisting of three notes. The first group is in parentheses, and the second is in brackets. The other three groups are in parentheses. The word 'optional' is written above the first and second groups. The word 'optional' is also written below the first two notes of the melody.

*If desired, bells may be rung instead of malleted.

The third part of the music is written on a grand staff with a treble and bass clef. The music is in 4/4 time. The first measure is marked with a '4' and a '+' sign. The second measure is marked with a '+' sign. The third measure is marked with a '+' sign. The fourth measure is marked with a '+' sign. The fifth measure is marked with a '5' and a '+' sign. The sixth measure is marked with a '+' sign. The seventh measure is marked with a '+' sign. The eighth measure is marked with a '+' sign. The music consists of a series of chords, each consisting of three notes. The first group is in parentheses, and the second is in brackets. The other three groups are in parentheses. The word 'optional' is written above the first and second groups. The word 'optional' is also written below the first two notes of the melody.

An edition for 2-3 octaves is also available, code CGB470. The two editions are compatible for massed ringing.

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Musical score for measures 7-10. The score is written for a grand piano with a treble and bass clef. Measure 7 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 8 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 9 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 10 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Dynamics include *f* and *p*. There are also some empty bass clef staves with a circled 'e' in measure 9.

Musical score for measures 11-14. The score is written for a grand piano with a treble and bass clef. Measure 11 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 12 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 13 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 14 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Dynamics include *f* and *p*. There are also some empty bass clef staves with a circled 'e' in measure 13.

5 octave choirs double top note 8va

Musical score for measures 15-17. The score is written for a grand piano with a treble and bass clef. Measure 15 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 16 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 17 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Dynamics include *mf* and *f*. There are also some empty bass clef staves with a circled 'e' in measure 17.

Musical score for measures 18-20. The score is written for a grand piano with a treble and bass clef. Measure 18 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 19 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 20 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. There are also some empty bass clef staves with a circled 'e' in measure 20.

21 + + + + 22 + + + + 23 + + + +

24 + + 25 26 *pp* 27

28 29 30 31

32 + + 33 + + + + 34 + + + +

p

f

5 octave choirs double top note 8va

Detailed description: The score consists of four systems of piano and grand staff notation. Measures 21-23 show a rhythmic pattern of chords with '+' above notes. Measure 24 has a bracket over measures 24-25. Measure 26 has a *pp* dynamic and a fermata. Measure 27 has a *p* dynamic. Measure 28 has a fermata and a star above a note. Measure 29 has a *p* dynamic. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a *f* dynamic. Measure 33 has a fermata. Measure 34 has a fermata. The text '5 octave choirs double top note 8va' is centered below the score.

*In a slower tempo, half notes B4 and above in measures 26, 30, and 32 may be mallet rolls. Be sure to separate them. CGB471