

# O Jesus, I Have Promised

3, 4, 5 or 6 octaves  
Handbells used: 35, (42), (53), (54)

optional

optional

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ];  
5 octave choirs omit notes in < >.  
F7, F#7 & G7 are not used in the 4 octave version.

2, 3 or 4 octaves  
Optional handchimes used: 10, (17), (19)

optional

F#6 and G6 are not used in the 2 octave version.

ANGEL'S STORY  
Arthur H. Mann, 1850-1929  
arr. Valerie W. Stephenson

Freely (♩ = 84 - 96)

1 2 3 4

*pp* *rit.*

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Flowing (♩ = 96-104)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of 17 measures across four systems. The right hand (RH) features a melodic line with various articulations and dynamics, while the left hand (LH) provides harmonic support with chords and moving lines. Performance markings include accents, slurs, and dynamic changes from piano (p) to mezzo-forte (mf) to forte (f). Fingerings are indicated by numbers 1-5. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Measure 5: RH starts with a slur over a quarter note G4, followed by eighth notes. LH has a quarter note G2. Markings: LV\*, p.

Measure 6: RH continues with eighth notes. LH has a quarter note G2. Markings: 6.

Measure 7: RH has a quarter rest followed by eighth notes. LH has a quarter note G2. Markings: R, 7.

Measure 8: RH has eighth notes. LH has eighth notes. Markings: LV.

Measure 9: RH has eighth notes. LH has eighth notes. Markings: LV.

Measure 10: RH has a quarter note G4. LH has eighth notes. Markings: LV, mf, R.

Measure 11: RH has a chord of G4, B4, D5. LH has a chord of G2, B2, D3. Markings: 11.

Measure 12: RH has a chord of G4, B4, D5. LH has a chord of G2, B2, D3. Markings: 12.

Measure 13: RH has a chord of G4, B4, D5. LH has a chord of G2, B2, D3. Markings: 13.

Measure 14: RH has a chord of G4, B4, D5. LH has a chord of G2, B2, D3. Markings: 14, f.

Measure 15: RH has a chord of G4, B4, D5. LH has a chord of G2, B2, D3. Markings: (R), 15, LV.

Measure 16: RH has a chord of G4, B4, D5. LH has a chord of G2, B2, D3. Markings: 16, LV.

Measure 17: RH has a chord of G4, B4, D5. LH has a chord of G2, B2, D3. Markings: 17, LV, LV.

\*LV running inner 8th notes as marked throughout.

4

18

19

20

21

*mf*

R

22

23

24

*f*

25

26

27

28

*subito p*

*poco rit.*

29

*mp*

30

R

31

*a tempo*

LV

*pp*

LV