

*In honor of the ordination of the Rev. Brian D. Burke
First Congregational United Church of Christ, Elyria, Ohio, June 13, 2004*

Full Score

Alleluia! Sing to Jesus!

Love Divine, All Loves Excelling

God the Spirit, Guide and Guardian

William Chatterton Dix, 1837-1898
Charles Wesley, 1707-1788
Carl P. Daw, Jr., b. 1944*

HYFRYDOL
Rowland H. Prichard, 1811-1887
setting by Cathy Moglebust
organ and choral parts arranged by David Moglebust

3, 4, 5 or 6 octaves
Handbells used: 25, (33), (41), (42)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

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Available Scores:

Full Score, CGB412
Handbell Score, CGB413
Organ Score, CGB414
Choral Score, CGA1047
Set of Reproducible Parts, CGRP12

Parts for brass quartet or quintet (B \flat trumpets 1 and 2, trombone 1 or French horn, trombone 2, optional tuba) and timpani

Reproducible congregational pages are provided on pages 46-48.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional. The inclusion of three different texts provides additional flexibility.

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Hymn tempo (♩ = ca. 100)

1 Introduction

Trumpet 1
Trumpet 2

Trombone 1 or
Horn in F
Trombone 2

Tuba

Timpani
(F, B♭, C, E♭)

Handbells

Choir

Organ

Hymn tempo (♩ = ca. 100)

1 Introduction 2 3 4

SK

LV

This musical score page contains seven staves for different instruments and a choir. The staves are labeled on the left as Tpts., Tbn., Tuba, Timp., HB, Choir, and Org. The music is written in a key with one flat (B-flat) and a common time signature. The score covers measures 5 through 8. The Tpts. staff features a melodic line with eighth-note patterns. The Tbn. and Tuba staves provide harmonic support with sustained notes and some dynamics markings. The Timp. staff has a rhythmic pattern of eighth notes. The HB (Horn) staff shows complex chordal textures with dynamics markings 'R' and 'LV', and a wavy line labeled 'SK' above measure 7. The Choir staff is currently silent. The Org. (Organ) staff provides a harmonic accompaniment with sustained chords and moving bass lines.

This musical score page contains measures 9 through 12. The instruments and parts are as follows:

- Tpts. (Trumpets):** Measures 9-12, featuring complex rhythmic patterns with eighth and sixteenth notes.
- Tbns. (Tenors):** Measures 9-12, mirroring the rhythmic patterns of the trumpets.
- Tuba:** Measures 9-12, playing a steady eighth-note accompaniment.
- Timp. (Timpani):** Measures 9-12, playing a steady eighth-note accompaniment.
- HB (Horn B):** Measures 9-12, with a melodic line in the upper staff and a supporting line in the lower staff. Measure 9 includes a 'R' (Rehearsal) mark.
- Choir:** Measures 9-12, with two staves that are currently silent.
- Org. (Organ):** Measures 9-12, with a melodic line in the upper staff and a supporting line in the lower staff.